

12-1-2003

## Columbia Chronicle (12/01/2003)

Columbia College Chicago

Follow this and additional works at: [http://digitalcommons.colum.edu/cadc\\_chronicle](http://digitalcommons.colum.edu/cadc_chronicle)



Part of the [Journalism Studies Commons](#)



This work is licensed under a [Creative Commons Attribution-Noncommercial-No Derivative Works 4.0 License](#).

---

### Recommended Citation

Columbia College Chicago, "Columbia Chronicle (12/1/2003)" (December 1, 2003). *Columbia Chronicle*, College Publications, College Archives & Special Collections, Columbia College Chicago. [http://digitalcommons.colum.edu/cadc\\_chronicle/590](http://digitalcommons.colum.edu/cadc_chronicle/590)

This Book is brought to you for free and open access by the College Publications at Digital Commons @ Columbia College Chicago. It has been accepted for inclusion in Columbia Chronicle by an authorized administrator of Digital Commons @ Columbia College Chicago.



# THE COLUMBIA CHRONICLE

Columbia College Chicago's weekly newspaper

## Top execs see modest pay increase in 2001-02

○ Tax records show Carter fourth highest paid private college president in Illinois

By Chris Coates  
Editor-in-Chief

Most top college officials received modest pay raises during the last fiscal year, according to data acquired by The Chronicle. While most increases hovered around the 5 percent mark, two administrators saw substantial double digit hikes. One official's compensation increased by a third.

The numbers were obtained by IRS 990 forms submitted by Columbia for the 2001-2002 tax season, the last period for which data is available.

Even with slight raises, Columbia's highest-paid administrators remain in the upper quarter on the pay scale for private college executives in Illinois. The officials on the current list nearly mirror last year's rankings.

College President Warrick L. Carter received a 3.6 percent raise during the 2002 fiscal year. Carter, who has been president of Columbia since April 2000, pulled in \$376,925 in pay and benefits during the period. The amount reflects an increase from his 2000-2001 fiscal year income of \$363,823.

Carter received \$295,483 in pay and \$81,442 in contributions to his benefit plan during the latest time frame.

The amount does not include Carter's residence fees or travel costs, which the college provides

free of charge. The college also paid Carter \$13,368 for expenses.

However, Carter was the only college official on the list not to receive an increase in his benefits package, the records show.

Carter's salary increase came nearly a year before the college began asking its departments to make budgetary cuts. Carter's increase translates to \$13,102.

According to a study by The Chronicle of Higher Education, Carter's total income is slightly higher than the average of private college presidents. The amount makes Carter the fourth highest paid president of a private college in Illinois, up from the sixth position last year.

Theodore L. Gross, the former president of Roosevelt University, tops the list at a compensation amount totaling \$610,029. The presidents of Northwestern University and the University of Chicago rounded out the top four positions in the state. Behind Carter were the presidents of Bradley and Dominican universities.

Nationally, the study by The Chronicle of Higher Education shows four private college presidents with incomes totaling more than \$800,000. Shirley Ann Jackson, the president of the Rensselaer Polytechnic Institute in Troy, N.Y., was the highest-paid administrator of a private college in the United

States. For the fiscal year, she received \$891,400 in total compensation.

At Columbia, the second highest paid administrator for the fiscal year was Bert Gall, the college's former executive vice president. Gall also received a 3.8 percent raise.

Gall, who left Columbia this summer, made \$224,064, up from the 2001 amount of \$215,827. The college also paid Gall \$3,809 for expenses in 2001-02.

Records indicate Gall and Carter are the only officials that the college provides expense accounts for.

Vice President of Finance Michael DeSalle also received a modest compensation increase of 4.3 percent. The increase puts DeSalle's benefit and compensation package at \$219,499.

The college's former vice president of institutional advancement, Woodie White, appears on the list for the compensation he received before his March departure as well. According to the records, White received \$214,074 during the fiscal year, up 5.6 percent from 2000.

Mark Kelly, vice president of student affairs, received a compensation increase of 4.6 percent. In 2002, he made \$159,120.

Rounding out the list of the top five highest-paid Columbia administration officials is Provost and Vice

See Salary, Page 4

## Teitel talks 'shop'



Andrew J. Scott/The Chronicle

"I just wanted to be around film all the time," said Columbia alumnus Bob Teitel at the Merle Reskin Theatre, 60 E. Balbo Drive.

By Jordan Troka  
Assistant News Editor

Columbia alumnus Bob Teitel spent an evening with Columbia students on Nov. 25 speaking about his successful film career and giving advice to film majors.

At the Merle Reskin Theatre, 60 E. Balbo Drive, Teitel discussed how he and his collaborator, fellow Columbia graduate and friend George Tillman Jr., were able to mastermind such film hits as *Soul Food*, *Men of Honor*, *Barbershop* and its upcoming sequel.

Film and Video Department Chair Bruce Sheridan moderated the event. "They made really good use of their time at school," Sheridan said. "[Teitel and Tillman] are living examples of the willingness and the strength of the college."

Teitel, who graduated from Columbia with a film degree in 1990, said he always loved film.

"I just wanted to be around film all the time," Teitel said, noting that he even took a job at a drive-in movie theater thinking he would be able to watch movies all the time, but ended up cleaning bathrooms.

When he met Tillman in college, the two became friends because he said they "shared the same vision." While it was the million dollar sale of their first feature film that brought the duo to Los Angeles, it was the creation and release of *Soul Food* that marked Teitel and Tillman's first big Hollywood success.

Teitel went on to produce *Men of Honor* starring Robert DeNiro and Cuba Gooding Jr.

When Teitel and Tillman received the *Barbershop* script in 2000, Teitel said it needed a lot of work and no one ever thought it would stir up the controversy that it did. Teitel said that he, Tillman and the writer were not wise enough to realize the negative impact some scenes in the film would have on the African-American community.

"Jesse Jackson [was] calling our office screaming at us," Teitel said.

Teitel said that while he tried to shy away from the controversy surrounding *Barbershop*, MGM wanted to capitalize on it for the sequel.

"We kind of stayed away from [controversy], because it took us by surprise [after the original was released]," Teitel said of *Barbershop 2*.

Sheridan said that Teitel was unique in the film business because of his friendly and helpful personality.

"He represents a new attitude for a new generation," he said.

It is not the first time Teitel has returned to the college to share his experiences with students. He had Columbia students as interns on the Chicago sets of both *Barbershop* and *Barbershop 2*, which wrapped up production in September. Teitel said he feels obligated to come back to Columbia because of what the school gave to him.

Adam Berry, a career adviser for film majors in the Career Center of Arts and Media, was a Columbia student when *Barbershop* was filming and had the opportunity to intern on the set. Berry echoed Sheridan's words, saying that Teitel made his first encounter with a professional film production a positive one.

"He was very approachable and accessible," said Berry, who helped plan the event. "He provided encouragement to interns. He always said 'just do it, get it done.'"

Dirk Matthews, a film career and internship coordinator in the Career Center, said he was very pleased that Teitel was willing to participate in the event.

"We're very grateful to Mr. Teitel for being willing to give back to the students," he said.

Teitel answered student questions that covered a wide range of topics—everything from shopping scripts to landing internships—and also offered advice for breaking into the film business.

He said that short films were great calling cards but that only finished work should ever be screened, as first impressions are what matter the most.

Teitel told students to finance their films "by any means necessary." He explained, however, that when a studio invests more money in a film, they often want more control of it. He said he had no problems with intrusion while making *Barbershop*, but he had many fights with studio heads while making *Barbershop 2* because the studio invested more in it and expects it to be a success.

"*Barbershop 2* should have been the easiest film I've ever made, but it was the hardest," Teitel said.

Thomas Brown, a senior film major said Teitel did not tell him anything he did not already know but did provide him with "a boost."

"He's very inspirational," Brown said.

### Columbia's highest paid administrators, educators



Dr. Warrick L. Carter  
\$295,483



Dr. Zafra Lerman  
\$196,628



Dr. Phillip J. Klukoff  
\$183,684

#### 2001-2002

#### 2000-2001

	Salary	Benefits	Expenses	Salary	Benefits	Expenses
1. Warrick L. Carter President	\$295,483	\$81,442	\$13,368	\$282,381	\$81,442	\$90,167
2. Zafra Lerman Department head, Science Institute	\$196,628	\$53,722	N/A	\$196,882	\$53,796	N/A
3. Phillip J. Klukoff Former V.P. Continuing Education	\$183,684	\$45,317	N/A	\$140,627	\$32,830	N/A
4. Bert Gall Executive V.P.	\$173,693	\$50,371	\$3,809	\$167,308	\$48,519	\$3,958
5. Steve Kapelke Provost	\$173,400	\$50,286	N/A	\$70,833*	\$20,542	N/A
6. R. Michael DeSalle V.P. Finance	\$171,761	\$49,811	N/A	\$164,613	\$47,738	N/A
7. Woodie T. White Former V.P. Institutional Advancement	\$169,309	\$47,367	N/A	\$160,338	\$44,765	N/A
8. Mark Kelly V.P. Student Affairs	\$159,120	\$46,145	N/A	\$152,000	\$44,080	N/A
9. Nicholas Rabkin Executive Director, Center for Arts Policy	\$155,833	\$41,892	N/A	N/A	N/A	N/A
10. Cheryl Johnson-Odim Dean, School of Liberal Arts and Sciences	\$148,271	\$39,702	N/A	\$131,033	\$34,703	N/A
11. J. Dennis Rich Chair, Management	\$146,417	\$39,165	N/A	\$138,211	\$36,785	N/A

Source: IRS 990 tax form

\*Salary reflects partial year

Inside  
this week  
**OASIS**

### Campus

The college's net  
portal goes into  
overdrive

Page 3



### A&E

I spy an iPod ...

Page 21



### City Beat

...and we spy you  
with our camera  
phones

Page 36



## In this issue

1/4 Campus News  
10/12 National Campus  
Commentary 14/15  
15 Photo Poll  
A & E 21/27  
'Horrorscopes' 26  
29 Crossword Puzzle  
Off the Blotter 35  
34/36 City Beat

## Calendar: Dec. 1 - 5

## MONDAY

In observance of World AIDS Day 2003, information tables will be set up around campus beginning at 11 a.m. For more information, call (312) 344-7569.

## TUESDAY

An AIDS video marathon begins at 4:30 p.m. in Hokin Hall of the Wabash Campus Building, 623 S. Wabash Ave. For more information, call (312) 344-7569.

The Museum of Contemporary Photography presents a gallery talk with artist John Ruskey at the museum in the Alexandroff Campus Center, 600 S. Michigan Ave., at 6 p.m. For more information, call (312) 663-5554.

## WEDNESDAY

The Wednesday Screening Series is at 6 p.m. in Room 302 of the 1104 Center, 1104 S. Wabash Ave. The event will feature short films by Shuk-Shan Lee, WenHwa Ts'ao and Chi-Jan Yin, all Columbia Film Department faculty members. For more information, call (312) 344-6708.

"A Conversation with Animator Jon McClenahan" is at 4:30 p.m. in room 302 of 1104 Center, 1104 S. Wabash Ave. McClenahan directed "Pinky and the Brain" and "Animaniacs." For more information, call (312) 344-7280.

## THURSDAY

Jump Rhythm Jazz Project's Winter 2003 series is at 8 p.m. in The Dance Center, 1306 S. Michigan Ave. Tickets are \$16 to \$24, and the show also runs Dec. 5 and 6. For tickets, call (312) 344-8300 or visit [www.ticketweb.com](http://www.ticketweb.com).

"Hot 'n' Heavy Workshop: Eroticizing Safer Sex" is at 1:30 p.m. in the Hokin Annex of the Wabash Campus Building, 623 S. Wabash Ave. For more information, call (312) 344-7569.

As part of the continuing Intersections lecture series, "This Ain't No Side Show: Popular Culture as Black World Metaphor" is at 6 p.m. in the fifth floor conference room of the Chicago Cultural Center, 78 E. Washington St. For more information, call (312) 344-7953.

## FRIDAY

The Career Center for Arts & Media is sponsoring "Performarket" at 10 a.m. in the Conaway Center of the 1104 Center, 1104 S. Wabash Ave. The event will include actors, voice-over talent, singers, musicians, dancers, comedians, casting directors, talent managers and association and union representatives. Admission is free, but those who wish to attend must RSVP to [careercentercept@colum.edu](mailto:careercentercept@colum.edu) with "Performarket" as the subject. For more information, call (312) 344-6325.

Students wishing to test out of the class Foundations of Computer Applications can purchase the test at a reduced price of \$10 (usually \$35) in Suite 400 of the Wabash Campus Building, 623 S. Wabash Ave, from 6 p.m. to 9 p.m. For more information, call (312) 344-7526.

If you have an upcoming event or announcement, call The Chronicle's news desk at (312) 344-7255.

### THE COLUMBIA CHRONICLE

Nov. 3 - 7 user poll results

Are you looking forward to Thanksgiving?  
Yes: 87 percent No: 13 percent

Vote at [ColumbiaChronicle.com](http://ColumbiaChronicle.com)



## Chris Coates Editor-in-Chief

### How to forecast bad luck

My column predicts the future. In this space last week, I wrote of my self-diagnosed obsessive-compulsive disorder.

It was fresh in my mind then when I realized Nov. 19 my car was broken into. Parked on the dark street in front of my apartment, it was a perfect burglary target—CD case exposed, CD player face still attached, several dozen quarters spread across the interior.

Damned meters. The stealthy burglar (my mind has concocted a Unabomberesque soul) broke the rear window with a blunt object, reached inside, unlocked the door and ripped my rather antiquated stereo from its plastic shelter.

He or she grabbed the handful of quarters and then took my CDs. Or maybe the CDs were first. I hear Sammy Davis Jr. and Chuck Mangione are huge on the petty criminal junket.

What's worse is that it was all my fault. Sitting in my rather chilly car, I felt a tinge of irony. There was no window, after all.

If only I hadn't written that column! If only I hadn't professed my obsession with locking things! If only I hadn't, upon reading my own words, realized such an obsession was totally illogical and decided to not check twice that my CD player face was removed!

If I had checked twice, I would have discovered the facade still attached and then stowed it in its plastic carrying case. My car would have been passed up and my Hall and Oates CD would

still be mine! Alas, if only I hadn't written that column!

It was history repeating itself.

About a month ago, I penned a critical column on the merits of my automobile. I said it was nothing but a pain and I should try taking the el a bit more, seeing as it's only a block or two from my apartment. (After the events of Nov. 19, I now feel a little nervous leaving my car alone all day on my street.)

That night, after my critical column about my car was complete, I arrived at my vehicle only to discover ... it wouldn't start. No ignition. No headlights. No CD player. (It hadn't been stolen yet.)

The battery was dead.

I guess my car isn't a fan of my column. Or me, for that matter. Or, as I contend, my column can, and in fact does, predict the future. It makes a lot of sense.

In this space a year or so ago, I predicted the American-led invasion of Iraq. Who saw that coming? Not John Kass. I can tell you that much.

Before that, my column predicted that the college will raise tuition rates for the semester. Was it my journalistic instinct? Nope, it was my column's prediction. I can't help it.

My column also has an impressive batting average when it comes to elections, too. It foretold the outcome of the 2000 presidential race, Arnold Schwarzenegger's victory in the California gubernatorial race and Chicago Mayor Richard M. Daley's reelection in February.

(Word to the wise: Watch that

Kucinich fellow for the 2004 nod.)

This column also forecast the new charges against Michael Jackson, which surprised even me.

The only time my Page 2 column faltered was with the Cubs. I guess the curse is bigger than all of us.

So, in the end, I learned a lot from my car's burglary:

Listen to yourself. If you have OCD, listen a few times.

Be thankful for the men and women of the AAA for their swift help. My car went from being vandalized property on the street to vandalized property in a garage in less than an hour. Thanks AAA!

Be particularly thankful for the fine staff of Erie and LaSalle Body Shop in the city's River North neighborhood. I had my car back in a day. When your CDs are stolen, you're window's broken and you're mad at yourself, call (312) 337-7486.

Always thank understanding instructors when you're late. Even if they don't believe you.

Be appreciative of people you date or work with after you've been a jerk. They deserve a lot of credit ... and an apology.

So, I guess my burglary taught me I had a lot to be thankful for. It's never as bad as it seems and life's too short to get mad at a faceless criminal. In reality, you should just give thanks for the things you already have.

They should really have a holiday for that.

—ccoates@chroniclemail.com

## 15 years ago in The Chronicle

"Times change and students change from '68 to '88" reads the demur headline inside the Dec. 5, 1988 edition of The Chronicle. The article revisits the pivotal '60s and how the nation—and Columbia—dealt with the women's liberation movement, protests and the war in South Vietnam.

It also delves into Columbia's history. In 1968, the college was operating out of a rented, "run-down seven-story building" at 540 N. Lake Shore Drive—a lot now occupied by a high-rise.

According to the article, "an elevator man transported some 200 students to the fifth and seventh floors where all classes were held. There were no departments."

In 1976, the college purchased the 15-story Harvester Building at 600 S. Michigan Ave., converting it into the first in a string of building acquisitions by the college in the South Loop. The building sits less than a block from the Chicago Hilton and Towers—the flashpoint of the now-infamous 1968 Chicago riots.

## Announcements

### Can we visit the set?

Brad Pitt and Jennifer Aniston grabbed the film rights to the novel *The Time Traveler's Wife*, written by faculty member Audrey Niffenegger.

The Hollywood power couple will star as husband and wife in the film about a man who unwillingly travels through time because of a genetic condition. No word on when filming will begin.

### It's here!

Early online registration for the spring 2004 semester begins Dec. 1. All

students will be able to register, but those who still have an unpaid fall 2003 bill in January will have their classes dropped.

Students will be able to register from any computer with an Internet connection, and registration times have been mailed to all OASIS e-mail accounts.

For more information, contact the Oasis Student Help Desk at (312) 344-7788.

### A penny for your thoughts

The student organization penny war has begun and donations can be made in the Hub of the 1104 Center, 1104 S. Wabash Ave.

Donate pennies in support of an organization or contribute other currency to help eliminate opponent organizations. The winning organization will win a cash prize.

### Progress is smooth

"In Progress" opens Dec. 4 and runs through Jan. 4 in the C-33 Gallery, 33 E. Congress Parkway.

The exhibit features photographic works in progress by Bill Friedman's Photography Seminar.

A reception for the opening of the event is at 5 p.m. on Dec. 4. Gallery hours are Monday through Friday, 9 a.m. to 5 p.m. and Saturdays by appointment.

### Listen up

WCRX Radio, 88.1 FM will collaborate with the University of Illinois at Chicago's Internet Radio to broadcast seven 2003-2004 regular season men's and women's UIC basketball games.

This is the first time in WCRX's history that play-by-play will be broadcast. The broadcast team consists of six Columbia students and three UIC students.

Broadcasts begin on Dec. 4. For more information and a schedule of all broadcasts visit [www.wcrx.net](http://www.wcrx.net).

### Get audited

Have you been audited by your friendly academic adviser lately? If you plan on graduating in June, it's about time for the audit to begin.

Audit applications can be found in the Academic Advising office in the Wabash Campus Building, 623 S. Wabash Ave., Room 300 from any adviser. The process allows the school to make sure seniors are on the right path for that fateful walk on graduation day, which is on May 29.

Applications will be available on Columbia's website after Jan. 1.

### And the winner is ...

Columbia television instructors nominated for 2004 Emmy Awards include: Bond Li, Annie Esp, Pablo Alfaro, Tom Schnecke, Kevin Cross, Vince Munyon, John LaSanche, Lisa Lubin and Frank Partipilo.

## Weather

### AccuWeather 7-day forecast for Chicago

	<b>Saturday, Nov. 29</b>	Windy with clouds and sunshine	High 40° Low 30°
	<b>Sunday, Nov. 30</b>	Morning rain or snow	High 42° Low 32°
	<b>Monday, Dec. 1</b>	Partly sunny	High 40° Low 30°
	<b>Tuesday, Dec. 2</b>	Mostly cloudy with a chance of rain	High 46° Low 36°
	<b>Wednesday, Dec. 3</b>	Clouds and some sunshine	High 44° Low 28°
	<b>Thursday, Dec. 4</b>	Partly sunny	High 44° Low 30°
	<b>Friday, Dec. 5</b>	Increasing cloudiness	High 46° Low 34°

All forecasts provided by  
AccuWeather.com ©2003

# Student Center remains on hold

○ College 'remains committed' to project, says official

By Lisa Balde  
Managing Editor

A lack of funds and space restraints stand in the way of negotiating solid plans for a Columbia student center, causing the college to remain uncertain about a concrete timeline for the center's completion, school officials said.

Space barriers, plus a slumping economy and a tight internal budget, will push construction dates for the center even further past the original 2004 deadline, administrators said.

Mark Lloyd, vice president of communications and marketing, told *The Chronicle* that the college is not currently prepared to move on the \$35 million student center proposed by the school several years ago due to a lack of funds for the project.

He said the future of the center depends on further development of a "fund-raising infrastructure" to support the cost of the facility without dipping into student tuition.

The infrastructure is not yet ready to support the full costs of a student center he said.

Columbia President Warrick L. Carter first announced the school's initiatives to build a student center in 2000. The project was developed in conjunction with Carter's plans for a capital campaign to raise outside funds for the school.

The project was created to supply a multifaceted student center for students to congregate outside of class. Like centers at the University of Illinois at Chicago, DePaul University and the Illinois Institute of Technology, the proposed facility will contain study spaces, a food court, recreation halls and computer labs.

As the school continues to look for a place to build, the project remains in limbo.

The college initially selected a spot on the corner of Wabash Avenue and Eighth Street, where blues club Buddy Guy's Legends sits.

An anonymous benefactor donated the land to Columbia in 1999.

The earliest that Columbia can build on this land is in May 2005, when Buddy Guy's lease ends, according to Mike Debish, vice president of facilities and operations.

Whether or not the blues club will move from that location has yet to be determined.

Columbia may consider "swapping" the donated land, which has an estimated worth of \$3 million, with

the property located just south of the Wabash Campus Building, 623 S. Wabash Ave., Debish said.

The space, a parking lot on the corner of Wabash Avenue and Balbo Drive, is currently owned by Buddy Guy's, according to Debish.

This lot was one of many considered by the college.

Debish said the college looked into building the center in the Theater/Film Annex, a Columbia-owned building located at 1415 S. Wabash Ave. The proposal was turned down due to an "out of the way" location.

The "greatest hope" for the center as of now is to acquire more land in addition to the Buddy Guy's lot, according to Debish.

He said that, depending on the "successful" talks with the Spertus Institute of Jewish Studies, the college will obtain the building still occupied by Spertus at 618 S. Michigan Ave. Columbia could then consider building a student center there.

Despite complications in the center's completion, administrators say the center remains a top priority of the college.

"The college remains committed to the long-term goals of a student center," said Mark Kelly, Columbia's vice president of student affairs.

Students are skeptical of the college's commitment to the project, though.

Earlier this month, the Student Government Association met with the board of trustees student affairs committee and addressed concerns about the progress of the center.

Top SGA senate members told the trustees in attendance that they are "disturbed" at the disproportionate progress of the student center and the University Center of Chicago, the largest dormitory of its kind.

Meghan Juneau, SGA vice president, pointed out that the school took less time to propose and build the University Center while the student center remains at a standstill, according to the meeting's minutes.

The trustees told the SGA that they fully supported the initiative to complete the center, SGA President Justin Kulovsek said.

Debish said short-term solutions have been discussed to compensate for the lack of the center, including expanding the school's C-Spaces into ministudent centers.

## Columbia gets sneak peek of PBS miniseries



Charles Kushner/*The Chronicle*

Symon Ogeto (background), coordinator of International Student Affairs, attends a preview of *The New Americans*, a seven-hour PBS miniseries that documents the lives of immigrants in search of the American Dream, on Nov. 18.

## Del Valle's history in his work

○ Faculty member keeps story of Latino culture alive with class and performances

By Dominick Basta  
Staff Writer

For Tony Del Valle, writing stems from the stories of his childhood.

Born into a poor family in Chicago, Columbia professor, musician and author Tony Del Valle is constantly inspired by memories of his upbringing. When he was growing up, Del Valle said he remembers his parents telling stories and folktales.

His father was like many sojourners, finding work in the states and then bringing his family from Puerto Rico to live with him.

Like many Latino immigrants who came to the United States, Del Valle's father did not bring books, but only the meager possessions that he could carry.

What he and many other Latino immigrants brought was a "rich store of literature in the form of stories, songs, poems and other genres." It is this oral history that influences the writing of Del Valle to this day.

"My desire to write springs directly from a tradition of story telling within my family and funny narratives from my father," Del Valle said. "I keep pictures of mountains and waterfalls, which I call my childhood playgrounds. Sometimes they serve as background for what I write."

Del Valle is the author of the book *Literary Features of Three Puerto Rican Family Networks in Chicago: An Ethnographic Study*. His work has been published in the short story collection, *Chicago West Side Stories*, as well as in numerous Chicago Latino publications. Del Valle is also currently at work on a novel.

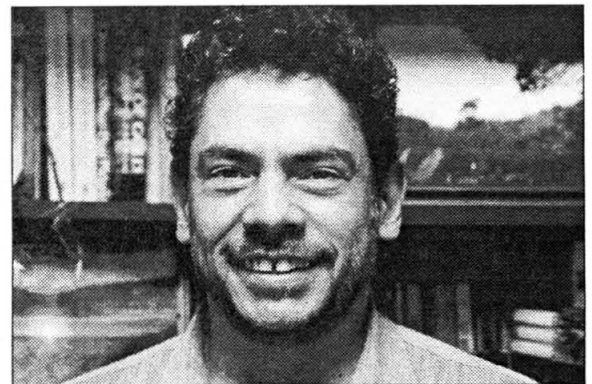
Among the classes Del Valle teaches are United States Latino Literature, English Composition I and II, and Introduction to Literature.

In addition to teaching, he has also been a strong part of both the Chicago Latino and Columbia communities.

"There are many extraordinary Latinos out in the Chicago Latino community," Del Valle said. He also feels there are several important issues involving Chicago Latinos that are worthy of more attention.

"Migration, bilingualism tradition and modernity," Del Valle said. "Displacement, education, scarcity of Latino students and teachers in higher education. ... These are important issues."

According to Columbia's Office of Institutional Planning and Research, the percentage of Hispanic students, both undergraduate and graduate, at Columbia is almost 11 percent, approximately



Charles Kushner/*The Chronicle*

Tony Del Valle has watched the number of Latinos grow at Columbia.

1,068 students.

"I am glad to see more Latino professors at Columbia. I remember a time when I was maybe one of two here," Del Valle said. "However, we need a lot more Latino teachers."

Del Valle received his bachelor's in creative writing from Columbia in 1978. He earned a master's in English from Northwestern University in 1982 and a Ph.D. in English from the University of Illinois at Chicago in 1998. To enhance the learning experience for the Columbia community, Del Valle likes to organize events that highlight important aspects of Latino culture, whether it be music or literature.

"When I need a particular kind of artist, I call people like Ana Maria Soto [Columbia's director of Latino Cultural Affairs]. I also have many contacts within the Chicago art and music scene," Del Valle said.

Earlier this semester, he organized a performance of Afro-Caribbean percussion by local musicians. Through this performance, students and faculty learned about native instruments of the Taino Indians of Puerto Rico, as well as the African percussion in folkloric and modern Latin music. There were also Afro-Caribbean dance lessons.

Most recently, Del Valle brought guest presenter Jesus "Chuy" Negrete, an interpreter and preserver of Mexican-American folk music, to Columbia for a performance of corridos (traditional Mexican running-verse ballads).

The Nov. 10 performance at C-33 Space, 33 E. Congress Parkway, was a moving presentation by Negrete, who is well-known throughout Chicago, and has been described by author Studs Terkel as the "Chicano Woody

Guthrie."

Del Valle sees performances such as Negrete's as attempts to preserve Latino culture.

"Music can serve as a recuperation of cultural productions and a response to the threat of annihilation and erasure," Del Valle said.

Del Valle's says his writing comes from childhood family experiences, as does his music, which has been performed in many large Chicago venues.

"My exposure to music came since I was a child," Del Valle said. "My mother would rock me in her hammock and sing me to sleep with folk songs. I have memories of hearing her soothing songs sometimes under the thunderous blast of rain on our corrugated sink roof."

Del Valle was part of a salsa orchestra that recorded three albums; the orchestra went on to perform in New York on stage with Afro-Cuban music legend, Machito.

Currently, Del Valle composes, arranges and writes lyrics. He also plays keyboard, guitar and has sung with orchestra musicians.

Strongest of Del Valle's passions though, is his writing, which is rooted in the earlier Latino generations that used writing as a means to keep their oral history alive.

For Columbia students and aspiring writers at large, Del Valle advises writers not to be afraid to dwell upon personal histories.

"Look into what you have lived and trust that it is worth sharing," Del Valle said. "Live fully, awake to all your senses, gathering experiences as you go."

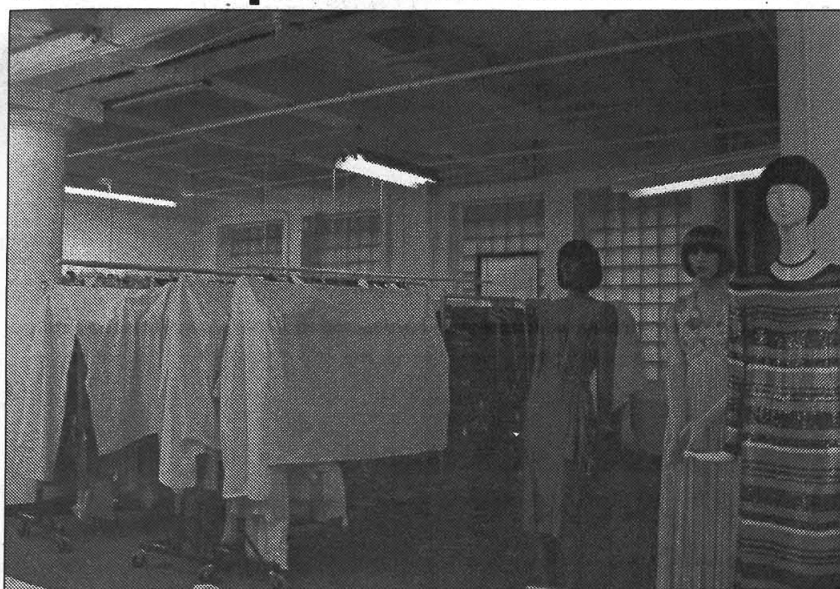


File/*The Chronicle*

Columbia is the landowner of the lot at the corner of Eighth Street and Wabash Avenue, which currently houses Buddy Guy's Legends and a row of abandoned storefronts. A deal to build a Columbia student center has been in the works for more than three years, but has slowed due to a lack in funds, college officials said.



## Fashion department's walk-in closet



Heather Morrison/The Chronicle

Dresses sit dormant inside a storage room in Columbia's 1006 S. Michigan Ave. building. The wardrobe, dating back to the 1960s, is donated by designers for reference by fashion majors.

## For SOC, fund raising more than grandma's goodies and bake sales

○ Groups stage film screenings, exhibits to fire up support and funds

By Dominick Basta  
Staff Writer

The fund-raising season for Columbia student organizations has officially kicked off.

Columbia's Student Organization Council recently hosted a panel discussion for all student organizations and their staff members, in the hopes of sparking interest in developing ideas for fund-raising events during the year.

The panel, made up of students from several different student organizations, discussed the cost, preparation, campaigning, perks and difficulties of the fund-raiser, as well as advice about fund-raisers in general.

Many of the organizations at Columbia do not need to have fund-raisers, because the money available in their SOC account is ample, according to Chante Stepney, graduate assistant and coordinator of student leadership. There are those larger organizations, however, that require fund-raisers to pay for the events they need to stage in order to continue to attract members.

There is a standard process that all recognized Columbia student organizations must go through to stage a fund-raising event. Any organization planning a fund-raiser must submit an official proposal to the Office of Student Leadership, 1104 S. Wabash Ave., that specifies funding requests, venues for proposed events, a description of the event as how it relates to the organization's mission, and a letter of support/attendance from a faculty adviser.

The proposal is then evaluated by the treasurer's council to determine the amount of the request and availability of facility space. Dominic Cottone, director of student leadership, and Sharon Wilson-Taylor, dean of students, oversee and advise this process.

"All fund raising must be approved by the dean [of students]," Cottone said. "The organizations must provide proof their organization is in existence and deposit all funds raised into a fund-raising account."

According to various leaders from several student organizations, November and December are the best months to plan and coordinate fund-raising events. Sponsorship during this time is more likely since businesses are apt to allocate fund-raising events into their year-end budget.

"Events take so much planning and organization," said Nick Gomez, president of Latino Alliance and a junior

cultural studies major. "It's good to have ideas and a reliable group of people for a successful fund-raiser."

Gomez knows about the balance fund-raisers require. Last year, the Latino Alliance, which is one of Columbia's largest organizations with nearly 70 members, organized the very successful Culture Night event at Columbia held in the Hokin Annex of the Wabash Campus Building, 623 S. Wabash Ave. The event featured art exhibits, performances and Latin American cuisine from around Chicago. Gomez said the biggest factor in the event's success was word-of-mouth.

"We didn't do a lot of promotion, but the word got out and nearly 200 people showed up," Gomez said.

Latino Alliance will be holding a fund-raiser for Uhlich Children's Home on Dec. 12. All funds raised at the event will go toward a Christmas Party for the children, according to Gomez.

Daniel Guzman, Student Government Association treasurer, praises community-based initiatives like the one hosted by Latino Alliance because anyone, not just those interested in the organization, may participate.

Another one of Columbia's largest organizations, The Sunrayz Film Society, has had enormous success with its free movie nights (donations are recommended), held several times a year at the Burnham Plaza Theatre, 826 S. Wabash Ave.

Headed up by sophomore directing major Yah-Mari Cole, the organization works with marketing and distribution companies for the showings of movies for Columbia students. According to Cole, this has been Sunrayz's only source of fund raising until now.

"This year we want to either throw a party in the Hokin or hold a banquet," Cole said. "We're looking for film-related sponsors and a place to hold [the event] so it's not definite yet."

Ashley Jackson, president of the Columbia College Association of Black Journalists, said last year's Wabash Be an Idol? event, which was sponsored by WXRT at the Herman D. Conaway Center, 1104 S. Wabash Ave., was a terrific success.

"Over 100 people turned out for the event and we made over \$300," Jackson said. "We'll be doing the same event again this year during the spring semester."

Two other organizations, the

Columbia Urban Music Association and the Columbia College Fashion Association, have had success with past fund-raising events.

Asia Johnson, CUMA member, was part of last spring's event, which brought leading music industry insiders to Columbia.

"It's a lot of work, but it's also expensive," Johnson said, who has also helped organize a successful non-Columbia-affiliated food drive in the past. "You have to spend money to make money."

The Columbia College Fashion Association sale is an annual event for the CCFA. CCFA asks for donations of household items to promote inventory in the event. Funds raised benefit the CCFA's community outreach program, My Fair Lady, which serves women in recovery from drug and alcohol abuse. The project brings together fashion students and a local salon to produce makeovers. With donations and funds, CCFA provides business attire to women which they can use for future job interviews. At the end of this process, the CCFA produces a fashion show that features the women from the recovery center.

This year's CCFA sale is scheduled to be in the Hokin Annex, Dec. 16 and 17.

Many organizations find collecting the actual funds at events the most difficult part of the process. Since most students don't have the money or interest to spend their money on student activities, it is important admission be kept low, around \$3 or \$4.

"The only way we can really raise enough money to pay for the event and such is to charge," Johnson said. "If we only charge \$1 for the event and 70 people show up, then it wasn't really a success."

Fund raising forces organizations to be creative in their efforts. Advertisement can be as simple as getting the word out and posting a few fliers around campus.

"Get the word around through faculty," Guzman said. "If teachers can announce events in their classes, we boost our chances of better attendance."

Most important to event fund raising is commitment to the organization, and the desire to see the event through, from the beginning to the end.

"Think outside the box and outside the red tape," Cole said. "And most importantly, get organized. That's key."

## Registration for spring kicks off

○ New servers, more staff intended to ease process

By Fernando Diaz  
News Editor

Expect changes to Columbia's online student portal, OASIS, to take effect this semester just in time for spring semester early registration.

Intended to streamline use of the service, college officials have focused on making the service a one-stop shop for everything from academic records to online registration.

The spring semester registration period is the first real opportunity for students to register in their pajamas, a convenience advertised during last year's fall registration period. Students will be able to enroll in classes for the spring from any computer with an Internet connection.

"[Students] can register at four in the morning if they want to," said Marvin Cohen, director and registrar of the Records Office, who expects about half of the student population to register early. "They can do it Christmas Eve on the brand new computer that Santa Claus brought them."

Students will still have to meet with a faculty member in their declared major's department to receive an advising clearance before signing up for classes.

This is also the first semester that students will be eligible to register in spite of certain financial restrictions. Among other changes, Cohen said that letters have not been sent to inform students of their registration time slot. The Registrar's Office mailed yellow postcards last week advising students to check their OASIS e-mail account for registration times. Like last semester, students can register during their designated time slot or any time after. Early registration begins Dec. 1 and runs through Jan. 16.

OASIS will also offer increased visibility for prerequisites and an ability to query electives that can help determine what classes satisfy which requirements, said Bernadette McMahon, director of Information Technology. The Topics classes, commonly offered in all departments with rotating subjects, will also be included she said.

Students who have not paid the full balance of their fall tuition will be allowed to register but will be required to bring their balances below \$500 before Jan. 16.

Schedules will be voided and students will have to wait until open registration to re-enroll if that requirement is not met.

Last month, the Information Technology Department added two servers to make portal traffic run smoothly. In January, OASIS will be upgraded from its current version to OASIS 3.0, according to McMahon. The IT Department has also planned a schoolwide infrastructure upgrade for next semester to improve connectivity for the college's computing resources.

This week, while registration is underway, academic advisers and help desk personnel will be on hand in the Residence Center, 731 S. Plymouth Court, to field any questions or problems during the registration process. Otherwise, "everybody is on their own," McMahon said.

However, one perennial problem going into the registration period is apparent.

"Students are not getting advised," McMahon said, who keeps a tally of those that have been cleared for registration through OASIS. As of last week, 3,941 students had been cleared, McMahon said. She noticed a spike in the number of approvals, but almost two-thirds of students are still ineligible to register. Seniors with the most credits accumulated are slotted to register first with each year and respective number of credits scheduled thereafter.

Support staff at the Residence Center won't be clearing students so they can register, Cohen said. As a result, most departments will continue to clear students for registration after it has begun.

"We have to," said Latoya Brown, a secretary in the Television Department. "There are going to be plenty of [students] who haven't had advising yet."

"You always have a small number who are last-minute people," Cohen said.

The IT Department has staffed the Student Help Desk to handle a possible increase in calls from students needing help.

For registration information, log into your OASIS account at <http://oasis.colum.edu>. For help using the online portal, call (312) 344-7788 or e-mail [studentoasis@colum.edu](mailto:studentoasis@colum.edu).

## Salary *Continued from Front Page*

President of Academic Affairs Steven Kapelke, who earned \$91,375 for a partial year in 2001. A year later, records show Kapelke made \$223,686 in pay and benefits. Last year, Kapelke was the 11th highest paid administrator at the college.

The highest paid head of an academic department for the second year is Zafra Lerman, head of the college's Institute for Science Education. The records indicate Lerman dipped \$300 from last year. During the 2002 fiscal year, Lerman earned \$196,882 in pay and \$53,722 in benefits.

Philip J. Klukoff, the former associate vice president of continuing education, received a 32 percent raise during the fiscal year—the highest of Columbia's executives. Klukoff made \$229,001, up from the 2001 fiscal year income of \$176,997. Known as Columbia 2, the Continuing Education Department was closed by the college in March. Klukoff is now an instructor in the Educational Studies Department.

A new addition to the list is

Nicholas Rabkin, who has served as the executive director of the Chicago Center for Arts Policy since Nov. 2001. For his first year at Columbia, Rabkin—who previously served as commissioner of the city's Department of Cultural Affairs and worked for the John T. and Catherine D. MacArthur Foundation—received \$197,725 in pay and benefits, making him the seventh highest paid official at the college.

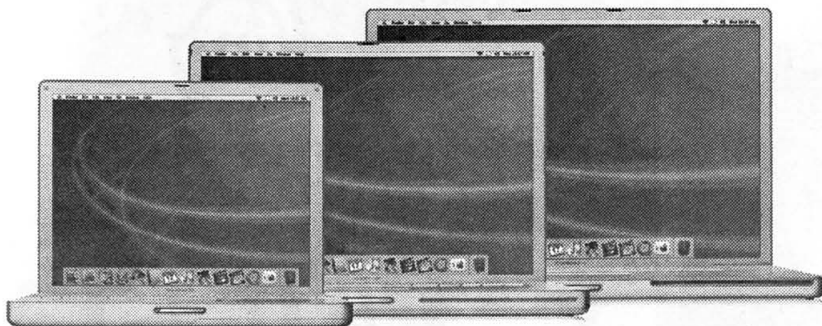
Cheryl Johnson-Odim, dean of the College of the School of Liberal Arts and Science, is back on the list for the second time in as many years. Johnson-Odim, the only college dean on the list, made \$185,582 during the 2002 fiscal year.

With a compensation package totaling \$185,582, Dennis Rich, the chairman of the Arts, Media and Management Department, rounds out the list. His salary and benefits compensation package reflects slightly more than a 6.3 percent raise.

The tax forms also shows Columbia's expenditures totaled \$110 million during the fiscal year, with revenues of nearly \$118 million.



## Mobility's Nobility. PowerBook G4



### The 12-inch.

Presenting the new 12-inch PowerBook G4, featuring a brilliant 12-inch active-matrix display housed in a stunning aluminum alloy enclosure weighing just 4.6 pounds.

**Starting at \$1,399**  
**With SuperDrive: \$1,599**

### The all-new 15-inch.

Fully loaded with a 1.25GHz PowerPC G4, 512K of L2 cache, AirPort Extreme Card, megawide display, Radeon graphics and a slot-loading SuperDrive, the 15-inch PowerBook G4 boasts jaw-dropping features.

**Starting at \$1,799**  
**As described: \$2,299**

### The 17-inch.

The next big thing from Apple: The new 17-inch PowerBook G4. Featuring the largest, most spectacular display ever to grace a portable, miraculously engineered into a 1-inch-thin notebook that's ultralight and ultradesirable.

**Starting at \$2,699**



### Another great offer when you buy a Mac.

Buy any Mac and get Keynote for only \$49 — an instant savings of \$30.

No matter which Mac you choose, you can save \$30 on Keynote at the time of purchase. Offer available through December 27, 2003.

## Back to school basics, available from Apple.

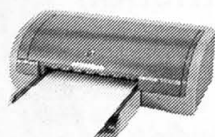
In addition to 5% to 15% discounts on most Apple products, you can buy all the accessories you need from the Apple Store for Education, many discounted for students.



Microsoft Office v.X  
\$149.95



Macromedia Dreamweaver  
\$99.95



HP Deskjet 5150  
\$99.00



Pro Skater 4  
\$39.95



JBL Creature Speakers  
\$129.00

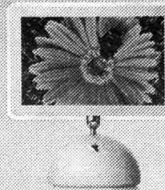
For more information, or to take advantage of exclusive Higher Education pricing, please visit:



**Authorized Reseller**

The Apple Store @ Columbia College  
623 S. Wabash, Suite 205  
Phone: 312.344.8MAC  
<http://www.colum.edu/applestore/>

## iMac



Nifty space-saving design. More extreme graphics. Two great models.

**15" Flat Panel • \$1,199**  
Includes 1 GHz G4 & Combo Drive  
**17" Flat Panel • \$1,699**  
Includes 1.25 GHz G4 & SuperDrive

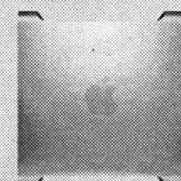
## iPod



Three slimmer models. Ahead-of-the-curve design. More ways to have fun. The perfect travel companion.

**10 GB • 2,500 Songs • \$269**  
**20 GB • 5,000 Songs • \$369**  
**40 GB • 10,000 Songs • \$469**

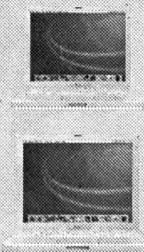
## Power Mac G5



The world's fastest personal computer, now with 64-bit technology — bandwidth to burn.

**1.6 GHz • \$1,799**  
Includes SuperDrive and 80 GB HD  
**Dual 2.0 GHz • \$2,699**  
Includes SuperDrive and 160 GB HD

## iBook



The most affordable Mac portable ever — now with G4 power.

**12" iBook • \$949**  
Includes 800 MHz G4 & CD-ROM

Fits in your backpack — and your life. A killer combo.

**14" iBook • \$1,199**  
Includes 933 MHz G4 & Combo Drive

## eMac



Performance and value, all in one. Affordable G4 power.

**Combo Drive • \$749**  
Includes 1 GHz G4 & 40 GB Hard Drive  
**SuperDrive • \$999**  
Includes 1 GHz G4 & 80 GB Hard Drive



**The Music Center of Columbia College Chicago**  
1014 S. Michigan at 11<sup>th</sup> St.

**C o n c e r t   H a l l   E v e n t s**

Tues. Dec. 2

**Student Concert Series**

7:00 PM

Music students perform with faculty trio: Doug Lofstrom, bass; Frank Donaldson, drums; Thomas Günther, piano.

*Qualifies for Recital Attendance credit*

Wed. Dec. 3

**Donald Neale Solo Piano**

12:30 PM

Neale performs Beethoven's Sonatas #1 - 3

*Qualifies for Recital Attendance credit*

Thurs. Dec. 4

**Gary Yerkins & Friend**

12:30 PM

Acoustic set of original songs written and performed by Gary Yerkins, with accompanist Grant Tye.

All events are free. For more info: 312/344-6300

Music Center pianos provided by Ortigara's Musicville, Inc.



**Be a part of Chicago's  
2nd Decade of Service**

For 10 years, **City Year Chicago** has united 17 to 24 year olds for full-time community service, leadership development, and civic engagement.

Receive weekly pay,  
formal literacy training,  
and professional  
development while you  
**EARN MONEY  
FOR COLLEGE!**



Apply by the November 30th  
Early Application Deadline  
for full-time positions starting  
in August, 2004.

**Leave Your Legacy!**

Be a Mentor to Chicago's Youth!

call (312) 464-9899 ext 2250 or visit [www.cityyear.org](http://www.cityyear.org)

*Fiction Writing Department*

**Looking  
for a class?**

**Think  
Fiction  
Writing!**

Are you interested in writing?

Are you creative?

Do you have stories to tell?

See your department advisor  
during counseling for Spring 2004 Early Registration

Fiction Writing classes available in

- ❖ Short Stories
- ❖ Novels
- ❖ Creative Nonfiction
- ❖ Script Forms

Story Workshop® and other  
Fiction Writing Department  
courses will improve reading, writing,  
speaking, listening, visualizing, and  
creative problem-solving skills  
useful for every college major and the job market.

Fiction Writing Department  
12<sup>th</sup> Floor, 624 S. Michigan Avenue  
312-344-7611





# LEAPIN' LIZARD

## GET TO OASIS!

### IT'S TIME TO REGISTER!

**YES, IT'S TIME FOR SPRING 2004 REGISTRATION.**  
**HERE'S THE DEAL:**

#### **WHEN**

December 1 - January 16

For all continuing degree-seeking under-graduate and graduate students.

Check your OASIS email for your assigned time slot, which is between December 1 - December 12 based on cumulative earned credit hours. The format for your OASIS e-mail login is: Firstname.Lastname@myoasis.colum.edu and your e-mail password is the same as your original default OASIS password (until YOU change it).

#### **HOW**

1. Contact your major department for an advising clearance **BEFORE YOUR REGISTRATION DATE.**
2. Check your balance on OASIS! Students with an outstanding balance may still register. However, your spring 2004 class schedule **WILL BE VOIDED** on 1/16/04 if your balance is greater than \$500.00. Payment to meet this requirement must be received by the college no later than 1/16/04.
3. Do it! Once you are cleared in your department, you can register from **ANY COMPUTER WITH INTERNET ACCESS ON OR AFTER YOUR ASSIGNED TIME.**

#### **HUH?**

##### **STILL NEED HELP?**

just let us know and we'll walk you through it.

Freshman Center                      312.344.7925  
 Student OASIS Help Desk          312.344.7788  
 Student Help email: studentoasis@colum.edu  
 Walk-in Help Desks in all of Columbia's open labs

**OASIS**



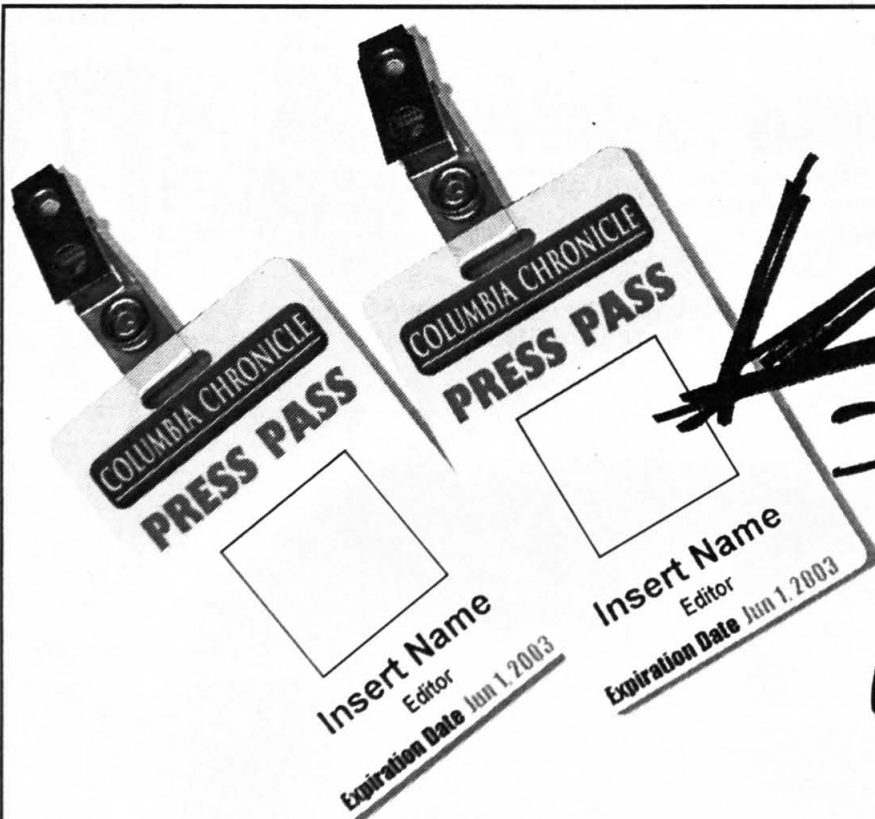
# Student Health Center **WELLNESS FAIR**

**JOIN US:**  
**December 3, 2003**  
**12pm - 4pm**  
**Hokin Annex, 623 S. Wabash**  
**?s Call 312-344-6830**



**Featuring**

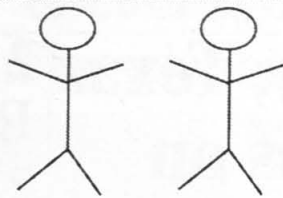
FREE & confidential HIV testings  
Planned Parenthood  
Parents, Families and Friends of Lesbians and Gays  
Screenings for depression, bipolar disorder & generalized anxiety disorder  
Rape Victim Advocates  
An eye care professional  
A chiropractic group  
A variety of alternative medicine practitioners  
An acupuncturist  
A nutritionist



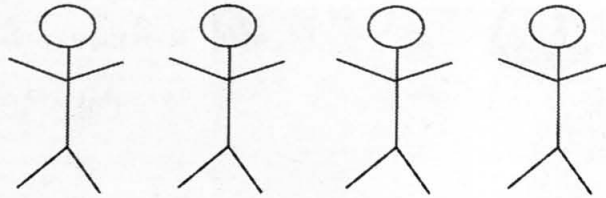
**PUT YOUR  
FACE HERE**

*The Chronicle is hiring for the Spring semester.*

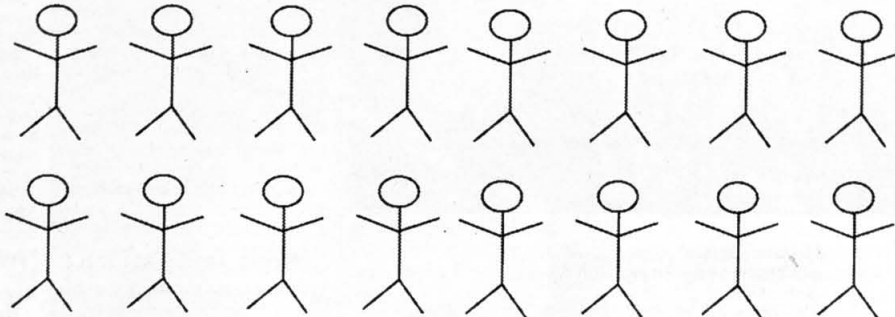
*Interested? Pick up an application @ 623 S. Wabash, Rm. 205.  
And talk to Chris Richert, 312-344-7432.*



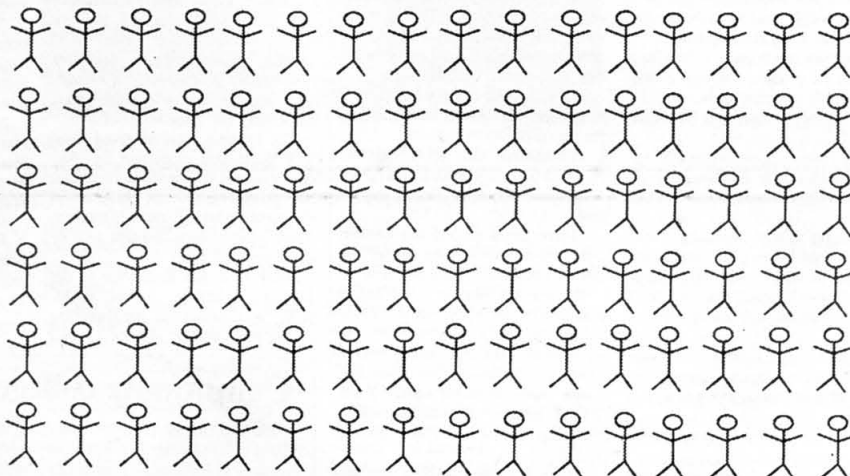
This is you and your partner.



These are your past partners, and your partner's past partners.



These are the people who have had sex with your past partners...or your partner's past partners.



These are the people who have had sex with the people who have had sex with the people who have had sex with the people you have had sex with.  
(Honestly, what do you know about them?)  
**YOU NEED THE FACTS!**

# AIDS Awareness Week

- Mon., Dec. 1st**    **World AIDS DAY 2003**  
Info tables around campus, brought to you by Umoja, Latino Alliance,  
and Columbia Spectra 11am-2pm Project Vida 1-3:30 pm, 623 S. Wabash Ave. lobby
- Tue., Dec. 2nd**    **AIDS Video Marathon!**  
5-8:30 pm, Hokin Hall
- Wed., Dec. 3rd**    **All-College Health Fair**  
A sexual Health Task Force production. Noon-4 pm, Hokin Annex
- Thu., Dec. 4th**    **Hot 'n' Heavy Workshop: Eroticizing Safer Sex**  
with Joe from Howard Brown Health Center. 1:30-2:30 pm, Hokin Annex  
**COME GET YOUR FREE PIZZA & LATEX**



Sponsored by MULTI-CULTURAL AFFAIRS, a division of Student Affairs, Funded by Student Activity fees.



# Tragedy in memory, Texas A&M bonfire burns on

○ Only one minor injury reported in annual pre-football game ceremony

By Sonia Maghe  
The Battalion (Texas A&M U.)

(U-WIRE) COLLEGE STATION, Texas—The center pole in this year's Texas A&M University off-campus student bonfire collapsed at 3:13 a.m. on Nov. 22, predicting that Texas A&M would beat the University of Texas in last month's highly-anticipated football game.

Traditionally, if the center pole of the bonfire collapses before midnight, it is predicted that A&M will lose to Texas, but if it collapses after midnight, A&M will win.

This year marks the second year a bonfire has been held off campus. Since the 1999 Aggie Bonfire collapse that resulted in the deaths of 12 Texas A&M students and the injury of 27 more, Aggie Bonfire's ties with the university have been severed.

Approximately 13,000 people attended the bonfire, which took place on the privately-owned property of Brad Zimmerman, an Aggie supporter, said Mack Lampton, Unity Project director.

Paul Harding, a senior animal science major who helped build the bonfire, said the atmosphere last Saturday night was one of anticipation and excitement.

"People weren't quite sure what to expect because it wasn't a cake design like the old bonfire," he said.

The event was a success, Harding said, bringing together new and old Aggies. This year's attendance exceeded last year's.

"When it lit, there was a moment of silence," Harding said. "People were in awe at how amazing it looked."

One minor injury was reported at the bonfire, which was treated on the scene. None of the "gray pots," students who were tending the bonfire, were hurt, Lampton said.

Aggie yells were conducted on autopilot in the absence of the yell leaders, as thousands of people waited at the site for about 7,000 others, who were held up en route because of shuttle bus delays.

"We probably should have had more buses," said Aaron Stagner, spokesman for the Unity Project. "We



Sharon Aeschbach/The Battalion  
Texas A&M senior agriculture major Jim Bouse leads the crowd in Aggie yells during Unity Project's off-campus bonfire held Nov. 22 night.

even had lots of people walking down the road to get there."

Shuttle bus delays were due to a surge of people heading to the bonfire around 7:30 p.m., Harding said.

"We knew it was going to be a long trip, but the problem was that everyone showed up at the same time," he said. "We weren't prepared for all the traffic."

Will Trevino, a senior psychology major, said seeing the bonfire burn was worth the trouble it took to get there.

"Coming to this university, I had always looked forward to seeing the bonfire," he said. "I was really disappointed when I learned that I wouldn't be able to see one here during my time at A&M."

Trevino said he initially didn't support Student Bonfires but changed his mind after attending and giving it a chance.

"I feel that for me it continues the spirit," he said.

Stagner said the bonfire got started later than ever since it was held off campus. "Back when it was still held on campus it would be lighted at 'dark-thirty' because there was no set

time," he said.

The bonfire took almost a year of planning, including months of cutting trees and stacking logs. During "push week," the week before bonfire, students helped build the bonfire every day from 6 p.m. until midnight. It is called push week because of the push to get the job done before Saturday, Stagner said.

The students who get to light the fire walk around it three times before it is lighted—as a tradition, Lampton said.

"Three times around the bonfire: one for you, one for your mother and one for your date," Lampton said.

Because the bonfire is no longer associated with A&M, the Corps of Cadets and yell leaders were not required to attend the event as groups, but they could do so if they chose, said Corps public relations officer Justin Woods. Because of a call to quarters, freshmen cadets were not able to attend.

"The yell leaders are their own student organization," Woods said. "The bonfire was not recognized as a university related event."

## 2 Illinois students make Rhodes Scholar list

○ 'Shocked and excited,' says one of 32 winners

By Theo Emery  
The Associated Press

BOSTON (AP)—The newest class of Rhodes Scholars includes a female former wing commander who led 4,000 cadets at the U.S. Air Force Academy, a political science major who has worked with refugees in the Balkans and Afghanistan and a national Frisbee champion who was a contributing scientist on a NASA Mars mission.

Two are also Illinoisans: Robin Rotman, a student at the University of the South from north suburban Lake Bluff, and Bethany L. Ehlmann, a student at Washington University from downstate Edwardsville.

As the winners were announced Nov. 21 and 22, many of the finalists waited impatiently at ceremonies in cities around the country.

"It was really nerve-racking," said Rachael A. Wagner, 21, a winning Harvard University senior from Virginia Beach, Va., who waited with a group in Washington. "I turned to the woman next to me and said, 'did he say my name?' I was really shocked and excited."

Harvard led the class of 2004—the 100th year of American Rhodes Scholars—with four of the 32 American scholars. The U.S. Military Academy, Stanford University, Boston College, Williams College and Washington University can each boast of two.

The winners were selected from 963 applicants endorsed by 366 colleges and universities to attend the University of Oxford in England starting next October. Their scholarships provide two or three years of study.

Raub is in her final year at the Military Academy, in West Point, N.Y. A mechanical engineering major, she's second in her class and

hopes to work as an engineer for the U.S. space program. Her requirement to serve in the military will be deferred until her return.

Ishizuka is a senior majoring in chemistry at Williams College in Massachusetts. His mother, Karen, said he's volunteered at a clinic for children with HIV and AIDS in a remote mountain region of Honduras and helped secure a grant for the clinic to obtain new medications that help the children live longer with the disease.

His research toward a doctorate in medical sciences will focus on developing a better vaccine.

Telephone messages were left at Raub's and Ishizuka's dormitories.

Other scholars joining them at Oxford include a published author, an actress-playwright and students majoring in everything from history to medicine.

Wen Shi, 20, a Johns Hopkins biology student, came to the United States in 1999 from China, where his mother and other relatives still live. His father lives in West Bloomfield, Mich.

He plans to study medical oncology at Oxford, focusing on ways to stop the formation of new blood vessels in tumors.

"The hope is that the tumors can become more manageable in the long term, like heart disease, instead of the fatal disease it is now," he said Nov. 22.

Among the other recipients, Harvard senior Dov Fox, of West Hartford, Conn., is a standup comedian and author of the book *The Harvard Mystique*.

Daniel I. Helmer of Colts Neck, N.J., is a graduate of the United States Military Academy who expects to be shipped to Iraq within 30 days.

See Rhodes, Page 12

## Protesters object to college employee comment

By Jason Amirhadi  
Cavalier Daily (U. Virginia)

(U-WIRE) CHARLOTTESVILLE, Va.—Carrying signs and chanting slogans in protest of alleged racial remarks by a University Medical Center supervisor, more than 50 students, staff and activists turned out Nov. 21 to picket in front of the University of Virginia's hospital.

The hour-long lunchtime gathering attracted the attention of many bystanders but did not impede traffic or disrupt normal operations at the hospital.

Elizabeth Coles, a member of the Staff Union at the University of Virginia and physical tech senior in the Medical School, said the purpose of the protest was to make people aware of racial problems at the university, beyond the widely-publicized blackface incident last Halloween and the alleged assault on Student Council President Daisy Lundy during the election.

Last week, the UVA administration investigated allegations that a medical supervisor used a racial epithet in front of employees before a staff meeting Nov. 10. After word of the alleged incident spread from those involved, staff union members sent e-mails to Virginia Gov. Mark R. Warner last Thursday, hours before

university President John T. Casteen, III released an official statement about the incident.

Included in the statement was a report by Medical Center CEO R. Edward Howell, who conducted separate interviews with those present at the original meeting. The report included the supervisor's alleged remark.

"I can't believe in this day and age that there's a sports team in our nation's capital named the Redskins. That is as derogatory to Indians as having a team called Niggers would be to blacks," was roughly what the supervisor reportedly said.

Coles said she was informed of the alleged incident soon after it occurred and doubts that anyone would have taken issue with that version of the comments.

"I don't think it was used that way," she said. "Anytime that word is used, that is offensive."

University spokeswoman Carol Wood said she believes Howell's report to be accurate because all relevant parties provided corroborating accounts of the incident.

"They were interviewed individually," she said. "It was clear that they were all at the same conversation."

Despite this disparity, Coles said she is satisfied with the university's

action in response to the incident, which, according to Casteen's statement, included a follow-up with the supervisor.

"I don't want her to be fired," she said. "I just want her to be aware that word can't be said."

In addition to addressing the alleged incident, last Friday's protest was part of the staff union's larger fight for worker's rights, said Dena Bowers, a member of the Staff Union at the University of Virginia, the National Association for the Advancement of Colored People and a university employee.

"African-American workers have not been able to budget from a low income level," she said.

Bowers added that a "plantation mentality" exists at the university, with the administration giving mere "lip service" to diversity issues.

"I think that they think in their narrow minds that having high ranking African-Americans in education will somehow diminish the value, ranking and educational quality of the institution when, in fact, it is just the opposite," she said.

"We're trying to really talk about diversity issues at the university," she said. "The bottom line is the university is committed to being a welcoming place for all people."

## Community college aid in danger

PHILADELPHIA (AP)—More than \$16 million in state aid is in jeopardy as enrollment rises at the state's 14 community colleges, spurred in part by adults returning to school because of the sluggish economy. The money would be lost if legislators do not remove language in a huge spending bill that would change the way community colleges are funded.

Community college officials contend that the cuts could jeopardize their mission to offer education to everyone. They said that adults returning to college likely would be hardest hit, with course options and entire subject areas limited.

"Many of our students would have no place to go if we don't keep our doors wide open," said Diane Bosak, executive director of the Pennsylvania Commission for Community Colleges. "We're affordable and provide them with flexible schedules."

The change, inserted last month amid budget talks between Gov. Ed Rendell and House leaders, comes as the state faces a \$2.5 billion deficit caused by lower tax revenue during the recession. The House passed the measure, and the Senate is expected to address it after Thanksgiving.

"In a year when most higher-education institutions have been asked to tighten their belts, this is a minimal amount to ask of the community colleges," Rendell spokeswoman Kate Philips said.

Community college presidents said they likely would have to

increase tuition, cut the number of sections for some popular courses and reduce access to expensive programs like nursing.

Such changes would most hurt adult students who juggle classes with work and family duties. Community college enrollment typically rises during recessions, as adults look to improve their skills.

Montgomery County Community College would have to reduce or get rid of new programs that teach high-demand skills, said college President Karen Stout. The school recently increased enrollment in its nursing program by one-third, to 150, at the request of local hospitals facing nursing shortages.

Cutting such programs "seems counterproductive to the state's desire for jobs-creation," Stout said.

Steve Curtis of the Community College of Philadelphia said another option would be to raise tuition or fees, or both.

Community colleges typically receive state aid based on enrollment. This year, however, Rendell and the House are proposing that the 14 schools receive a lump sum—\$210 million—to be divided up according to enrollment.

The schools received a total of \$210 million last year, but enrollment has risen, so actual per-student aid would be about \$1,350 (down from the current \$1,500 per student) and the loss would be greater if spring enrollment rises, school officials said.

# University program encourages minority achievement in sciences

By Robert Becker  
Chicago Tribune

BALTIMORE—Like their peers at colleges around the country, the top science students at this little-known branch of the University of Maryland sweat tough physics classes, grouse about professors and swap study strategies.

But the best science and engineering students at the University of Maryland, Baltimore County differ from their fellow students in one significant regard: They are mostly black.

At a time when the undergraduate attrition rate for minority students in the sciences and engineering hovers around 70 percent nationwide, UMBC and its groundbreaking Meyerhoff Scholars program is making a national name for itself, graduating students from underrepresented groups and sending them to the best graduate schools in the country.

A combination of recruiting top minority high school students, an extensive academic support system and a faculty that has opened its labs to undergraduates has created an environment where more than 90 percent of the students enrolled in the Meyerhoff Scholars program earn science and engineering degrees.

Along the way, Meyerhoff students have transformed this predominantly white school located in the rolling countryside between Baltimore and Washington into a place where minority students dominate the school's tutoring center and flock to the front rows of organic chemistry classes.

"I recognize there are expectations, and I am going to fulfill them," said Isaac Kinde, a junior Meyerhoff Scholar and biology student from Redlands, Calif., who turned down Stanford University and the University of California, Berkeley to attend UMBC. "For me, doing badly in school is not a possibility."

Faculty voice the same expectation. "We now on a very regular basis see how well these students can achieve when they're expected to achieve at a very high level," said UMBC professor Michael Summers.

Much of UMBC's success stems from its charismatic president—and University of Illinois graduate—Freeman Hrabowski, who has parlayed more than \$8 million in gifts from Baltimore's Meyerhoff family into an educational juggernaut for underrepresented students.

Hrabowski, who served as a dorm adviser during the University of Illinois' push in the late 1960s to bring more minorities to campus, puts it simply: "For us, we're disappointed when students only go to medical school. That's the standard we're talking about. We're excited about M.D.-Ph.D.s and Ph.D.s."

By aiming high, Hrabowski has elevated his visibility and that of his school.

"They take students in and give them the confidence and get them involved in faculty research immediately and show them that the only thing accepted is success," said Richard Morimoto, dean of Northwestern University's Graduate School. "They are not allowed to fail."

Hrabowski has "made the minority kids the elite on campus—you never see that," added Daryl Chubin, senior vice president of research, policy and programs for the National Action Council for Minorities in Engineering.

But school officials like Morimoto, while impressed with UMBC's results, say its "Ph.D. or bust" approach may prove a tough sell at other top schools.

"I don't feel comfortable telling a



Heather Stone/Chicago Tribune

Danielle Robbins, a computer science major at the University of Maryland, Baltimore County, raises her hand during a cohort meeting for juniors in the Meyerhoff Program on Oct. 7.

student he can't be pre-med," Morimoto said. "Hrabowski can pull that off because that's his motto as president."

There's an urgency underlying Hrabowski's focus on launching his students into research. Minorities continue to make up only a fraction of the faculties at U.S. colleges and universities. Worse, the percentages of students from underrepresented groups that finish their undergraduate studies in the sciences continue to trail completion rates of whites.

Minority students leave the sciences and engineering program for a variety of reasons. First, the coursework is demanding and the curricula are traditionally geared to separate the serious science and engineering students from the wannabes.

Elaine Seymour, director of ethnography and evaluation research at the University of Colorado at Boulder, said almost all students "share a problem with the way science is taught and learned."

Seymour, who has co-authored a book on why students leave the sciences, said the transition from the intimate classes of high school to large lecture sections taught by a distant faculty member "is a shock that some young people don't get over."

Seymour said that while science or engineering curricula pose challenges for most students, minorities face additional obstacles.

Isolation, poor high school preparation and stereotypes all contribute to a brittle confidence that is easily toppled.

And once confidence and performance slide, students of color are reluctant to seek help.

"There's a stigma associated with seeking help," Seymour said. "It's harder to overcome if you're a person of color."

Hrabowski has spent years wrestling with the issue of attracting and retaining minority students in the

scholars.

Part boot camp, part pep rally, the Meyerhoff Scholars program—which began in 1989 with a gift from Robert and Jane Meyerhoff—offers structure and support for its 224 scholars, who averaged 1285 on their SATs and earned offers of admission to schools with much tonier reputations.

Originally aimed at black males, the program has since been opened to women and students of all backgrounds. Currently, about 65 percent of the Meyerhoff Scholar are black.

Meyerhoff administrators monitor grades, hold compulsory meetings and are not shy about recommending that a Meyerhoff Scholar increase his or her study hours on the weekend.

Participation in study groups is all but mandatory. Make a C in a core science course and you're encouraged to retake the class.

Nothing, it seems, is left to chance.

At a recent meeting of third-year Meyerhoffs one recent afternoon, Meyerhoff Executive Director Earnestine Baker put the students through their paces. Students took turns discussing their summer accomplishments: an internship at Harvard University; work in a laboratory at Yale University; Alzheimer's research at Rutgers University.

Students seem generally tolerant of the heavy hands-on approach, saying that the \$70,000 price tag of the scholarship per student entitles the university to make sure they are getting their money's worth.

Students say the big attraction to UMBC—in addition to the availability of intensive academic mentoring—is the sense of family that develops.

Gregory Johnson transferred to UMBC after a year at The Johns Hopkins University, where "the atmosphere was more cutthroat." The information systems major said his peers at UMBC are not reluctant to help. "I had none of that at Hopkins," Johnson said.

# Skip class: students head west to battle California wildfires

○ With no money, students slept in cars at night

By Katie Heinz  
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill.—Trent Jackson, Brennan Hughes and David Pavlik, Alpha Tau Omega fraternity members at the University of Illinois, packed their bags last month and flew to southern California, but vacationing was the last thing on their minds.

Jackson, a senior; Hughes, a sophomore; and Pavlik, a senior, went to help with the wildfire relief effort.

The wildfires started Oct. 25 and burned for several days, destroying more than 600,000 acres of land in San Diego County. About 3,000 families were left homeless with nothing more than a pile of debris and ash in place of their residences.

After reading about the wildfires in the Chicago Tribune and seeing images of the devastation on CNN, the students said they were compelled to do anything they could to help the relief effort. They registered with the American Red Cross and flew to California to offer their assistance in person. Jackson said it was an opportunity to help out with something different.

"It seemed like a good experience and you'd get exposed to something you wouldn't see in the Midwest," Jackson said.

Although their decision to go to California involved missing a week of class and postponing a few job interviews for Pavlik, the students felt strongly about helping out and thought they could afford to give time to the relief effort.

"We wanted to bring some positive energy to the relief effort," Pavlik said.

The students rented a car in California and drove to the American Red Cross center in San Diego. They attended a training seminar, and drove the next day to the Federal Emergency Management Agency center in Ramona, Calif., to directly assist with the relief effort.

Hughes described the sight of the devastation as an eye-opening experience.

"I was shocked," he said. "It was really different seeing it on the news and then seeing it firsthand."

Jackson and Pavlik said that the scenes and scents of the damage were something they wouldn't soon forget.

"I didn't expect it. Everything smelled like ashes," Jackson said. "You couldn't see anything—it was

like a barren desert."

For two days, Jackson, Hughes and Pavlik worked from 7 a.m. to 7 p.m. helping fire victims in Julian, a small community near Ramona. They spent the first day sifting through ash and removing trees, cars and other debris from the disaster area. The students assisted a couple who lost a 600-acre house and nine trailers.

Allison Crotty, manager of the Ramona, Calif., FEMA center, said she found the students' selflessness unbelievable. She said that in addition to the assistance they provided during the day, they also packed up portions of their own dinners to deliver to the couple at night.

The second day, Jackson, Hughes and Pavlik sandbagged a 30-foot firewall around a home to protect the property from possible mudslides. After a 12-hour shift, they handed out food to victims and shuttled them to local emergency shelters.

Although the students said they felt fulfilled with the physical assistance they were able to provide, they said they felt most rewarded by the relationships they made while interacting with the victims. Pavlik met a divorced woman who had just moved to California. The family lost everything, but the mother maintained a great attitude nonetheless.

"It puts everything in perspective," Pavlik said. "They were really a source of inspiration."

The students did not have enough money for a hotel room, so they slept in the rental car a few nights. Julian residents later offered room in their homes for the group to sleep, and a few people who lost their homes even offered room in their tent.

Crotty said that the residents really appreciated the students' help and enjoyed their company.

"They really touched a lot of people," she said.

Crotty explained that the majority of the volunteers were from San Diego County, and many were older people who could not lift things or do the kind of strenuous work that the students did.

"They're just amazing," she said. "They put their heart into it and their hands and really made a difference."

All three students said they would do something like this again if presented with the opportunity.

"It's really fulfilling knowing that you're helping people," Hughes said.

WE'RE AHEAD OF YOU ...

Find out what we're  
working on for next week.

Only on NewsBeat  
Thursdays at noon collegewide

THE  
CHRONICLE

YOUR PAPER.  
YOUR NEWS.

On newsstands Monday



## Engineering students go AWOL

By Leah George-baskin  
Daily Illini (U. Illinois)

(U-WIRE) CHAMPAIGN, Ill.—A new computer set up is now allowing University of Illinois students to go AWOL for general engineering labs.

This new type of laboratory, called Asynchronous Web Operated Laboratory, will allow students to set up experiments of control system engineering classes without having to physically go into the lab and set up equipment.

AWOL is the brainchild of Louis Wozniak, associate professor of engineering, who teaches the class General Engineering 222, Introduction into Control Systems for which AWOL is designed.

Wozniak said it is increasingly common in engineering practices to have an engineering tech set up an experiment's hardware and have the engineer test the equipment and get back the data for analysis.

There are about five labs for GE 222, located in a shared space in Everitt Laboratory. Their purpose is to apply the principles covered in lecture.

"Typically students go to assigned laboratories and do experiments, collect data, go home and write up a lab report and submit it," Wozniak said.

This semester Wozniak began using AWOL, where the teaching assistant sets up and interfaces the lab, allowing students to sit down in their dorm or wherever they have Internet access and the equipment and do experiments and collect data.

"Nobody needs to be [at the lab]. The data comes back and students can look at it and redo it or write it up," Wozniak said.

Roberto Andrade, engineering graduate student, worked with Wozniak to create AWOL as his graduate project.

He said he hopes students will like using the program and that it will continue to be used after he graduates in December.

"The idea is to have a way for students to access labs and experiments," Andrade said. "It's easier, because you don't need to set up anything; you just need to run the experiments, as opposed to going to the lab and wiring everything. It's a different experience; it can complement lab and in some instances even replace it."

Andrade said another advantage is that AWOL will help free up the limited equipment and labs that must be shared throughout the Engineering Department. He said increasing class sizes make it difficult for everyone to get into the labs.

AWOL works by using an electromagnetic actuator that acts as a "controller" for the experiment. Students enter an equation into the controller along with parameters for the experiment they intend to run. The controller

then sends the allotted voltage through the plant—a piece of equipment, in this case a moveable arm. The voltage output of the experiment is compared to the input and the data is sent back to the students for analysis.

Andrade said the laboratory could be used on different types of experiments with minimal changes.

Wozniak said the entire process takes about 20 seconds, which is the amount of time it takes to send the data to the computer, have the controller interpret it and run the experiment, and then send the results back. Because of the time delay, there is a queue that forms, but as long as the laboratory is left on students can access it 24 hours a day.

"It's conceivable that students could go out to the bars at 11 p.m., get back at around 2 a.m., do the test and still turn in the write up by 8 a.m.," Wozniak said.

Control Systems Manager, Dan Block, built the computer that AWOL is running on.

He said he thinks the laboratory is a fine idea, but feels it is still extremely important for students to also have hands-on experience.

"[Students] come in for labs throughout the semester, this one lab they will do over the computer and that way they will be able to run it a few more times," Block said. He said AWOL is beneficial only in conjunction with normal labs.

Wozniak said he is not expecting AWOL to replace labs, especially not at the introductory level when students need to learn how to use the equipment. But he said there is the possibility that it might become extremely beneficial at higher levels of education. Wozniak and Andrade are now preparing AWOL for beta testing—the release of the program for public consumption.

Wozniak's GE 222 class of 95 students will have an assignment over Thanksgiving break working with the AWOL. Andrade said if AWOL works out well, he hopes it will be able to benefit other classes on campus.



Ali Sajjadi/Daily Illini

Graduate student Roberto Andrade, who wrote some of the AWOL software.

## High debt poses a test for future of Ivy League school

By James M. O'Neill  
Knight-Ridder Newspaper

PHILADELPHIA—It's one thing to keep up with the Joneses. It's entirely another to keep pace with the Vanderbilts and Rockefellers.

The University of Pennsylvania has taken the latter route, more than holding its own in national academic rankings among its far wealthier Ivy League peers. But living beyond one's means has a flip side.

Penn is shouldering a heavy mantle of \$1.4 billion in debt and ranks lowest among the Ivies in assets relative to debt.

That does not put Penn in financial trouble, but it will make staying competitive harder as the school battles its peers for top students and stellar faculty.

"A university's ability to spend on innovative teaching and technology is important, and if a school has a less healthy debt ratio, it will forgo some spending," said Richard Alfred, a professor at the University of Michigan who studies university finances. "That could affect a school's ability to attract top students."

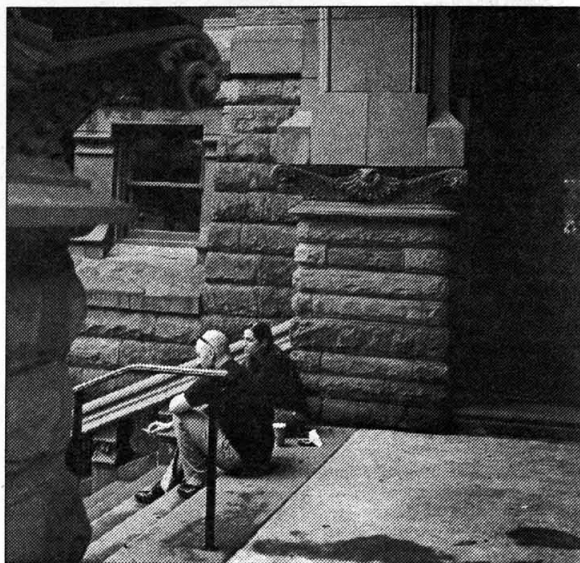
The debt will also make it harder for Penn—Philadelphia's largest private employer—to remain an engine of economic change in the region.

Penn's debt also will play a key role in determining whom the trustees choose to replace President Judith Rodin next year. Expect someone who has a Midas touch with corporate donors and wealthy alumni.

"His or her philanthropic skills will be all that more important," said Craig Carnaroli, Penn's vice president for finance.

Penn's debt is large relative to its peers' because it invested heavily to revitalize West Philadelphia; it owns a health system, which went on a 1990s hospital-buying binge to survive in the competitive Philadelphia health care market; and because Penn lacks the sizable financial resources its peers enjoy.

The debt and four years of health-system deficits totaling \$400 million caused Moody's Investors Service to lower Penn's bond rating two notches through the late 1990s. The A1 ranking is still solid, but it puts Penn behind Ivy peers and other marquee research institutions, including Stanford and Duke Universities and the University of Chicago.



Vicki Valerio/Philadelphia Inquirer

University of Pennsylvania graduate students Susanna McFadden and Beck Feibelman take a break from their work. A higher proportion of debt compared with its competitors, including the rest of the Ivy League, gives the university a harder job when trying to lure top-flight students and faculty.

"At this level, Penn has a lot less financial flexibility to issue more debt than other universities in their peer group," said Naomi Richman, a Moody's higher-education analyst. "At some point, this debt would put constraints on them. They might not want their bond rating to drop lower."

Penn officials pride themselves on stretching a dollar. "We've always been under-resourced relative to our peers," Rodin said. "We do more with less. It's our mantra. Being in this position is not new."

Yet Penn's new plan, which trustees approved this year and which sets out the university's goals—a wish list billions of dollars long—acknowledges the financial predicament. Although the university must continue to improve programs and facilities, the report notes "Penn will find itself challenged by ... serious financial constraints."

Mary Peloquin-Dodd, an analyst at Standard & Poor's, said that highly selective universities are engaged in "an arms race of facilities," building better research space to lure faculty and more luxurious dorms, workout facilities and other social venues to attract students.

That leaves Penn with this challenge: It needs more money to stay competitive, but it lacks the assets of its peers and is already burdened with greater debt load than that of other universities.

Most colleges would envy Penn's facilities and its \$3.5 billion endowment. Its debt payments amount to only 2.7 percent of operating expenses, including the health system.

But Penn's trustees have chosen to compete for students and faculty against a rarefied group of highly com-

petitive institutions, and relative to those schools, Penn is shorthanded. It has to use operating revenue to cover financial aid, while Princeton University, for instance, covers financial aid with endowments—freeing up operating dollars for other things.

The competition at this level for students is relentless. "Sometimes you ask, 'When are we getting to the finish line?'" and there's no finish line," Carnaroli lamented.

"It's a real balancing act. To compete in this peer group, we have to make trade-offs," he said.

So Penn, even with its debt level high, plans to borrow \$200 million in coming years. Carnaroli said Penn officials were comfortable doing that because \$350 million in old debt will be retired by 2011.

Penn's health system exacerbated the debt dilemma that Penn faced on the academic side. About \$825 million of the debt is health-system related.

On the academic side, meanwhile, Penn had been building at a breakneck pace. From a fitness center to the \$140 million Wharton School building at 38th and Walnut streets, Penn was building to attract top students.

Some projects, including the Wharton facility, were paid for with gifts and Penn's cash assets. Other buildings were designed to restore the neighborhood around Penn by providing attractive housing and more retail and entertainment sites to improve sidewalk traffic.

It worked well, but Penn will be less able—and less inclined—to invest so heavily in the community in coming years. "We're not pulling back from our commitment to the neighborhood," Rodin said, "but we won't do what we did in the past decade."

### Rhodes Continued from Page 10

"I can learn a lot at Oxford that will benefit the Army, and certainly my primary goal is serving the soldiers that I work for," Helmer said last Sunday. He said he expects to be back in time to start his studies there.

Delavane Diaz, of Tampa, Fla., is an engineering major at the U.S. Air Force Academy who once held the top wing commander position there.

Jennifer M. Harris, a Wake Forest University senior from Lawton, Okla., has worked with refugees in the Balkans and Afghanistan and plans to study international relations

at Oxford. Ehlmann played on Washington University's Ultimate Frisbee club team that made it to the national championships and plans to be at NASA's Jet Propulsion Laboratory early next year with scientists participating in a Mars rover mission.

Rhodes Scholarships were created in 1902 by the will of British philanthropist Cecil Rhodes. Winners are selected on the basis of high academic achievement, personal integrity, leadership potential and physical vigor, among other attributes.

## Briefly ... news from college campuses across the country

### ● UNIVERSITY OF CALIFORNIA AT LOS ANGELES

The rivalry between the University of Southern California and the University of California at Los Angeles became physical off the field when the schools' students taunting each other began fighting early on Nov. 21. The Los Angeles Sheriff's Department sent deputies to control a situation when a crowd of hundreds gathered outside the Hard Rock Cafe on Universal City Walk near Universal Studios became unruly and began fighting, police say. The theme bar was hosting a pre-party for a football game between the two schools.

During the struggle that ensued, an LASD deputy was severely beaten and later hospitalized. Two men, both in their early 20s, were arrested on charges of battery with great bodily injury.

### ● SAN DIEGO STATE UNIVERSITY

The university senate at San Diego State University has approved the elimination of the school's American Studies major and minor.

Patricia Dintrone, chair of the Undergraduate Curriculum Committee, says the College of Arts and Letters feels there are too few students in the major and minor to justify putting resources into it.

She said there are three American studies majors this semester. The last recent numbers during spring 2002 showed there were 12 majors. Most of those students had upper-division standing and have since graduated.

The students who are currently majoring in the program can finish their degree, she said. Students have catalog-year rights, and the degree existed when they declared their major. Since the department isn't deleting any courses, students won't have any problem completing their major.

### ● UNIVERSITY OF MICHIGAN

Colored lights greeted members of the University of Michigan Indian Students Association last Friday during a celebration of Diwali, which some members see as a new beginning.

"Diwali is the biggest event in India. It's like Christmas here," said literature, science and the arts sophomore Uday Ahuja.

Diwali is celebrated in honor of the return of the exiled god Ram, one of the three most important gods in the Hindu religion.

"Almost every Hindu person is a devotee of Ram," said Ashish Deshpande, ISA core member and graduate engineering student.

Diwali is often referred to as the festival of lights. According to Hindu legend, Ram was welcomed back from the wilderness with the illumination of the city. Nowadays, celebrants honor the god's homecoming by lighting oil lamps and fireworks in accordance with the rituals practiced in India.

—From Chronicle wire reports

# HUB!

## happenings

**It's a Wonderful HUB!**

**December 18, 2003**

**12:00pm - 3:00pm**

When do Christmas,  
Hanukka, Kwanza, Ramadan,  
and New Year's Eve fall on  
the same day of the year?  
December 18th in the  
Wonderful Hub!!

Contact the Student  
Organization HUB for  
more information:

1104 S. Wabash, Lower  
Level, Conaway Center  
312-344-6655  
studentorganizations@  
colum.edu

Sponsored by the Office of Student Leadership

COLUMBIA COLLEGE CHICAGO LIBRARY  
IS PROUD TO ANNOUNCE THE WINTER OPENING OF

## ART OF THE LIBRARY

THE RECEPTION WILL TAKE PLACE THURSDAY, DECEMBER 4, 2003  
ON THE THIRD FLOOR OF THE LIBRARY (624 South Michigan Avenue)  
FROM 5:00 PM - 7:00 PM

ART WORK BY SCOTTY CARLSON,  
REGGIE KIRKWOOD, KRISTY BOWEN,  
OTIS WEBB JR., BLANCA SUSTAITA,  
SAMANTHA KIRK, DANA PIKOWITZ,  
MONICA HARRIS AND ANA LOPEZ.

WILL BE ON DISPLAY ON THE FIRST, SECOND,  
AND THIRD FLOORS OF THE LIBRARY.

REFRESHMENTS WILL BE SERVED.



# It's Time For Change!

## The penny war has begun.

Support your favorite organizations by donating pennies.

Eliminate opponents by contributing other coins (nickels, dimes, etc.)

Donations can be made at the 1104 South Wabash Building (in the Hub)

Look for the Traveling Penny Cart coming to a building near you!

*Special thanks to New City Bank for counting our pennies!*



## Columbia Chronicle Editorials

## Bright lights blind shoppers

It's Saturday evening in the River North area, but not a typical one. It happens to be the last Saturday before the Thanksgiving holiday and the "official" start of the Christmas shopping season.

Standing at the intersection of the Chicago River and Michigan Avenue is the heart or the Magnificent Mile Lights Festival. It's also the destination of the oncoming parade. Both sides of Michigan Avenue are teeming with families and couples anxiously awaiting the lights of the Magnificent Mile. The crowd is arguably the densest here at Pioneer Plaza just south of the Chicago Tribune Building, but the line of eager spectators drifts all the way to Water Tower Place and spills out onto every side street along the way.

It's an impressive turnout, but how many of these people look past this event's façade and think about what's really going on?

The thing is, this isn't a holiday event at all. Its roots aren't in Thanksgiving, Christmas or any other day. This entire event is a monument to the beast that is American consumerism.

It's really quite jarring once you step back from the "holiday fun" and see the spectacle for what it is. The retailers of the Mag Mile are literally lighting an enormous beacon to guide our wallets in the right direction, should they lose their way in the excitement of the Christmas season.

And what do we do in light of this blatant effort? We get excited and bring our families out into the street to watch it happen. We purchase cotton candy and glow sticks for our children because they won't stop asking how much longer it will be before "He" arrives.

"He," of course, refers to the event's

master of ceremonies. Not surprisingly, our emcee for the evening is Mickey Mouse in the flesh.

One would be hard-pressed to find a more appropriate figurehead for consumerism than our 75-year-old friend. He's out there helping you and me to quit being so stingy with our cash; to push this quarter's profits high into territory not enjoyed since the days previous to our War on Terror. His white-gloved hands may only have four fingers, but he's using all of them to shove the Christmas season and all its inherent spending right down our throats.

So relax and have some cotton candy; it'll quell your gag reflex. With the celebration in full swing now, the parade is nearing conclusion and the mile-long beacon is lit. Yes, the season's dignity is dead and gone, but don't worry. We have the same funeral procession every year.

## Love and marriage, undefined

There are some things in today's society that can easily be defined. Marriage should not be one of them.

But during the past year, the state of Massachusetts has tried to do just that.

Following suit with Alaska and Hawaii, Massachusetts state officials attempted to pass an amendment that would legally define marriage as a union between a man and a woman. The amendment, if approved, would restrict two people of the same sex from legally joining under this union.

The amendment was highly contested throughout the state, and a court case involving seven, same-sex couples that challenged the laws on same-sex marriage became increasingly visible. On Nov. 18, the Massachusetts' Supreme Judicial Court ruled in favor of the couples that sued the state and ordered lawmakers to re-evaluate their rules on marriage.

Judges told the state to devise, within 180 days, a way by which people of the same sex could get married.

"Whether and whom to marry, how to express sexual intimacy, and whether and how to establish a family—these are among the most basic of every individual's liberty and due process rights," the majority opinion read.

As a result of this ruling, Massachusetts could be the first state to openly recognize gay marriage.

And some people are not happy about it.

President George W. Bush, who supports the state's proposal to legally define marriage, threw down a gauntlet last week in regard to the ruling, saying, "I will work with congressional leaders and others to do what is legally necessary to defend the sanctity of marriage."

The Catholic Church and legislative opponents of the ruling also made statements announcing their sentiments about the majority's decision.

There is a loophole for them, though—one that could kill Massachusetts' chance at receiving status as the first state to openly accept same-sex marriage.

Within the 180 days allotted to them by the court, lawmakers could move to institute "civil unions" between gay couples, similar to laws made by Vermont state officials in 1999.

What is it that these states are so afraid of? Is it the fear that their marriage-opposing U.S. president would look down upon them?

By denying two people the right to marry, the most public and vocal declaration of their love for each other, the state is instating discrimination in its purest form.

If two people love each other, there should be no boundaries, especially from legalities put into place in a rush to please officials who are dwelling on the past instead of looking to the future.

Looking to the majority opinion in this case, allowing same-sex couples

to marry under state law is the right of those couples. It should be granted to them.

The Massachusetts Catholic Conference described the 4-3 decision as "appalling," one that "defies reason" and "must be reversed."

The group supports the Marriage Affirmation and Protection Amendment and looks to solidify the "union between one man and one woman, overriding the court's misguided decision in furtherance of sound public policy."

Of course people hold close to them sacred religious beliefs and ethics, but the court acknowledged in its written decision the idea that traditional marriage is seen as a union between a man and a woman. Neither the court, nor the decision is attacking religion. It's certainly not prohibiting anyone's beliefs.

It simply recognizes that love has changed since the 20th century.

The Chronicle supports Massachusetts' higher court decision on same-sex marriage, and we urge the lawmakers called upon to revamp the state's mandates surrounding the issue to follow through on the court's decision.

Instead of coping out and allowing a "civil union" between gay couples—a feeble move that won't really appease anyone or fix anything—Massachusetts should openly support this type of marriage.

Love and marriage, after all, cannot and should not be defined.

## Exposure



Mark Burleigh/The Chronicle

Off the beaten path :  
Views from campuses across the country  
Leaving Iraq would be madness

Robert Panzenback  
College Standard Magazine (SUNY-Albany)

(U-WIRE) ALBANY, N.Y.—In a scene reminiscent of the hit film *Black Hawk Down*, an American helicopter was shot down over Iraq Nov. 2, killing 16 soldiers. As support for the war seems to be weakening, Chinook choppers will now be grounded, as the calls to leash the dogs of war became louder and louder. As many left-wing oppositions are, this one is extremely reactionary and fundamentally ill conceived.

The left wing, in its efforts to disparage the current administration and run it into the ground, is not considering the current situation or the fate of the Iraqi people. Apparently, those lives are less important than promoting their agenda, which itself is quite unclear.

Recent events have even made me call into question my commitment to reform in the Iraqi region. After much soul searching, I realize that leaving the region is both strategically and morally unacceptable. The consequences of leaving Iraq are far worse than the consequences we might incur by remaining there. For a good reference point, take a look at Lebanon. Lebanon is a country that lies to the west of Iraq. Lebanon, as a region, is very diverse religiously, and it was those divisions that plunged the nation into a crippling 16-year civil war. A somewhat legitimate Lebanese government is now in control of two-thirds of the country, but Syria maintains a massive force that approaches 160,000. The Syrian presence allows for terrorist groups, most notably Hezbollah, to strike against Israeli citizens and foster instability in the region through horrific terrorist acts. Such groups are safe in Lebanon, because Israel has no international right to strike within another nation's borders, although that hasn't always stopped them.

The suffering of the people of Lebanon due to international incompetence is something each person in support of our leaving should consider. The reality is that no matter how many small concessions Syria makes, they are our enemies. Our exit from Iraq would be their entrance. The Syrian leader Assad is now the unquestioned major opposition in the region. Those insurgents inside Iraq that have been captured have included massive amounts of Syrians who no doubt infiltrated Iraq through unsecured borders

with the hope of undermining the success of U.S. efforts in the region. To leave the country now would make their campaign successful and work toward perpetuating the existence of repressive, genocidal regimes in the region. When the Russians fled Afghanistan, it sent a message to those fundamentalists fighting for their survival and dominance that they, by the power of Allah, could bring down the secular governments of the world. That was the event that spawned the growth of Osama Bin Laden as the world's most dangerous terrorist.

The U.S. army leaving the Iraqi region would similarly show that we are still extremely susceptible to terrorism and that it is a viable method to bring about our destruction.

On the other hand, success in Iraq would produce great benefits and at this point it is far from out of the question. An America-friendly power in the region, situated at a critical point between both Iran and Syria, would lead these nations to weigh the consequences of their commitment to terrorism. The establishment of an American style democracy in the region would debunk the myth that the Middle East is incapable of such government, and at the same time would encourage those reform minded insurgents within neighboring countries to rise up. Such a scenario is not unrealistic. It is on the verge of happening in Iran, giant of the terrorist sect of Islam, where the massive college-age population can smell the sweet scent of freedom just miles away in Iraq.

The situation, despite what Democrats might have you believe, is not quite critical. There is no mass organized opposition to American presence in the region. The left, who wants nothing more than to leave the people of Iraq to slaughter each other and fall prey to another repressive regime is wrong in its assertions that this is another Vietnam. Perhaps leftist hopes that a return to the glory days of the Vietnam War would make their opinions relevant once again; they are behind their push to get troops out.

Whatever it is, their hope that we leave the people of Iraq behind to once again fall prey to the type of repressive regime we have freed them from is morally bankrupt. The idea, that leaving would appease terrorists and prevent further attacks is something only the truly mentally incompetent could believe.

IRONY  
IS NOT  
HUMOR  
BY RYAN  
DUGGAN



Ryan Duggan/The Chronicle

THE  
COLUMBIA  
CHRONICLE  
WWW.COLUMBIACHRONICLE.COM

Editorials are the opinions of the Editorial Board of The Columbia Chronicle. Columns are the opinions of the author(s). Views expressed in this publication are those of the writer and are not the opinions of The Columbia Chronicle, Columbia's Journalism Department or Columbia College Chicago.

Letters to the editor must include full name, year, major and a phone number. All letters are edited for grammar and may be cut due to a limited amount of space. Letters can be faxed to us at (312) 344-8430. E-mailed to Chronicle@colum.edu or mailed to The Columbia Chronicle c/o Letters to the Editor, 623 S. Wabash Ave., Suite 205, Chicago, Ill. 60605.

The Chronicle e-mail addresses:  
Letters to the editor  
Chronicle@colum.edu  
Press releases  
Chronicle@colum.edu  
Advertisements  
Crichton@colum.edu

# Never mind the bollocks

**Adam J. Ferington**  
Commentary Editor

*In thunders ends the voice. Then  
Albions Angel wrathful burnt  
Beside the Stone of Night; and  
like the Eternal Lions howl  
In famine and war, reply'd. Art  
thou not Orc, who serpent-form'd  
Stands at the gate of Enitharmon  
to devour her children;  
Blasphemous Demon, Antichrist,  
hater of Dignities.*  
— William Blake

All rue Britannia!  
King George II did indeed receive  
a chilly welcome to the land of  
Albion this week as the peasant  
stock and sovereigns alike took to  
the streets en masse, flashing their  
condemnation and poor teeth in a  
display unseen since the ascendance  
of her unholly majesty, Lady  
Thatcher.

He came with the animal fear of a  
man staring down the cavernous  
barrel of a gun, importing dead-eyed  
snipers and war-machines that  
teemed the skies over Dover with  
fearsome symmetry, yet hoping for a  
hero's welcome, a blush of senti-  
ment like warm brandy.

"What's that, then? The President  
of the United States? Cor Blimey!  
Well, we'll run that blighter into the  
bogs, sure as a whore charges a tuppence  
on Sunday, we will. Come on  
lads, queue up then! Everybody gets  
a gouge!"

The Brit's reaction hit Bush like a  
rusty knife in the gut; little stabs of  
guiltless bliss as they pushed the  
blade upward: "Get your Yankee  
meat off our island, you wanker.  
We'll take the piss out of you  
whether you like it or not."

Bush's policy of arrogant, unilat-  
eral action was met with a storm of  
utter loathing as a torrent of Britons  
ripped from their homes in the  
dreary morning; eyes crackling and  
confectionary-smeared mandibles  
snapping as they loped down the  
street, haunches clattering under the  
London Town sky gone gray like the  
necrotic skin of a pensioner left in a  
rubbish heap, chasing him down like  
a rabid dog after a fox. It was proof



Ryan Duggan/The Chronicle

enough that the sun never sets on  
the British Empire.

Darwin was right; only the  
strong survive, and politics is a  
bizarre ecosystem in its own right  
where the weak are hunted in packs  
and torn apart.

It's a wonderful feeling, to know  
you're right, and it comes on  
stronger and stronger now, a rush  
like radioactive jackrabbits hurling  
into the dark to do your filthy bid-  
ding.

Bush should learn better than to  
fiddle with other people's bits, to  
not expect anyone else to lug about  
his ghastly baggage. He has made  
himself king and anyone foolish  
enough to doubt his puissance will  
find themselves on the receiving end  
of a jackboot. All of this should've  
been taken care of years ago, but  
we've cast aside our notions of  
progress and equity for a priest to

heathen gods, trembling with fear  
and faith. The latest counts from the  
front in Iraq show the death toll ris-  
ing like bilge in a ship, but the rats  
don't seem to be jumping.

As of Nov. 24, the world has been  
assaulted with reports of slain  
American soldiers defiled with  
rocks, crumpled bodies pulled from  
their vehicles and looted. Bush has  
basted the foundations of this coun-  
try with the blood of our children,  
proclaiming that their forfeit is nec-  
essary for the advancement and  
safety of the kingdom, yet the rest  
of the world cries out in remonstrat-  
ion at the horror show conducted  
behind a curtain of egalitarianism.

This is about pride now, bloody,  
foolish and misplaced. We get to  
pay for the mistakes of a pompous  
ruling class, a man-child mired in  
failure with a diseased intellect,  
dearth of experience and probably

some kind of weird urine fetish for  
all we know. If I had my way this  
would've been dealt with a long  
time ago in the most severe manner  
possible, his career and integrity  
shattered while he burned from a  
bottle of cheap whiskey in an efflu-  
vial gutter.

This holiday, we give thanks that  
the election year is just around the  
corner. This is our chance to make  
things right, to halt the grim machi-  
nations that have hemorrhaged our  
country of respect and development.  
Put your iron to the fire and gouge,  
lock every vote like a bullet in a  
chamber, strap on your boots and  
kick the bastard into his grave  
where he belongs. This is our coun-  
try now, and we change things,  
whether the cadaverous old vampi-  
res like it or not.

Now, go do something construc-  
tive.

## Face the public: The Chronicle photo poll

Question: Should gay marriages be legal?



"Yeah, it should be legal."

—Debbia Chen  
Freshman, Fashion Design



"I don't see anything wrong  
with it."

—Jose Moreno  
Junior, Traditional Animation



"It's not going to hurt any-  
one."

—Brit Peterson  
Senior, Interior Architectural  
Design



"They deserve to have that  
right."

—John Schoenberg  
Senior, Music Business

## THE COLUMBIA CHRONICLE

Chris Coates  
Editor-in-Chief

Lisa Balde  
Managing Editor

Fernando Diaz  
News Editor

Adam J. Ferington  
Commentary Editor

Doris Dadayan  
Matthew Jaster  
Arts & Entertainment  
Editors

Jennifer Golz  
City Beat Editor

Heather Morrison  
Photography Editor

Kristen Menke  
Copy Chief

Kwame Patterson  
Associate Editor

Jordan Troka  
Assistant News Editor

Kat Gresey  
Assistant Arts &  
Entertainment Editor

Charles Kushner  
Andrew J. Scott  
Assistant Photo Editors

Eric Alexy  
Jori Geanconteri  
Jamie Mumane  
Copy Editors

Ryan Duggan  
Staff Cartoonist

Kristin Kittoe  
Ratikarn Sudmee  
Webmasters

Ashleigh Pacetti  
Graphic Designer  
Advertising Assistant

Sarah Koteles  
Web Video Editor

Alex Zayas  
Advertising Assistant

Christopher Richert  
General Manager

Jim Sulski  
Faculty Adviser

John Roper  
Assistant Faculty Adviser

The Columbia Chronicle is a student-  
produced publication of Columbia  
College Chicago and does not neces-  
sarily represent, in whole or in part,  
the views of college administrators,  
faculty or students.

All text, photos and graphics are the  
property of The Columbia Chronicle  
and may not be reproduced or pub-  
lished without written permission.

The Columbia Chronicle  
623 S. Wabash Ave.  
Suite 205  
Chicago, Ill. 60605-1996

Main line: (312) 344-7253  
Advertising Fax: (312) 344-8032  
Newsroom Fax: (312) 344-8430

www.ColumbiaChronicle.com



# [C] spaces Upcoming Events

[C]spaces presents...

## BIG mouth

OPEN MIC AFTER HOURS SERIES

date THURS DEC 11 03

show time 6:30pm to 10pm

location **HOKIN ANNEX**  
823 E. Wacker Dr. Chicago IL 60605  
312.344.7165 • www.colum.edu/hokin

FREE : Food : Admission : Fun : FREE YOUR MIND

BAND EQUIPMENT PROVIDED : The Hokin Center will provide a standard drum kit, one keyboard with one amp, one bass amp, one guitar amp and three vocal mics for band participants.

PERFORMANCE AND ADMISSION GUIDELINES : at least one person in your group must be a registered student with a valid 2003 COLUMBIA COLLEGE ID.

OPEN MIC **SIGN UP** IN THE HOKIN ANNEX FROM **6 TO 6:30 PM**  
FIRST COME FIRST SERVE

Sponsored by the Division of Student Affairs, Division of Student Affairs, funded by student activity fees.

## baNd Night

A[BAND]ON "WACK MUSIC" !

featuring  
**CREAM JONES & THE RESISTANCE**  
hosted by *sonny daze* @8pm



showcasing brands only

The Monthly

# Drum Circle



**Hokin Annex**  
**Tuesday, December 5**  
**1-3pm**

Bring a drum or percussion instrument!

**Lead by**  
**Michael Zerang**

[C]  
spaces

Sponsored by [C]Spaces a division of Student Affairs funded by student activity fees.



# Fall '03 Current & Upcoming Exhibitions

# [C]

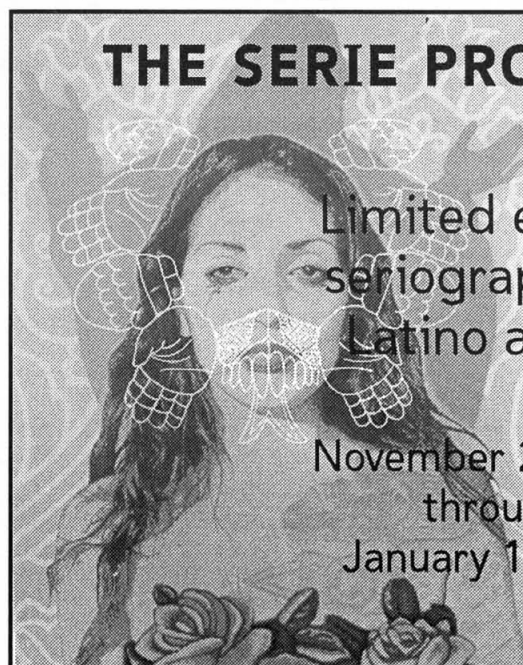
## spaces

[www.colum.edu/spaces](http://www.colum.edu/spaces)

## THE SERIE PROJECT

Limited edition  
seriographs by  
Latino artists

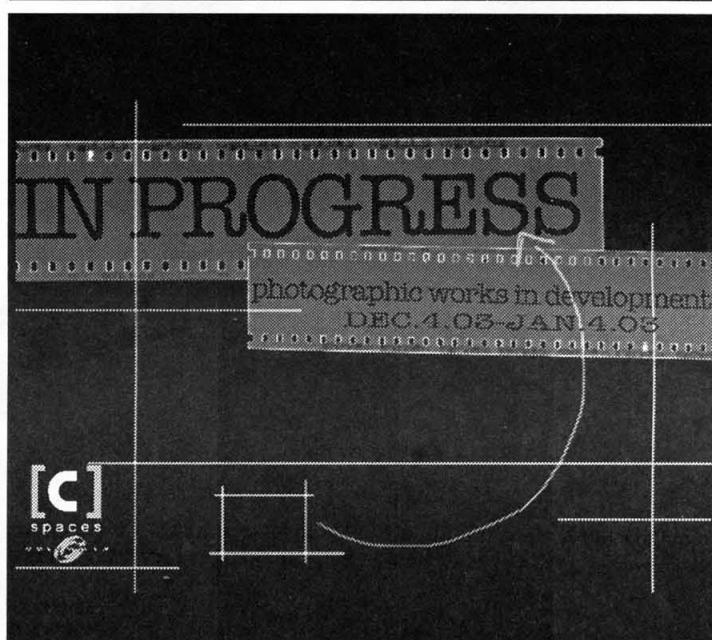
November 20, 2003  
through  
January 15, 2004



# THE WANTING:

curating art and life  
DEC. 4, 2003 THRU JAN. 23, 2004

An exhibition of works in video, fine arts, photography, ceramics and installation curated by Visual Arts Management students.



photographic works in development  
DEC 4 03 - JAN 4 04



[C] Spaces, English/Poetry, Fiction Writing, and Art & Design present:

# Type/Writer

Celebrating the Union of Type and the Written Word

A slow, long, tired mass of  
ish street that leads toward  
ampion lights because of the  
undred of us tonight. Chil  
rms under the warm layers  
. Almost everyone carries a  
me to go back home to dro  
fternoon. It is 8:15 now. W  
aces the city tonight makes



DECEMBER 8, 2003 - JANUARY 23, 2004



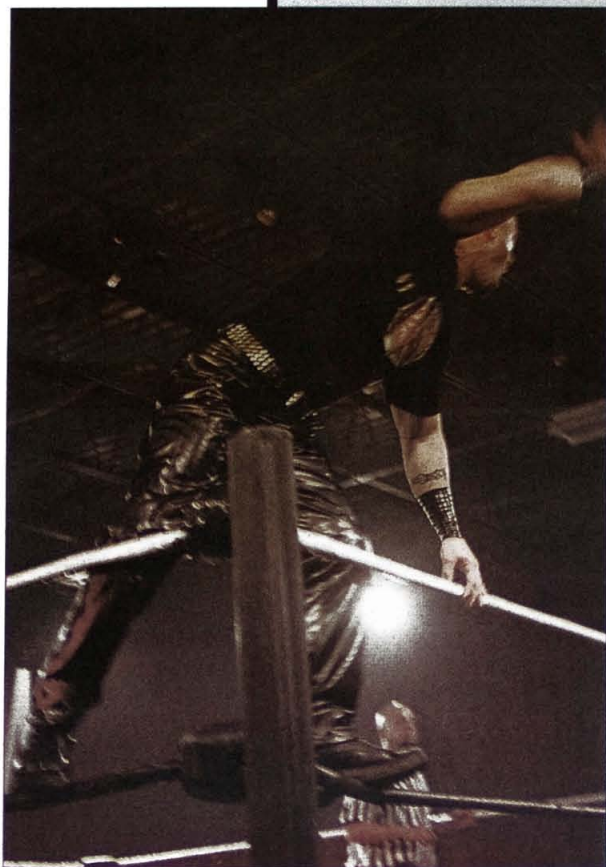
# Neighbor

**B**eing a professional wrestler isn't as easy as some people think.

At Windy City Pro Wrestling—founded in 1988 on Chicago's South Side—wrestlers spend several hours each week practicing. Their regimen is just as difficult as many professional athletes.

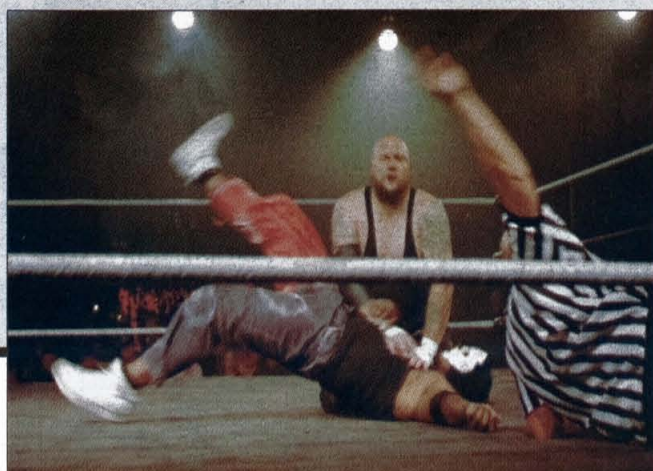
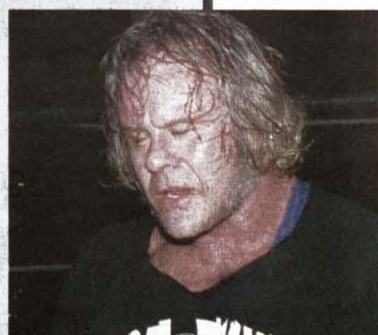
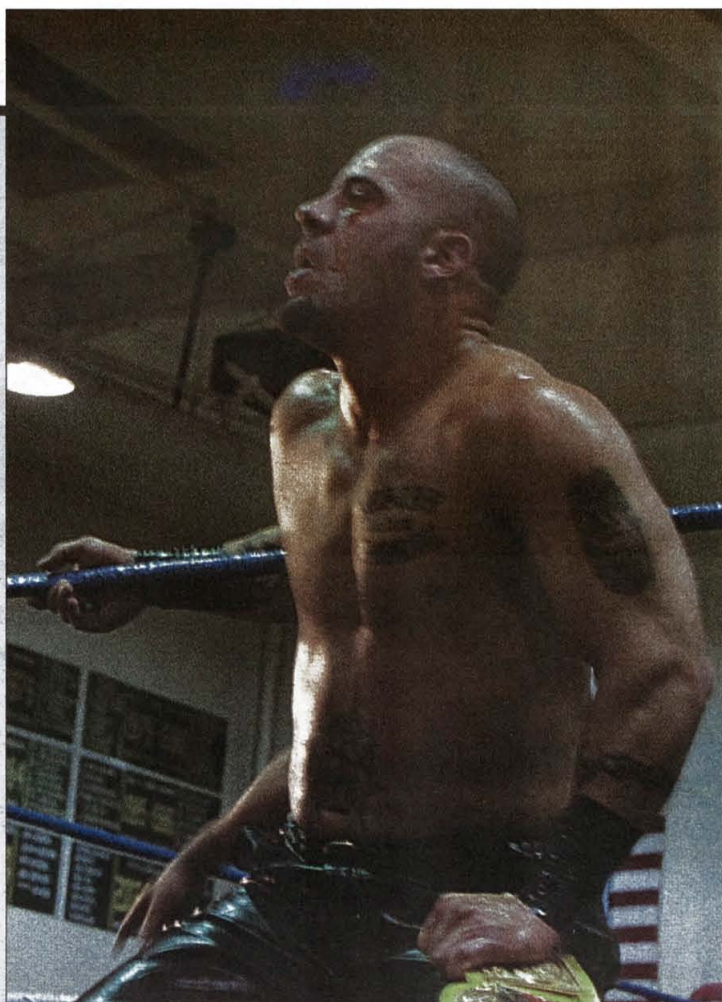
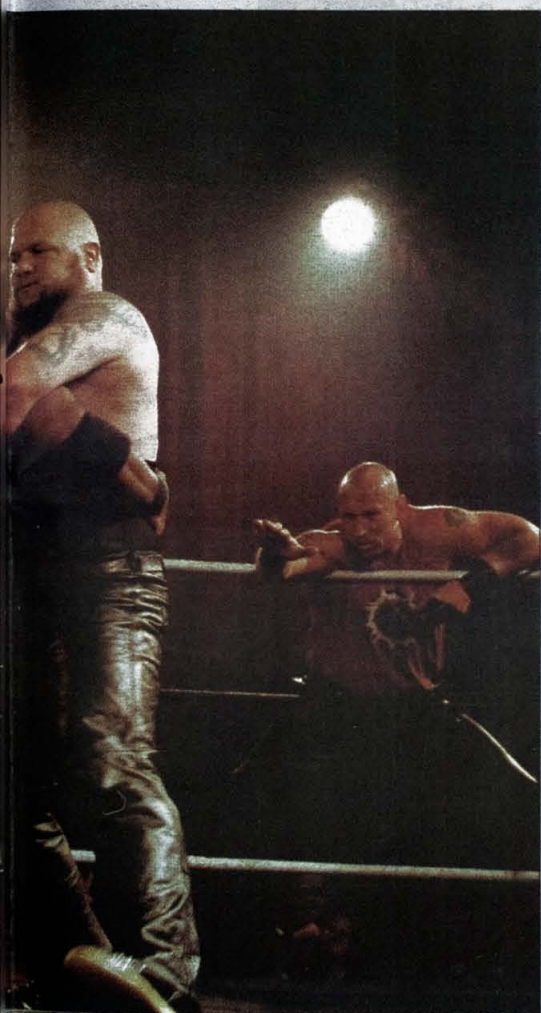
These wrestlers often put on live events at local high schools and the wrestling headquarters at 10323 S. Commercial Ave. They have a loyal fan base that attend the events to cheer on their heroes and to boo the so-called "heels."

Many of the wrestlers aspire to be part of World Wrestling Entertainment, while others are involved just for fun. Ultimately, everyone is involved for the love of wrestling.—Heather Morrison





# rhoad brawl



Photographs by Heather Morrison



A *Type/Writer* Exhibition Event

[C] Spaces, English/Poetry,  
Fiction Writing, and Art & Design present:

# the tYPing Explosion

Performance/Poetry Reading  
Tuesday, December 9, 6-8pm  
Wednesday, December 10, 1-2pm

"tYped poetry  
in the moment"

*Type/Writer* Exhibition, December 8, 2003 - January 23, 2004  
Celebrating the Union of Type and the Written Word.

This exhibition includes interdepartmental collaborations between art and design, fiction writing and poetry students. The work includes:

- Fiction writing made into hand bound typeset books, broadsides, and zines. This work is designed and typeset by graphic design students.
- Haikus created by MFA poetry students and typeset by Intermediate Type students.
- Visual and typographic interpretations of newspaper headlines by the Type as Image class.
- Abecedariums (illuminated alphabet books) by design students.
- Original fonts created by Advanced Type students.

## the tYPing Explosion

### Performance/Poetry Reading

Tuesday, December 9, 6 - 8 pm

Wednesday, December 10, 1-2 pm

The Typing Explosion, a performance art group from Seattle, will perform their "typed poetry in the moment" MFA Poetry students participate in an open mic.

### Opening Reception:

December 11, 5-7pm

Reading: 5:30 pm

Irena Knezevic reads excerpts from her book "Serbian Dictionary." Select student writers from the Fiction Writing Department join her.

### Film Screening

Friday, December 12, 1pm

"The Pillow Book"

Directed by Peter Greenaway

All events take place in the HokIn Gallery  
623 S. Wabash Avenue, Chicago  
Gallery Hours: M-Th 9am-7pm, F 9am - 5pm,  
Saturday by appointment only

Questions? Call 312/344-7696

Check out: [www.colum.edu/spaces](http://www.colum.edu/spaces)

Sponsored by [C] Spaces, a division of Student Affairs, funded by student activity fees



Columbia

COLLEGE CHICAGO

[C]  
spaces

# Business healthy for Apple's iPod

By Kat Gresev  
Assistant A&E Editor

Some people are so into the Apple iPod it hurts.

Instructional Resource Coordinator Jemal Diamond was rocking out to tunes from his iPod last year when he slammed the bicycle he was riding straight into a parked car.

"The whole thing was surreal," said 33-year-old Diamond of flying over his handlebars and crashing into the concrete. "People were trying to help me, but I still had the earphones in and I couldn't hear them at all."

Diamond's iPod played the entire duration of his fall, despite the fact that a chunk of it broke off during the collision.

"It probably didn't even skip during the accident," he said.

It seems Apple's iPod is everywhere today, not just in advertisements on buses and television, but in the ears and hands of users.

The iPod is a small, white, souped-up MP3 player. It can hold up to 10,000 songs and weighs less than two CDs.

Its features are amazing. Hard disc

space ranges from 10 GB to 40 GB. Its battery life lasts up to eight hours. It has a voice recorder, calendar, alarm clock, games, the ability to store thousands of digital images and unmatched sound quality from input to output blasting out of its headphones.

Compatible with a Mac or PC, users have the ability to download thousands of songs, famous speeches or other audio recordings. Listeners merely need to visit the Apple's iTunes Music Store on the web. The store contains more than 400,000 recordings. Each one can be bought for 99 cents.

A recent iPod software update allows for faster browsing and accessing of the extensive music libraries.

After songs are downloaded, users can create play lists or store their music in personalized files—the possibilities are endless.

"I wanted to carry my music everywhere," said 22-year-old Ken Tsang, who got his iPod last summer.

Tired of carrying stacks of CDs around while commuting, Tsang was intrigued by the size and versatility

of the iPod. He also liked its ability to connect him with older music via the iTunes music store.

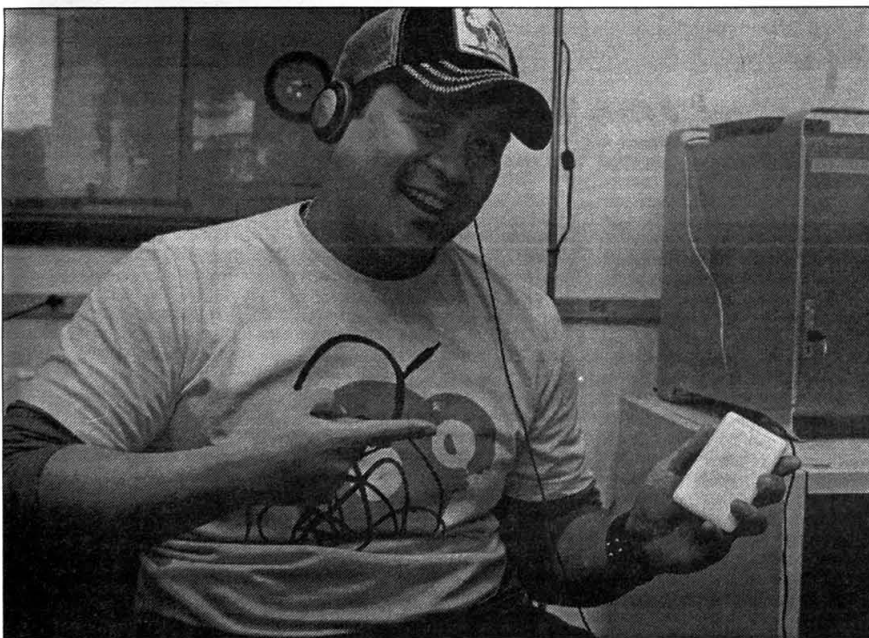
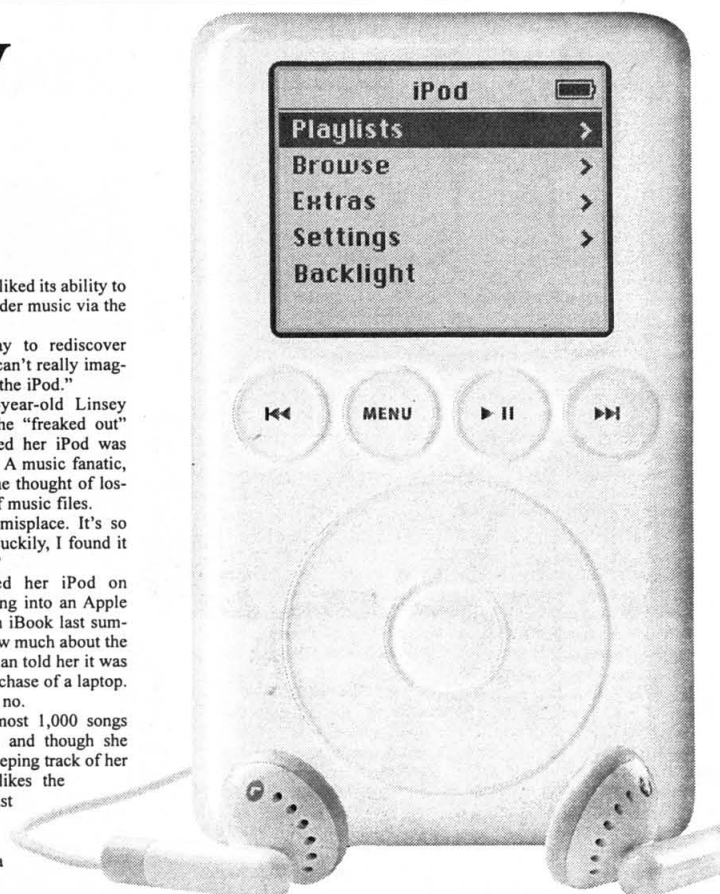
"It's a great way to rediscover music," he said. "I can't really imagine my life without the iPod."

Neither can 20-year-old Linsey Burritt. She said she "freaked out" when she discovered her iPod was missing last month. A music fanatic, she couldn't bear the thought of losing her collection of music files.

"It's so easy to misplace. It's so small," she said. "Luckily, I found it at a friend's house."

Burritt purchased her iPod on impulse after walking into an Apple store to purchase an iBook last summer. She didn't know much about the iPod, but the salesman told her it was on sale with the purchase of a laptop. Burritt couldn't say no.

Now she has almost 1,000 songs stored in her iPod, and though she may have trouble keeping track of her tiny treasure, she likes the fact that she can just "grab it and go," not having to worry about carrying extra batteries or CDs.



Andrew J. Scott/The Chronicle

Alex Jose, a transfer graphic design major, rocks out to one of the many songs stored on his iPod.

Eventually, she plans on using the iPod as a hard disc when traveling between home and school.

"I'm not using it to its full capacity yet," Burritt said, "but I plan to."

While the features alone are amazing, those who sell the iPod believe its success can be attributed to something more.

Former Columbia Apple representative Joey Lindsey said the success of the iPod is also due to Apple's ability to create something better than a standard MP3 player at a very important time.

"Apple saw a way to take something already getting popular and make it better," he said. "It had been planning on getting into digital music distribution and marketing for years, but a good working model was needed."

Though most MP3 players are currently cheaper than the iPod, they have nowhere near the amount of memory it has. An iPod can have 10 or even 100 times the memory of a standard MP3 player, which appeals enormously to consumers.

The iPod is one of Columbia Apple Store's top sellers.

"I sell about two to four a month," Lindsey said, "and [the consumers are] pretty diverse. A balanced amount goes to students and teachers."

Progressive marketing with recognizable advertising has also helped push iPod sales, according to Lindsey.

But not everyone has noticed, or for that matter, cared. "I don't think I've seen the advertising," said 23-year-old Jackie Galloway said of Apple's iPod ad campaign.

She does know of the iPod, however, having once visited an Apple store.

"I think they're really cool and I'd want one, but it's a big investment just for music," she said. "I'm willing to pay, but not that much."

The iPod starts at \$299, and even the lowest priced iPod can be more than triple the price of a mid-grade MP3 player. The most expensive iPod, the 40 GB, costs \$499.

It can be bought from online distributors for less, but one has not offered the advantages of purchasing the product directly from Apple.

Diamond is glad he got his iPod directly from Apple.

"Even though my iPod still played, [Apple] replaced it since it was technically broken [after the crash]," he said. "It was still pretty new and I had the receipt and everything, but I never could have done that if I bought it online."

## THIS WEEK in arts & entertainment

Mon. 12/1	Tues. 12/2	Wed. 12/3	Thurs. 12/4	Friday 12/5	Sat. 12/6	Sun. 12/7
<b>"Here's Lookin' At You"</b> Portraits by Illinois Artists Past and Present James R. Thompson Center 9 a.m. - 5 p.m. 100 W. Randolph St. <b>Yoko Noge's Jazz Me Blues</b> HotHouse 8 p.m. \$5 for students 31 E. Balbo Drive <b>Disco Bingo</b> Circuit 10 p.m. no cover 954 W. Belmont Ave. Opening night of "The Hipmas Carol" Lakeshore Theater 3175 N. Broadway Ave.	<b>Testosterone Tuesdays</b> Berlin 11 p.m. - 4 a.m. 954 W. Belmont Ave. <b>Inner Section</b> Oasis One-Sixty Doors at 6 p.m. Show at 7 p.m. \$15 at the door, \$13 in advance 160 Joe Orr Road <b>Jazz Cafe: Jonathan Weir</b> of Disney's <i>The Lion King</i> Chicago Cultural Center 12:15 p.m. free admission 78 E. Washington St. "China: an Outside Perspective" photography exhibit Pagoda Red 1714 W. North Ave.	<b>DJ Stix and Victor R. spin</b> hip-house and house <b>The Apartment</b> Playstation 2 Tournament 9 p.m. - 2 a.m. <b>Student Health Fair</b> Hokin Annex 12 p.m. - 4 p.m. 623 S. Wabash Ave. <b>Dame Myra Hess</b> Memorial Concert: Xiang Zou plays piano 12:15 p.m. Chicago Cultural Center 78 E. Washington St. <b>The Process: Exploring Composition</b> HotHouse 7 p.m. 31 E. Balbo Drive	<b>"The Wanting: Curating Art &amp; Life"</b> Hokin Annex Gallery 9 a.m. - 7 p.m. free admission 623 S. Wabash Ave. <b>DJs spin house, hip-hop</b> \$2 sangrias La Taberna 3358 N. Ashland Ave. <b>"Eroticising Safer Sex"</b> Workshops Hokin Annex 1:30 p.m. - 2:30 p.m. 623 S. Wabash Ave. <b>RUIDO: Post Latin Music</b> on the Edge, HotHouse 9:30 p.m. \$12 31 E. Balbo Drive	<b>Mach 1 spins</b> <b>The Apartment</b> 2251 N. Lincoln Ave. <b>B96 Mixmaster Throwdown</b> DJs Dan Morrell, DJ Speed, DJ Laura B 10 p.m. - 4 a.m. 118 N. Peoria St. <b>Reception for "A Global Language"</b> FLATFILE contemporary 5 p.m. - 9 p.m. 118 N. Peoria St. <b>They Might Be Giants</b> Vic Theatre/Brew & View A WXRT-FM 93.1 Holiday Concert for the kids. Please bring an unwrapped toy or book 7:30 p.m. \$23.50 3145 N. Sheffield Ave.	<b>12th Annual Winter Pageant</b> Redmoon Theater 5 p.m., 7:30 p.m. \$15 1463 W. Hubbard St. <b>Preview performance for "Major Barbara"</b> Remy Bumpo Theatre Co. 7:30 p.m. \$18 for previews 3717 N. Ravenswood Ave. <b>"Homey for the Holidays"</b> The Second City 8 p.m. Tickets \$8 students 1616 N. Wells St. <b>VH1 Classic presents</b> Brian Setzer Orchestra House of Blues 7:30 p.m. 329 N. Dearborn St.	<b>"They Might Be Giants"</b> WXRT presents a Kids' Concert Old Town School of Folk Music \$15 2 p.m. and 4 p.m. 4544 N. Lincoln Ave. <b>Uptown Poetry Slam</b> The Green Mill 7 p.m. open mic 9 p.m. Slam \$5 cover 4802 N. Broadway Ave. <b>Full Schilling Football</b> Sunday \$2.50 MGD & Lite bottles, half off all other drinks. \$2.75 Finlandia Bloody Marys The Full Schilling Pub 3724 N. Clark St.





## The Weekly Dish

By Kat Gresey  
Assistant A&E Editor

I left for Boston at midnight. I was alone and completely unprepared.

### PAUSE.

This trip east was to be my fourth in four years. Each time I have gone to visit Chloe Quail, my best friend in the entire world who split from the northwest 'burbs to attend college in Beantown after high school (I flew twice and drove once). I have always gone with a companion. I have never encountered a problem. All trips have been the smiling epitome of smooth sailing.

It's approximately 1,015 miles to Boston from where I live, and it takes about 15 hours to get there via automobile. Fourteen and a half of those hours are spent driving on Interstate 90, a straight and glorious path leading almost directly into the rising sun.

It is hard to make a mistake on such an accommodating man-made artery of travel, assuming one is adequately prepared and ready to follow the rules of the road, which vary slightly among the six states I-90 cuts through from Illinois to Massachusetts. Of course, I neglected both guidelines when I left for Boston on Nov. 13, for the most intense road trip in the history of the world.

### Press PLAY.

There I was, listening to Blind Melon, shooting down I-90 like a black bullet in my 2001 Hyundai Accent. The music was loud, the windows were down and the Mountain Dew was flowing. I was cruising on only one hour of sleep, and at the time, I thought motivation alone would get me halfway across the country in a safe, wide-awake condition.

Early on, however, naive motivation gave way to raw, survival-of-the-fittest-like behavior. The fun, sing-along road trip I had anticipated quickly turned into an ugly, kill-me-now-before-it's-too-late nightmare. I had no idea what kind of trouble lay before me. My early optimism now seems like inexcusable ignorance.

Foreshadowing of these treacherous events first occurred when I noticed my fuel gauge was running low. Calmly, I pulled into a Mobil station located within Illinois' borders to fill up my tank with unleaded.

Turning off my engine, I popped open the tiny door that exposes my gas tank and opened my wallet to retrieve my shiny, all-powerful Visa ATM card.

The card was not there. Foolishly, I had left it at Bar Louie the night before. Though this incident fazed me (I hate losing things), I did not think of the full implication of having limited funds. I was so unconcerned I didn't even check to see how much cash I had in my wallet. I bought \$8 worth of gas and jumped right back on the road, more determined than ever.

Before I knew it, I was out of Illinois and Indiana. I was making good time and feeling fine.

Then I spotted a cop.

There is not much that one can do at three in the morning, on a completely deserted road, when a cop is waiting to snatch you up like some sex-starved felon. I took my foot off the accelerator, but was allegedly speeding at 89 mph in a 65 mph zone when I was pulled over in the middle of Ohio by a state patrolman. I was listening to Nine Inch Nails, and I was pissed.

The cop, a younger fellow who at first glance appeared to be an easily influenced subject, followed standard procedure.

He offered no chance of getting off with a warning, immediately taking my license and proof of insurance back to his car to fill out the necessary paperwork.

Ten minutes later, he returned and handed me my things, which were accompanied by a \$144 speeding ticket and a "drive safely" goodbye.

It took a Pearl Jam album and a bag of chips to make me feel better, and by the time the sun came up, I was focused mainly on the good times that lie ahead of me. Pennsylvania was no problem, and aside from some heavy snow in New York, the next stretch of hours were rather uneventful. Then I arrived at the Massachusetts Turnpike.

The Mass Pike is I-90 only with a different name. It costs about 10 bucks to ride the Mass Pike, and this is where I began to worry about my dwindling funds.

I was at the tail-end of the trip and I couldn't remember how many more tolls I would have to pay and I really had no idea how much farther I had to go. At this point, I had about \$10 to my name, and my gas was running dangerously low.

Sure, I was cutting it close, but I knew I was almost at Chloe's door. "Once you get off 90, you're only five minutes away, not even," she had told me on the phone before I left.

I made it through the remaining tolls with my emergency gas light shining and change jiggling in my purse. As I was winding around the exit ramp, I began to feel excited and nervously anxious. I was badly in need of some rest, real food and a stiff drink.

And right before I got to the straightaway, two streets away from my destination a bus drifted into my lane, sending me directly onto the foot-high median to my left, popping my front driver-side tire.

Of course, the bus didn't stop. Nobody else did either. I decided to exercise control and drove my black bullet to the right side of the road switching on my hazards. I called Chloe, got out my spare tire materials and had the pleasure of watching her two friends, whom I had just met, change my tire. The replacement cost me 50 bucks.

### FAST FORWARD

The ride home was equally as bad. Before getting to the gas station only two minutes away from where I stayed, I lost \$20 of the \$60 Chloe lent me to get home. Though I got \$20 more from her before I left again, it just wasn't enough.

Halfway through Indiana, I had to stop at a rest station to beg for gas and toll money. I was able to get \$13 in less than 10 minutes thanks to some outstanding citizens, and I made it home, once again, with less than a dollar and a drop of fuel.

Just getting to Boston last month cost me more than \$300. A plane ticket would have cost just \$200. The lesson here is obvious: When traveling the country alone in your car, remember your ATM card from the bar. Don't speed 'cross the country 'cause those who try will quickly find out that it's cheaper to fly.

### EJECT

# Columbia faculty makes 'room' enough for two

○ Students, faculty and alumni filmed *Kevin's Room 2: Trust* in Chicago in two weeks



Israel Wright/Laptop Photography

Sanford Gaylord (right) plays the character Jha'lil, and Carter Dorsey (left) plays the character of Michael, in *Kevin's Room 2: Trust*, which premieres Dec. 14.

By Doris Dadayan  
A&E Editor

Enter into a room whose doors have been primarily closed to the rest of the world for what seems like an eternity. Enter into a place that shows the dynamics of a relationship between two ordinary people in love. Enter into the part in which characters struggle to find the strength within themselves to persevere, to move forward and to carry on, despite hard and unfortunate circumstances that can sometimes impact their lives. Enter into Kevin's room.

On Dec. 14 at 9 p.m., WCIU-26 will premier *Kevin's Room 2: Trust*, the second part to *Kevin's Room*, which made its debut on April 21, 2001 on UPN. Funded by the Chicago Department of Public Health, *Kevin's Room 2: Trust* made its first sold-out debut in the 22nd Annual Chicago Lesbian and Gay International Film Festival, Nov. 9.

The film was written, produced and directed by Lora Branch, director for the Chicago Department of Public Health's Office of Lesbian and Gay Health, and Sharon Zurek of Black Cat Productions, co-director of the film, an instructor and an artist-in-residence in the Film and Video Department at Columbia. *Kevin's Room 2: Trust* takes the viewer into previously uncharted territory: the insight into the lives, the conflicts, the pains and the relationships of gay and bisexual men of color.

With the alarming number of AIDS cases rising each year, *Kevin's Room*, a 60-minute film named after two friends of Branch's who passed away from AIDS, was filmed to educate and combat the war on AIDS.

The first installment of *Kevin's Room* tells the story of a two-year relationship between characters Kevin (Keith Butler) and Jha'lil (Sanford Gaylord), a relationship that was thought to have been built on trust. Both believed that the other took HIV tests so that they would no longer need to worry about safe sex, but Kevin never ended up getting his results.

*Kevin's Room 2* introduces us again to the main character, Kevin, but this time as an entirely different person,

running a support group of gay and bisexual men of color. In a scene where Kevin, who has a cold, comes into the room, one of the group members asks him whether or not he has recently been tested. The story unfolds from there.

According to Gaylord, a 2001 Columbia theater graduate, making *Kevin's Room 2* was more enjoyable than part one because he "put his foot into the water" with part one.

"It was a wonderful learning process. It was very humbling," Gaylord said.

Gaylord said that he would love to move toward filmmaking in order to reach a much broader audience in educating, inspiring and impacting people, causing a "rippling" effect.

"Hopefully [the movie] will be inspiring conversation amongst people that see it. Conversation and talking, dialoguing with one another is, I believe, how people can save themselves," Gaylord said.

According to Zurek, most of the key actors from the original installment of *Kevin's Room* returned and at least 16 of the cast members were affiliated with Columbia, five of whom are current students.

All the scenes were shot entirely in Chicago; on the North Side, the downtown area and even in the Columbia dorms.

According to Zurek, the movie was shot at 10 locations in 10 days.

"I am real proud of it. This time, it was like family getting together again," she said.

According to Gaylord, people today don't have the opportunity to see positive, favorable roles for the gay community portrayed within media such as television, film and theater.

But with the new millennium, there is more opportunity and more leeway to see diverse groups of people whose lives have previously been kept "closeted" from the rest of the world.

"It wasn't that long ago that gay society itself was characterized by isolation and self-hatred and so forth. And until we see a representation of ourselves, we can't feel affirmed," Gaylord said.

"If it gets people to talk, it's not such a closeted thing, it's not such a

taboo thing. Unless people talk about issues, sexual identity, they'll always be neatly tucked away somewhere where they should be," Gaylord said. "If you can at least know about it, and learn to respect it for what it is, even if you might not identify that way, you can at least understand that people that love the same gender are people too. They love, they bleed, they want relationships, just like anyone else."

Zurek said that one of the funniest moments in the shoot was in a restaurant scene, which ended up not even running in the final version.

When the cast and crew showed up to the restaurant, the air conditioning was broken and the temperature seemed to be 110 degrees.

"Within a minute, the actors would just break into sweat, and we'd have to stop and wipe them down and start all over again," Zurek said.

"The restaurant was right next to the el. So, it was doomed to begin with. We ended up editing the scene. You never heard the el, you never saw a sweaty face. And then we ended up not using it, only because once we saw everything together, it didn't add to the overall story."

Zurek said that being involved in *Kevin's Room 2* was also more fulfilling than the first part, because two years were spent becoming friends with the cast and crew; getting together with the actors for rehearsal and seeing the characters develop in the script and as actors.

"I hope that what students will learn is that we don't always think in different avenues and different ways to do our craft and do our art and also try to make a living at it," Zurek said. "It always seems so black and white of Hollywood—or this or that—and so I think I'm one of the lucky ones that I get to work on a film that entertains people, that educates people. To me, that's success."

*Kevin's Room 2: Trust* will premiere on Dec. 14 at 9 p.m. on WCIU, Channel 26. Pre-screening festivities will be held on Dec. 14 at Club Escape, 1530 E. 75th St., and at Club Reunion, 811 W. Lake St. Doors open at 7 p.m. For more information, call (312) 747-5855.

# Columbia jock a 'creative genius'

○ Student takes on a full-time schedule in preparation for future success

By Kat Gresley  
Assistant A&E Editor

It is seven o'clock in the morning. A man with long blond hair and a plaid flannel shirt sets himself up snugly behind a radio microphone. Machine gun blasts, screaming women and the sounds of breaking glass fly directly into the walls of the freshly painted studio surrounding him. It is another day at Columbia's WCRX-FM's radio show, "Monday Morning Regime," and with this DJ running the program, anything can happen.

"Good morning, Vietnam," Mike Casaccio, aka "Michael Jac" shouts into his microphone. For having woken up at 3:30 a.m., Casaccio is more energized than the Energizer bunny, pouring every ounce of energy into his radio show.



Photo Courtesy of Mary Mattucci

Michael Casaccio and his radiant, energetic personality host "Monday Morning Regime," aired Mondays at 6 a.m.

He starts early. Every Monday at 6 a.m., the 27-year-old Columbia student meets his co-host and producers at Starbucks to line-up the morning radio program. They discuss breaking news stories and how they will incorporate them into the show's dance music format.

Out of every hour, he and his co-host Chris Palomar get 15 minutes to discuss news, entertainment and the weather. He wishes he could talk the entire time.

"Unfortunately, we have to follow a dance format because that's WCR's policy," Casaccio said. "This is music you can drop 'X' to. Music that people wave glow sticks around to." Not the ideal format for news coverage, but Casaccio works with it.

"He's always spitting out ideas," said producer Suz Moreno. "He's a

creative genius."

Past topics have included everything from the Federal Communications Commission and drugs to Rush Limbaugh and Oscar De La Hoya. One of Casaccio's favorite subjects is the Cubs.

"I hate the Cubs," said Casaccio, who remained a die-hard Sox fan even when the Cubs had a shot at the World Series. He loves vocalizing his views to his radio audience. "The biggest morons in the city live on the North Side. Now, if you want a real team, there's the White Sox," he said on the air.

Palomar believes Casaccio brings out the best and worst in her on-air performance as they run through segments such as "Ask Palomar," an e-mail advice segment, and "Monday Morning Muttonhead," where they point out the idiot of the week.

"It's like we're a married couple," she said. "We kid each other back and forth. He's really good at what he does."

And he makes her laugh.

"I thought [it] was funny when he wanted to send our street crew out to [Immigration and Naturalization Services] and welcome them to this country," Palomar said.

"[That] was a failure," Casaccio said. "It could've been a lot better, but everyone went inside [when we got there]."

In addition to his morning show at Columbia, Casaccio is an intern at WSCR-FM, a sports radio program. He said it's very challenging, and he's not lying. For that gig, he wakes up at 2 a.m., heads to the station, begins information-gathering and call screening, and he doesn't even get paid for it (though he does get school credit).

Besides baseball, he really isn't even a sports fan. His true love is music—hard-hitting, in-your-face music.

That's why he started up his own



www.angelfire.com/illthestoneranger

Michael Casaccio (right) interviews guests during one of his cable access shows.

cable access talk show almost four years ago, called "SRTV: The Static Experience."

"I always wanted to do a TV show, and I am doing it for nothing," said Casaccio, who took classes one day a week for three months in order to get his show, which airs in the Northwest suburbs on channel 19 on Fridays at 12:30 a.m.

Taking shots at pop culture, politics and society, while staying devotedly focused to its hard metal format, Casaccio, who hosts the show under his self-given pseudonym, the Stoned Ranger, said nothing is off limits. "We will take on any topic," he said.

Casaccio has racked up quite a guest list on his show, including metal icons Rob Zombie, Cannibal Corpse and

Type O Negative.

Even Casaccio has become a bit of a celebrity. On assignment at the Jagermeister Music Tour at the House of Blues, he was recognized by a fan, but such attention astounds him.

"I have a cult following which really makes me laugh," Casaccio said. "I never thought I could influence people at all, but I guess I was wrong."

The TV show's current format is set to change within the year, and though it is not totally mapped out, Casaccio said he would like it to be a debate show.

"It will be called Mass Debate," he said. "It will be a different debate show. We will [plant people] in there to make it interesting and screw it up."

See Disc Jockey, Page 27

BIG MOUTH

[C]spaces presents...

**BIG**  
mouth  
OPEN MIC AFTER HOURS SERIES

**baNd**  
Night

A[BAND]ON "WACK MUSIC"!

date THURS DEC 11 03

show time 6:30pm to 10pm

location HOKIN ANNEX

623 E. Wackerline 1st Fl. Chicago IL 60605  
312.344.7188 • www.columbia.edu/hokin

FREE: FoëD: AdmissiöN: FuN: FREE YOUR MIND

BAND EQUIPMENT PROVIDED: The Hokin Center will provide a standard drum kit, one keyboard with one amp, one bass amp, one guitar amp and three vocal mics for band participants.

PERFORMANCE AND ADMISSION GUIDELINES: All bands must perform one original piece. Bands must be a college student with a valid ID for 2003 (COLUMBIA COLLEGE ID).

OPEN MIC SIGN UP IN THE HOKIN ANNEX FROM 6 TO 6:30 PM FIRST COME FIRST SERVED

Sponsored by: Columbia and The Hokin Center offers discounts of 50% on all tickets, including registration fees.

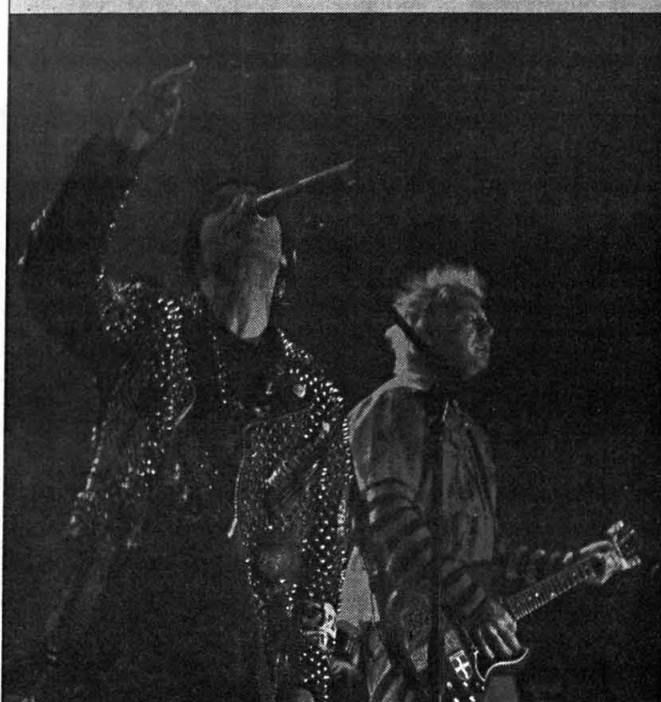
featuring  
**CREAM JONES & THE RESISTANCE**  
hosted by sonny daze @8pm



BIG MOUTH



## Rancid 'Indestructible'



Heather Morrison/The Chronicle

California based Rancid, played a sold out show at the Riviera Theater, 4746 N. Racine Ave Sunday Nov. 23. The band concludes their U.S. tour on Dec. 1 in Detroit.

## Billy Bob's 'Santa' naughty and nice

By Matthew Jaster  
A&E Editor

Ask Billy Bob Thornton why he got involved in the film *Bad Santa*, and he'll give you two answers.

"I laughed out loud on every page of the script," Thornton said in a recent interview with *The Chronicle*. "I didn't have to hold back whatsoever. I could be this nasty talking, drunk guy always pulling someone's chain."

That's the easy answer, the answer people expect to hear from Thornton, but it's not the only one.

"I try to play a different character in every movie," Thornton said. "This was a great opportunity to do a Christmas movie. I'm very sentimental this time of year."

Although Thornton plays an alcoholic, chain-smoking pervert in *Bad Santa*, the actor has a soft spot for holiday films like *It's a Wonderful Life* and *A Christmas Story*.

"I love the formula for Christmas movies; someone always gets lost but finds their way at the end," Thornton said. "I wouldn't mind if every movie was like that."

*Bad Santa*, which opened on Nov. 26 in Chicago, isn't exactly the sentimental holiday fare audiences are used to seeing this time of year. The film has a dark side with a very unlikeable character leading the way.

In the film, Thornton plays Willie T. Soke, a drunken thief who spends the holiday season posing as Santa Claus to rob malls across America.

"*Bad Santa* is sort of the anti-Christmas movie," Thornton said. "I know people like this character who like to just say things to cause controversy. I've even encountered a few Santas who've had one too many cocktails."

Through the course of the film, Willie discovers his softer, gentler side thanks in part to a young kid he meets played by Brett Kelly. He's an outsider who doesn't know how to stand up for himself. Willie immediately identifies with the kid, and they form an unusual bond.

"If it became too sentimental, the film wouldn't work," Thornton said.

He credits director Terry Zwigoff (of *Ghost World* fame) for giving the actors some creative freedom on the set.

"I've been lucky enough to work with directors who let actors do their thing," Thornton said. "I love working for guys like Zwigoff, Sam Raimi and the Coen brothers."

Tony Cox stars as Marcus, Willie's partner in crime. Bernie Mac plays the chief security guard at the mall. Lauren Graham, Cloris Leachman and the late John Ritter have supporting roles in the film.

"It was a joy to work with John Ritter," Thornton said. "I was thrilled that he was in the movie."

The actors previously worked together on Thornton's independent film, *Sling Blade* and the short-lived sitcom "Hearts Afire."

*Bad Santa* does an incredible job of balancing between a black comedy and a holiday film. The clever script and hilarious performances create a world where these pathetic characters become almost likeable. Thornton's character is especially effective.

During production, Thornton would fall asleep in Santa's chair and someone would nudge him right before it was time to shoot the scene.

He wanted to commit himself to this sad character that was dealing with all these children during the holidays.

As a result, Willie looks like this angry, drunk, horribly depressed monster of a human being. It's exactly the kind of performance Thornton was looking for. He joked that there were several similarities between him and his character.

"He likes beer, cigarettes and women," Thornton said. "I can relate to that."

What the character lacks, however, is Thornton's enthusiasm about his own family. He gets excited talking about spending the holidays with family and friends in Little Rock, Ark.

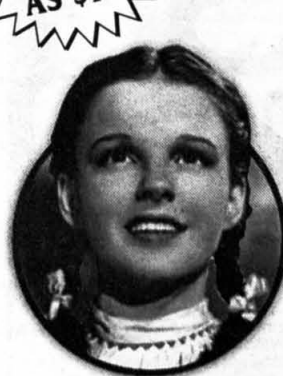
Growing up in Arkansas, Thornton was one of those kids who had a hard time letting go of the mystique of Santa Claus.

"I believed in Santa Claus way too long," Thornton said. "I couldn't understand how he could go to every house in the neighborhood, but I believed in him."

Unlike some of his on-screen personas, Thornton has a soft side. He loves his family, still believes in holiday spirit and hopes audiences will go see *Bad Santa* and "have the sh-- entertained out of them." The man just wants audiences to be happy. Maybe, he's not that bad a Santa after all.

# "PACKING AUDIENCES IN ALL OVER THE COUNTRY... A NEW CRAZE FOR AN OLD FAVORITE!"

—NBC's TODAY SHOW



SEE THE CLASSIC FILM AND JOIN IN THE  
**COSTUME PARADE,  
PERFORM-A-LONG  
FUN PACK AND MORE!**

**TICKETS ON SALE NOW!**  
**DECEMBER 5-14 • (312) 902-1400**

FORD CENTER FOR THE PERFORMING ARTS

BROADWAY IN CHICAGO ticketmaster

TICKETS AVAILABLE AT ALL BROADWAY IN CHICAGO BOX OFFICES • E-MAIL: TICKETMASTER.COM GROUP DISCOUNTS (FOR 15 OR MORE): (312) 972-1210

WWW.BROADWAYINCHICAGO.COM

# Python fanatics get Idle tour

○ 'Greedy Bastard' exploits comedy troupe in 'another stupid evening' performance

By **Scotty Carlson**  
Staff Writer

At last, the truth can be told about Eric Idle: The man is a greedy bastard.

And the evidence comes straight from the ex-Monty Python member's mouth.

Idle titled his new tour, which visited the Vic Theatre, 3145 N. Sheffield Ave., on Nov. 21 and 22, *The Greedy Bastard Tour: Another Stupid Evening*.

Want more? Five minutes into the program, Idle announced to the crowd, "The theme this evening is greed. I'm only here to put my daughter through college and my wife through collagen."

Idle then introduced the Vic crowd to the latest innovation in live performances: the Encore Bucket.

"The days of free encores have come to an end," he said. "If you want us to come back out when the lights go up, start filling it up."

He was kidding, of course, but then again, he would have good reason to be a little greedy.

Idle founded the seminal television comedy "Monty Python's Flying Circus" in 1969 with John Cleese, Michael Palin, Terry Jones, Terry Gilliam and the late Graham Chapman.

Over the past 30 years or so, the group's popularity has swelled enormously, with each member being regarded by fans as a comic god.

The Greedy Bastard Tour is actually a sequel to his 2000 sketch/sing-along smash tour, *Eric Idle Exploits Monty Python*, providing more classic Flying Circus sketches and his "rude sing-alongs" from Python albums, such as "The Penis Song" and "Sit on My Face."

But "sequel tours" don't often work, ending up a rehash of the first. And considering Monty Python's

creative pool is already so well-known to fans that entire audiences (including those at the Vic) have been known to quote sketches rather than listen to them, there's only so much that Idle could do with a show.

Thankfully, Idle kept his new show fresher than a can of Spam.

Though initially hyped as an extravaganza featuring multitudes of mystery guests, the show actually turned out to be a pleasant burlesque or Vaudeville act, which certainly fit Idle's tones better than any "spectacle" show.

And the mystery guests, if there ever were any, remained a mystery; only Idle and two other actors appeared on stage—a total of four if you include the piano player.

Apart from singing, co-star Jennifer Julian stayed mostly in the background of sketches, since the Pythons have always played nearly 99 percent of the women characters.

But it was Peter Crabbe, the show's other performer, who had the unfortunate task of filling in for the missing Pythons in sketches like "Nudge, Nudge" and "The Argument Clinic."

Filling those spaces is no easy task, considering most of his roles were originally played by fan favorite Cleese, arguably a master of comic timing and form.

The real treat of the show, though, turned out to be the non-Flying Circus-half, a showcase of Idle's life before and after Python, including the performance of "BBC B.C.," the first skit he performed publicly (which was co-written with Cleese), and a new song inspired by a request performance by the Getty Art Museum of Los Angeles ("the largest art prison in the world").

The second half also featured an affecting look at one of Idle's closest friends, the late George Harrison. After learning he was a Python fan,

Idle met the ex-Beatle in 1975, and they remained close friends until Harrison's death in 2002.

Harrison ponied up money for the Python film *Life of Brian* and was a fanatic in every sense of the word about Idle's 1978 Beatles parody *The Rutles: All You Need Is Cash*.

For Python maniacs, a show like this is close to a once-in-a-lifetime opportunity. (Well, maybe twice—Idle was on tour only a few years ago.)

After Chapman died in 1988 and Michael Palin let slip in the 2000 BBC documentary, *The Life of Python*, that despite having announced plans at their 1998 reunion for an anniversary project, the group would not reunite.

During the show, Idle announced plans for a Broadway musical based on the film *Monty Python and the Holy Grail*.

The working title, *Spamelot*, probably raised the audience's hopes, but the show will not feature any of the five remaining group members.

So, for the many fans at the Vic this weekend, Idle's performance was a must-see event.

Perhaps it's not the last tour; Idle is, after all, a greedy bastard.

Without other Pythons touring or working on any new projects and with Idle's recent two films (a live show from the Exploits Monty Python Tour and a sequel to *The Rutles*) being delayed by Warner Brothers, Python fans know from now on they'll have to be just as greedy as their hero, ready to get a piece wherever they can grab it.

For more information on Eric Idle's *The Greedy Bastard Tour: Another Stupid Evening* or information on Monty Python, log on to [www.pythononline.com](http://www.pythononline.com).

# Same ol' 'material girl'

By **Matthew Jaster**  
A&E Editor

America's favorite piece of eye candy released her fourth album titled *In the Zone* on Nov. 18. Between kissing Madonna and dealing with her break-up with Justin Timberlake, Britney Spears found some time to put together an album of new material.

Actually, it's more like a collection of Janet Jackson and Madonna B-Sides. By bringing in Madonna for the first single, "Me Against the Music," Spears escaped the possibility of a "material"-size lawsuit.

Regardless of Spears' naughty and nice image, she's pretty much a standard Madonna clone. Songs like "Touch of My Hand," "Early Mornin'" and "Breathe On Me" could have easily been taken from the *Like a Virgin* archives.

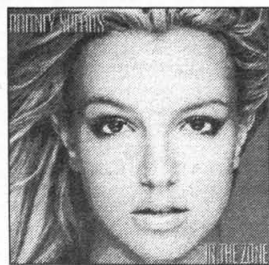
The problem is Miss Spears is no Madonna. The I'm-not-a-girl-not-yet-a-woman routine is about as interesting as a 24-hour Martha Stewart marathon.

This newly discovered sexuality feels like Spears' own prepackaged dark side. She's not dirty, she's just advertised that way. With lyrics like "It's so hot and I need some air, and boy, don't stop cause I'm half way there," Spears is trying to convince the world that she's ready to play in the same ball park with the divas of Christmas past.

But will fans of the pop princess play along? As long as the lip-synching, raspy voice routine includes a provocative music video, she'll be just fine.

Since the Louisiana native started appearing on MTV, it's been more about her magnitude and less about the music. Spears is simply bubblegum pop, super-sized.

Duran Duran proved in the '80s that one could make it in the industry on looks alone, and Spears, at her most vulnerable, multimillion dollar state, is following suit.



## CD Review

Producers like P-Diddy, Moby and R. Kelly were brought in to add some credibility to the album, and they do an effective job of overproducing Spears. There are enough toe-tapping, funky beats to punch out an entire album of remixes.

If she plans on keeping up with Madonna's career, it's the club scene that Spears needs to concentrate on. "Breathe On Me" and "Toxic" are tolerable; ironically, they are two of the songs on the album that Spears didn't co-write.

While the dance tunes are mildly groovy and somewhat easy to swallow, the ballads are downright indigestible. Songs like "Shadow" and "Everytime" are standard Justin Timberlake heartbreakers. It's hard to feel sorry for a girl who looks that good and sounds that awful at the same time. Those searching for mindless, pop drivel have come to the right place.

If *In the Zone* teaches us anything, it's that Spears has the right people around her molding her into Madonna's bastard child.

They watched Madonna grow from a lip-synching dance idol into a cultural phenomenon, and Spears has been taking pretty good notes.

Time will tell if she can push the right buttons and shock the right people in order to sustain her pseudomusic career.

RMC Chicago Gallery Presents: **SPORTS**  
seen through the  
**ARTS**

**CALL FOR ENTRY**  
Artwork Deadline: **January 16, 2004**

**Drop off @**  
**Robert Morris College**  
401 South State St.  
Chicago, IL 60605  
(8th floor, Suite: 809)  
**9:00a.m. - 5:00p.m.**  
Notification of acceptance:  
January 26, 2004

Showing @ RMC Gallery  
401 South State St.  
Chicago, IL 60605

Robert Morris College Gallery seeks submissions for an art show: *Sports seen through the Arts*, opening on (new date) February 20, 2004. The art show will feature artwork inspired by sports. Artists must be students enrolled in a Chicago area college or university. No more than three entries per artist may be submitted. There is no guarantee that all entries will be displayed. All entries should include name, home address, contact number, school, art title, year created, media, and size. Two-dimensional art should not exceed 60 inches in height and 30 inches in width. Artists working in oils, acrylics, watercolor, mixed media, and sculpture are eligible to submit. There is no entry fee. Artists selected for show will be awarded \$150. For further information contact: Marissa Likar at 312.935.6050

**CALL FOR ENTRY**

**even santa shops here!**

*truly hip.*  
*truly unique*  
**clothing + accessories**

- \* lip service
- \* serious
- \* paul frank
- \* lucky 13
- \* steady
- \* dickie girls
- \* dragonfly
- \* tripp

**\$149**  
cop leathers

**\$99**  
biker leathers

open 365-days-a-year

open thanksgiving day 12-5pm

open xmas day 12-5pm

open 8am dec. 18-24

open new years day 10am-10pm

20% off everything (excludes tobacco)

mon-thu 11am-10pm  
fri 11am-midnight  
sat 11am-midnight  
sun noon-9pm

3228 n clark  
773-883-1800 • x219

**THE ALLEY CHICAGO**  
the original SINCE 1974

CLARK • BELMONT • 773.525.3180 • 365-DAYS-A-YEAR • WWW.ETWISTED.COM  
FREE PARKING IS AVAILABLE IN THE DUNN DONUTS LOT WHEN YOU ARE SHOPPING IN OUR STORES  
UNLESS OTHERWISE SPECIFIED, SPECIAL OFFERS AND SALES EXPIRE 12-01-03

**the Alley Stores**  
revolution 2 evolution™



# HORRORSCOPE

Hey, it's a gruesome world out there, we're just trying to help you out.

For the week of: Dec. 1 - Dec. 7

**Aries** (March 21-April 19) The constant flaunting of your lack of clothing is not impressing anyone, in fact your mere presence is getting on everyone's nerves. Go home and put some damn clothes on. Take the \$50 you made on the street corner and go buy a decent skirt.

**Taurus** (April 20-May 20) What the hell is that smell? S---, is that garlic? For Christ's sake, pop a freakin' mint, people can smell you from across the room.

**Gemini** (May 21-June 20) You wanna know where you'll be in five years? On prime time TV as the featured suspect on "America's Most Wanted."

**Cancer** (June 21-July 22) If you hated your last job so much, why do you keep stopping by the office. Hello? Go buy a life. Most people don't visit a job they got fired from.

**Leo** (July 23-Aug. 22) You're love life is in a rut. The words, "Not even if you were the last man on earth," seem to be rolling off the tongues of the ladies all too often.

**Virgo** (Aug. 23-Sept. 22) This week, you need to learn how to take a joke. People will make fun of you wherever you go—deal with it.

**Libra** (Sept. 23-Oct. 22) You creepy, squirrely little man, stop looking at Internet porn and do some damn work.

**Scorpio** (Oct. 23-Nov. 21) Just because you caressed a co-worker's ass, doesn't mean you can tell your drinking buddies that you scored.

**Sagittarius** (Nov. 22-Dec. 21) If it looks like a duck and it talks like a duck that doesn't mean it's the same duck.

**Capricorn** (Dec. 22-Jan. 19) No more sugar for you—I mean it! Step away from the candy! You keep hording all the Starbursts, and your friends and family are going to plan an intervention.

**Aquarius** (Jan. 20-Feb. 18) Your "Melrose Place" antics have taken over the lunch time conversation at work. Don't have sex in the boss's office if you don't want it to make the next company newsletter.

**Pisces** (Feb. 19-March 20) In the real world, you are what you eat. In your world, you are what you pay for.

# Street Wear

Every week, The Chronicle brings you fashion from fellow Columbia students.



**Name:** Stacey Droege  
**Age:** 20  
**Major:** Photography  
**"Style from Salvation Army or the dumpster."**



**Name:** Ian Smith  
**Age:** 21  
**Major:** Fine Arts  
**"Kinda got into goth type clothing. It sorta stuck."**



**Name:** Stephanie Combs  
**Age:** 18  
**Major:** Early Childhood Education  
**"More rockish visually."**

Heather Morrison/The Chronicle

## Under the influence:

## OBSERVATIONS OF A 1990S WORLD

By Matthew Jaster

- The Grunge Scene: Disciples worshipped Seattle rock gods like Nirvana, Pearl Jam, Soundgarden and Alice in Chains erasing nasty memories of Poison, Vanilla Ice and Color Me Badd.
- Homer Simpson: a role model for beer drinking, slacker dads across America.

- Happiness equals flannel.
- *Titanic*: One of the most overrated films in the history of cinema conquered the box office, proving that millions of people on this planet have extremely bad taste.
- Sipping on "Gin and Juice": Snoop Dogg sent millions of fans on a path toward inebriation.

- Boy Bands: Thank the New Kids on the Block for giving us Backstreet Boys, 'N Sync, 98 Degrees and all those other dreamboats on pillowcases across America.
- Y2K: Secret government conspiracy plot to generate profit at Army Surplus stores across the country.
- "Seinfeld": A show about nothing that gave audiences plenty to talk about.

- Bill and Monica: The most historic moment in the history of the Oval Office involved a cigar, a dress and a president who liked to "slap and tickle."
- The Movies: The '90s were a great decade for flicks like *Pulp Fiction*, *Goodfellas*, *The Usual Suspects*, *Fargo*, *Toy Story*, *The Shawshank Redemption*, *The Silence of the Lambs* and *Showgirls*.

## Nothing 'reckless' about this Chicago record collection

By Jeff Danna  
Staff Writer

Music enthusiasts are greeted by Buddy Holly, Frank Sinatra and Charlie Parker at Reckless Records, 2157 N. Broadway Ave. The record store has been catering to music junkies in Chicago for the past 14 years.

Granted Buddy, Frank and Charlie were all mug shots imposed onto record sleeves, but Reckless will always be a place where time stands still, giving record aficionados the pick of the musical litter from each passing decade.

What began as a London-based record label specializing in obscure English bands, like Brainiac 5 and The Bevis Frond, was transformed into a local record store in 1982 by label head Charles Taylor, according to a September 1989 issue of the *Chicago Reader*.

And sooner than the Sex Pistols' career ended, Reckless became a chain, with another London store opening in 1984.

A San Francisco store followed in 1988, and Chicago was fortunate enough to be bitten by the Reckless bug twice—once in 1989 and again in 1995.

"It's a great store in the fact that we have a computer database with everything in it, and you can place a special order if you're looking for something you can't find anywhere," said James Barron, a record clerk at the North Broadway Avenue store. "Stores like [California record giant] Amoeba are amazing, but they don't have a computer. You can't tell what they have."

Reckless' devoted customers find plenty of reasons to immerse themselves in the store's collection of new and used music that includes graded vinyl LPs, CDs and cassettes.

"I come because they have a big selection," Chicago resident Jeff Luras, 25, said. "They have a good selection of used vinyl."

Luras, who admittedly is willing to spend freely on music, is seeking out standard pop records on this particular occasion and is doing an excellent job, holding under his arm classic 12-inches by The Beatles and The Beach Boys, along with *The Coast Is Never Clear* by California indie popsters Beulah.

Matt Yates, 31, a serious record collector who splits his time between Washington, D.C. and Chicago, visits Reckless not just because of its famous vinyl selection, but also because of its knowledgeable staff.

In Yates' hand is a stack of jazz and rock records by the likes of Johnny Hodges, Gene Ammons, Dexter Gordon, The Small Faces, and The Who.

"You find a lot of stuff like this

here," Yates said, holding up The Who's *BBC Session* and The Small Faces' self-titled, *Little Nuggets*.

The majority of the used records that collectors like Luras and Yates scavenge through are obtained by Reckless from people looking to sell off their collections or at least parts of them, Barron said.

Those wishing to unload their music onto Reckless' shelves will receive around 40 percent of the price the album will be sold for. A new or used CD returned with its corresponding ID card—yellow for new, white for used—returned in the same condition it was purchased in will net the customer 60 percent of the sale price.

"We do consignment," said Barron, "which means that local bands can come in here and sell their CDs in our store, and we track their sales and everything. It offers people who go to their shows the chance to

come in here, see their product and buy their product."

Flipping meticulously through the shelves of used vinyl, it's possible to discover everything from the rare to the common.

Within minutes of browsing hard-to-find albums like The Vibrators' *Pure Mania* for \$25, Blue Cheer's *Vincebus Eruptum* for \$16, both in near mint condition, are easy to locate.

At the same time, the vinyl racks are loaded with value-priced classics, like Miles Davis' *Sketches of Spain*, Stevie Wonder's *Songs In the Key of Life* and The Pretenders' self-titled first record, hovering in the \$3 to \$8 range.

At its heart, Reckless Records is a home for one big family of music fans who work hard, support their local scene and can't get enough of the new Outkast album.



# Mario drives the gaming season with 'kart'

By Andrew Greiner  
Staff Writer

Video games have become a big business, rife with price wars, research and development sprints.

With Nov. 28 being the busiest shopping day of the year, it's no wonder why gamers are giddy—the game companies are putting out some of their best stuff for the holidays.

Take for instance, *Max Payne 2: The Fall of Max Payne*. This game continues the tradition of "bullet time" set by its predecessor.

The story flows like a D.C. Comic, because all the cut scenes are still panels of comic art. Max Payne's plight is an interesting tale with narration from Payne's own gruff voice.

The best thing about this game is its enhanced interface. The creators

did some work on the physics of the cyber world, making objects seem more realistic. It's noticeable in the little details, like the way a dead guard slumps against the wall.

After some *Payne*, roll over to Nintendo GameCube for a little *Zelda* action. Nintendo has stayed in the gaming market by carving out a niche for its legacy characters like Link and Mario. *Legend of Zelda: The Wind Waker* has been out for a while now, but it's a good example of the Nintendo lineage.

*Wind Waker* puts more emphasis on solid game play than flashy graphics. The cartoon art for this game is sort of a turn off, but the familiar story—Link rescues Zelda from Gannon—is nice. Other remnants like Link's sword and guttural "heeyahs" keep longtime *Zelda* players content.

Another Nintendo legacy head-

lines a new game. Mario is back in *Mario Kart: Double Dash*. A slew of familiar Nintendo faces pack the latest addition to the *Mario Kart* series. The new version allows two characters in each kart, one to drive and one to throw stuff.

Certain characters have specific items to throw, so players can choose a slick driver and a devastating pitcher to fight their opponents for track supremacy.

Playstation 2, which is known more for its variety of games than its character lines, is trying to join the legacy niche with some adventure characters of their own. *Jak II* propels the saga of a big-eared hero, Jak, and a smart-aleck weasel, Daxter.

This game has solid play as well as solid graphics, but the missions lack challenge—players are guided through the levels—and the weasel

is down right annoying.

Playstation 2 does better with games like *Madden NFL* and *Final Fantasy*, which both have new versions out. X-Box is a big competitor on the market without a real niche. X-Box games have excellent graphics, and a big selling point for the system is the built-in hard drive, which makes saving a breeze.

X-Box is making headway in online gaming. X-Box is releasing a number of games, including *Halo 2* and *Gotham Racing Underground*.

All these gaming options can make an average gamers' head swim. If you don't have all the major systems, you may be stressed about which system to buy for the best games.

Luckily, some of the best games, like *Madden NFL 2004* and *NBA Live 2004*, are being released for all systems.

One of the best crossover games this year is *The Simpsons: Hit and Run*. This game is available for all major platforms. The designers combined the best elements of *Grand Theft Auto* and introduced them to Springfield.

There are seven levels, with a different Simpsons character doing the driving on each level. It's great to drive past Moe's, run over Barney and hear Homer's witty comments (I am evil Homer, I am evil Homer).

This holiday season is a great time for gamers, with competition fueling more and more gaming innovations. The consumer ends up winning, as a result.

No matter what system you have, there is a great game being released for it. So get to the store, buy a game and start your own eye-glazing, thumb-bruising 12-hour video game binge.

## Disc Jockey *Continued from Page 23*

Casaccio believes that all of his media work is valuable experience for what he really wants to become—a morning show DJ in a major market such as Chicago. He has dreamed about that since he was 8 years old.

Growing up listening to older radio personalities, Casaccio always liked the "spinning records" aspect to deejaying. When he was in middle school, his parents bought him a miniature DJ kit.

His work at Columbia is so enjoyable that he recently became a teacher's assistant.

"Basically, I assist teachers," Casaccio sarcastically said of his role as a teaching assistant, before going into a full explanation of how he gets to work with students one-on-one, teaching them how to use the control board and make commercials.

Casaccio said assisting teachers not only helps the students, but also helps

him gain experience for his radio show, even if no one is listening.

"We joke around that only five people are listening," Casaccio said. "I'm not really sure who listens to the show."

Callers do. Recently, listeners

"When on the air, an audience may see a rebel or someone who's controversial and abrasive. He's really a teddy bear."

—Mike Casaccio, DJ

called in to yell at Casaccio because someone had made a comment likening Dusty Baker to Mike Ditka.

He doesn't describe himself in a traditionally complimentary way either. He says he's nuts—an annoying little brother—whose goal in life is to "entertain and annoy at the

same time."

"It doesn't seem like he's focused, but he is," Palomar said. "I think it's hard for people to get that."

Moreno adds that, despite his outspoken, often-critical comments, Casaccio is really just a nice guy.

"One-on-one, Mike is conscious of other people and their feelings. He will never hesitate to help someone out," she said.

"When on the air, an audience may see a rebel or someone who's controversial and abrasive. He's really a teddy bear."

A teddy bear with a loud mouth and a vision, Casaccio believes he will truly make it in the industry as long as he keeps trying.

"If anyone has a dream, they should not sit around and wonder," he said. "They should chase their dreams, and go for it."

## Rapper's shoe is on the other foot

ALBUQUERQUE, N.M. (AP)—A cryptic text message. Ballet shoes. Tights. All clues that New York City rapper Hashim "Trends" Smith was about to take on a different kind of artistic endeavor here.

Smith switched lives Nov. 19 with Albuquerque ballet dancer Eva Wieland for a segment of the reality television show called "Switched!"

The show, which airs on ABC's Family cable channel on Saturdays at 6 p.m., pulls a switch on two complete strangers who must live the other person's life for four days.

Smith, 22, who is a part-owner of a record label and has a debut album titled *This Is Not My World*, has been a rap artist for almost 10 years and performs at clubs and colleges. A few weeks ago, he performed at Madison Square Garden.

That explains why Wieland, a principle dancer in the New Mexico Ballet Company's production of "The

Nutcracker," found a microphone and a copy of Smith's compact disc when she arrived in New York City.

Becoming a rapper was something that left Wieland "extremely nervous" and her stomach a little uneasy.

"I've just been working on [creating a rap song], trying to memorize it and making sure it sounds good, that it sounds cool, you know?" she said about her mission. "Because I'm really a dorky girl."

Wieland spent part of her time Thursday teaching a class on media literacy, something Smith does as part of an after-school program.

The same day, Smith got a taste of ballet. "Oh man, I'm really tired," Smith said. "I didn't know it was going to be that much work."

On Saturday, Smith modeled and served at a local restaurant—just like 25-year-old Wieland usually does. After that, it was back to the dance studio.

www.columbiachronicle.com

campus  
A&E  
city beat  
commentary

THIS HOLIDAY SEASON, EXPERIENCE 21 GRAMS' UNFORGETTABLE STORY OF REDEMPTION, STRENGTH & HOPE THAT HAS AMERICA'S TOP CRITICS RAVING

## "THE CROWNING WORK OF THIS YEAR!"

You won't come out unaffected, because the depths of intimacy that Alejandro González Iñárritu plumbs here are so rarely touched by filmmakers that '21 Grams' is tantamount to the discovery of a new country."

Elvis Mitchell, THE NEW YORK TIMES



SEAN PENN BENICIO DEL TORO NAOMI WATTS  
**21 GRAMS**

FROM THE DIRECTOR OF THE ACADEMY AWARD NOMINATED FILM AMORES PERROS  
FOCUS FEATURES PRESENTS A FILM BY ALEJANDRO GONZALEZ INARRITU SEAN PENN BENICIO DEL TORO NAOMI WATTS  
"21 GRAMS" CHARLOTTE GAINSBURGH MELISSA LEO FRANCESCA MAISLER MARILYN STEWART GUILLERMO ARRIAGA GUSTAVO SANTADILLA  
STEPHEN MURDOCK BRIGITTE BROCH RODRIGO VELAZQUEZ ALEJANDRO GONZALEZ INARRITU ROBERT SALEDINO  
GUILLERMO ARRIAGA ALEJANDRO GONZALEZ INARRITU  
www.21-grams.com

ESQUIRE Near North 800/FANDANGO #719 LANDMARK'S CENTURY CENTRE Chicago N 773/509-4949 EVANSTON CENTURY 12 Evanston 847/492-0123 RENAISSANCE PL Highland Park 847/258-7282  
CALL THEATRES FOR SHOW TIMES. NO PASSES OR REDUCED ADMISSION COUPONS ACCEPTED.





The Chronicle is hiring for the Spring semester.

Interested? Pick up an application @ 623 S. Wabash, Rm. 205.  
And talk to Chris Richert, 312-344-7432.

**GRAND OPENING!**  
**Soleil tan**  
2010 N. Damen • (773) 276-8266  
FREE PARKING  
Hours: M-F 8am-11pm  
Sat 8am-10pm  
Sun 8am-8pm  
A Perfectly Safe  
UV-FREE Natural Tan  
in 60 Seconds!  
**Bucktown's Finest Tanning Salon**

**10% OFF**  
STUDENT DISCOUNT  
ON ANY SINGLE TAN

**COMBINE COUPONS & SAVE BIG**

BUY ANY TANNING PACKAGE GET 2ND <b>1/2 OFF</b>	<b>15% OFF</b> ALL LOTIONS	BUY ONE GET ONE <b>FREE</b> UV-FREE MYSTIC TAN <small>First time clients</small>	ONE MONTH <b>FREE TAN</b> WHEN YOU BECOME A SOLEIL MEMBER PLUS 1 FREE EYEWEAR & LOTION	BRING IN A FRIEND AND RECEIVE A <b>FREE TAN</b>
--	----------------------------------	---	--	--

**HELLO**  
MY NAME IS  
**SUMMIT**  
ON SPECIAL THIS THURSDAY!

**SLC SOUTH LOOP CLUB**

Offering over 60 brands of beer! The best burgers in Chicago!  
World famous chicken wings! Watch your favorite sports events on our 70" TV!

701 S. STATE STREET AT BALBO • 312-427-2787  
Open late hours 7 days a week • Sun-Fri till 4AM • Sat till 5 AM

**GINA'S CUISINE**  
424 S. Wabash, 312.554.1215

**We Offer:** Homemade 1/2 Pound Burgers, Submarines, Turkey Burgers, Salads, Italian Beef, Soups, Hot Dogs, Croissants, Gyros, Chili Cheese Fries, Chicken Gyros and many more items.

**We Accept Credit Cards!**

**In a religion that was born in a barn,  
an open door goes without saying.**

Our church invites you to join us this Sunday in the worship and fellowship of Jesus Christ. The door is always open.

**Christ the King  
Lutheran Church**

Advent worship with Holy Communion  
(beginning November 30)  
every Sunday at 10:00 a.m.

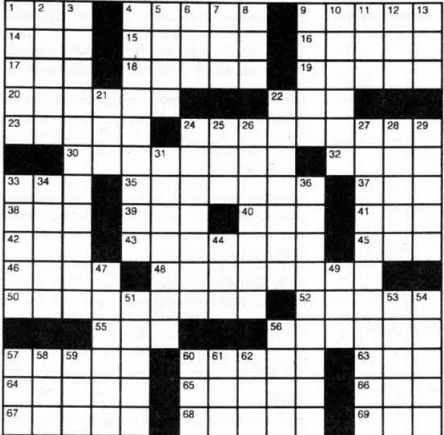
**Christmas Eve**  
Candlelight Service 7:00 p.m.  
Potluck Supper 8:00 p.m.

**Students Welcome!**  
Rev. Scott Chinburg, Pastor

1532 S. Michigan Ave. 312-939-3720  
Sharing God's Love and Embracing Diversity

Crossword

- ACROSS
- 1 Decompose
  - 4 Peaceful harmony
  - 9 Gushes forth
  - 14 Sympathetic attention
  - 15 Lamp resident?
  - 16 Small stream
  - 17 Goddess of folly
  - 18 Freshen up
  - 19 Basketball coach Pat
  - 20 Silver server
  - 22 Buzzing insect
  - 23 Agassi or Citroen
  - 24 Waters off Bali
  - 30 Mexican hat
  - 32 Informed
  - 33 Adage
  - 35 Snobbery
  - 37 Top
  - 38 Org. of Strange and Couples
  - 39 on your life!
  - 40 John's Yoko
  - 41 Fruity concoction
  - 42 Break bread
  - 43 Of guardianship
  - 45 Holzman or Auerbach
  - 46 Dueling sword
  - 48 Some musical chords
  - 50 Butts
  - 52 Singer Crystal
  - 55 Gangster's gun
  - 56 Quarterback at times
  - 57 Parade component
  - 60 Diet guru Jenny
  - 63 Likewise
  - 64 Main artery
  - 65 Waited
  - 66 Put a stop to
  - 67 Large horns
  - 68 Searches for
  - 69 Sultry West
- DOWN
- 1 Ranch name in "Giant"
  - 2 Like Cheerios
  - 3 Stays afloat
  - 4 Pact
  - 5 Run into



© 2003 Tribune Media Services, Inc. All rights reserved.

12/01/03

Solutions



- 6 Lodging house
- 7 Even score
- 8 Landscaping shrub
- 9 Loose rock debris
- 10 Mass leader
- 11 Moray
- 12 Like a little Scot
- 13 Cloud cover
- 21 Letters in theater lobbies
- 22 Bond portrayer
- 24 Deep-fried cake
- 25 Countenance
- 26 Cal Ripken's team
- 27 Sol and its orbiters
- 28 Omit in pronunciation
- 29 Annexed
- 31 Hung loosely
- 33 Velocity
- 34 Wide open
- 36 Home contracts
- 44 Holiday lead-in
- 47 List of mistakes
- 49 Is down with
- 51 Jots
- 53 First name in bad hoteliers
- 54 Create a gorge
- 56 Pastel red
- 57 Love-handles content
- 58 Bud's buddy
- 59 Powerful sphere
- 60 Hwy. radios
- 61 Shad delicacy
- 62 Exist

CLASSIFIED ADS

**Valet Parking Attendant-** Great Pay and Flexible Hours. Work in Fun atmospheres,nightclubs,restaurants, and hotels. Full and Part time hours. 847-670-0871.

**\*\*\*ACT NOW!** Book 11 people, get 12th trip free. Group discounts for 6+ [www.springbreakdiscounts.com](http://www.springbreakdiscounts.com) or 800-838-8202

**Spring Break** - sign up with Student Express and get FREE roundtrip airline tickets to over 15 International destinations - including Aruba, Dominican Republic, Costa Rica, Caribbean hot spots and more. Why go with anyone else. Limited offer - call now. Commission rep positions also available. 1-800-787-3787

**ROOMMATE WANTED.** Columbia student seeks Female roommate 20-25 to share 2 bedroom apartment. Available Now. Walk to all campus buildings and downtown. Close to "L" station. Great Lake Views! \$700/mo.+util. Parking avail. for \$125/mo. Call Maggie at 312-663-6918 or 847-217-0242.

**Artist' residence studios** and one bedrooms from \$450 steps from el, lake and shopping Included: heat and gas, computer lab with internet, darkroom, gallery performance and rehearsal space, and painting and sculpture studios. Contact Hunter properties at 773-477-7070 or will at 773-505-8668

**Spring Internship Available!!** Medical Contracting Services, Inc. Please submit resumes to: [internship@medicalcontracting.com](mailto:internship@medicalcontracting.com)

**Make Money taking Online Surveys** Earn \$10-\$125 for Surveys Earn \$25-\$250 for Focus Groups Visit [www.cash4students.com/columcol](http://www.cash4students.com/columcol)

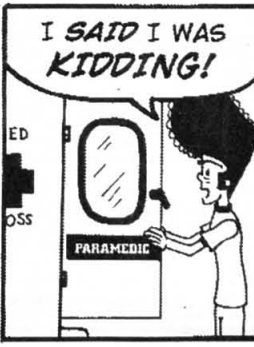
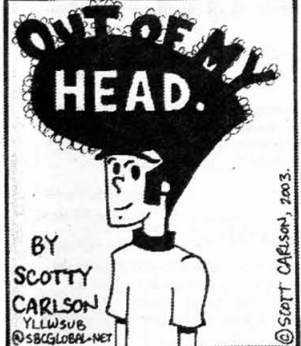
**TELEVISION STUDIO CREW:** Seeking to fill various production positions in the popular & proven weekly television program; NUDE HIPPO YOUR: CHICAGO SHOW. Call 773-772-1200 ext. 270 or visit [www.NudeHippo.com/crew](http://www.NudeHippo.com/crew) for details! There is no pay, just great experience & exposure!

PLACE YOUR CLASSIFIED AD ONLINE AT:  
[www.ColumbiaChronicleClassifieds.com](http://www.ColumbiaChronicleClassifieds.com)

COLUMBIA CHRONICLE

[www.columbiachronicle.com](http://www.columbiachronicle.com)

312-344-7253





# CORNER

## ALUMNI

**'61**

**Lou Cevela**'s got the policy. Since 1970, this grad has been racking up awards as a State Farm Insurance agent. Lou also spent many years in advertising and broadcasting. His son, Randy, is also an alumnus, graduating in 1990 with a B.A. in Sound.

**'67**

Word Warrior **Gary Yellen** battles for the Ruiz Agency in Morrisville, NC, where he creates campaigns for the Hispanic and multicultural markets. He also does campaigns for the youth market, including anti-smoking and a line of superhero cards, which features the smokin' American Idol runner-up, Clay Aiken, aka "SuperClay."

**'71**

**Dan Liss** is in Atlanta, where he spent 15 years in the magazine industry. He's now working on a non-fiction book about Shamanic Wicca, a Wiccan philosophy that combines Shamanic wisdom.

**'72**

**Al Rasho** received a Chicago International Television Gold Plaque award for cinematography and videography for "Nubia and the Mysteries of Kush," a documentary detailing the scientific methods archeologists are using to make their discoveries. It was shot in Egypt and Sudan, and funded by the National Sciences Foundation.

**'73**

**Marc Leif, Charlie Carner** ('78) and **Michael Goi, ASC** ('80) hosted a packed LA screening of their TBS movie "Red Water," which premiered in August on the superstation. As in all their collaborations, Charlie directs, Michael is cinematographer and Marc edits.

**Mark Braun** is writing an encyclopedia on the Chicago area in the Civil War, and lecturing on shipwrecks. He also owns a cable network, which produces sportscasts and is available to 250,000 subscribers in the North and Northwest suburbs.

**Margaret Madison Jamison** has been flying high for 30 years as a flight attendant for Delta.

**Tony Gronner** returned to Columbia from the film industry to launch his career as a voice-over actor. After a few classes, he got his demo ready, known as "Tony Gronner-Ham on Wry," to illustrate his particular sound. You guessed it: a little bit of ham with a whole bunch of wry.

The theater department's **Albert (Bill) Williams** was recently inducted into the Chicago Gay and Lesbian Hall of Fame. Williams, who coordinates the musical theater concentration with Estelle Spector, was recognized for his "important contributions to the cultural life of Chicago" as a journalist, theater artist, teacher and activist. Williams is an award-winning theater critic and has been the chief theater critic at the Chicago Reader since 1991. Bill has been a member of the faculty since 1985.

**Gil Peters** is president of Sound Targeting Inc., a communications/media company specializing in radio. They produce "Rural Radio News," and a one-minute daily program about baseball in conjunction with Elysian Quarterly, an intellectual view of baseball. He's been married for 28 years to Catherine and together they have raised seven Australian Shepherds and an Appendix-Quarterhorse.

**James Fraher** together with **Connie Scanlon** ('74) appeared at Milwaukee's Irish fest in August to deliver a lecture and print exhibit recounting their experiences hand-cutting turf in County Sligo, Ireland in 1978. The two are founders of Bogfire Inc., a photography and graphic design firm.

**'74**

**Laurie Slicer** loves grant writing for Easter Sales in DuPage. She's always been passionate about disability issues harkening back to her days in radio and TV at Columbia. Little did she know that a car accident would give her first-hand knowledge. She told us that she has great memories of her college days.

**Deirdre Garvey** is living in St. Paul, MN, working as a business analyst for the U.S. Postal Service in the Information Technology Sector. This good Samaritan also does mission work in Haiti. (click on image to view enlarged photo of Deirdre with some of the kids)

**Jill Urchak** has been with Shadow Traffic for five years. Hear Jill on WBBM, WKRS and WKQR informing her listeners of all the headaches they encounter on the open roads.

**'75**

**Miriam Solon** is a graphic designer for a small company that manufactures and wholesales food-related gift items. She's also a drummer and a student of Japanese. Her daughter, Sarah, an alumnus of Columbia's Summer Arts Camp and High School Institute will graduate from American University next year.

**Fred Chambers** is Master Control Operator for WFLD/WPWR-TV in Chicago. His broadcast career won him kudos with his high school, where he was inducted into the Gordon Tech Hall of Fame. His son Michael is now attending Columbia to study film.

**'76**

**Rob Fullone** is father of three, a sales rep for a dietary supplement company and youth coach extraordinaire. He's also involved in the church choir and several local bands.

**'78**

**Merlyn Klaus** is a sports reporter at the NBC affiliate WQVT-TV

in Omaha. He won an AP award for Best Sports Special for his show on Heisman Trophy winner Eric Crouch. He's also an associate minister at Salem Baptist Church.

**'79**

**Richard Chwedyk** won the Nebula Award for his novella "Bronte's Egg." He's also on the short list for a Theodore Sturgeon Award and a Hugo.

**'80**

**Rick Erwin** is producing a documentary about developmentally disabled young adults who excel in theater, sports and business. The project is narrated by Bob Costas and slated for 2004 release.

**Donna Beasley** is account director at Burrell Communications Group. But her real passion is kids. She's the author of the children's book "Music in the Family," and she and partners have started Kidding Around Entertainment, a company that produces children's AV products targeted to African-American families.

**'82**

**Todd Panagopoulos** is Associate Director of Photography at the Chicago Tribune.

**Cheryl Louise Batts** is the CEO and founder of P.H.O.E.B.E. (People Helping Others by Example). She's also CEO and founder of the first African-American museum in Hot Springs National Park, AK, where she works as a preservationist.

**Mary Hogan** lives on Lummi Island, off the coast of Washington. She's an artist and teacher of art history and photography at Whatcom Community College in neighboring Bellingham. This season she's teaching Renaissance/Baroque art history and history of photography at University College in London, England.

**'83**

**Stephanie Weaver** writes and develops content for exhibits at San Diego Zoo and Wild Animal Park.

**Alexandra (Poplawski) Wallace** works in Global Regulatory Affairs for Alberto Culver in Melrose Park, IL. She helps ease the way for the sale of AC products in more than 30 countries.

**Michael Burns** is an educator with the Chicago Public Schools.

**Tracey Alston** is the CEO of Danielle Ashley Advertising and Public Relations, celebrating 10 years of successful business. Her client roster includes Walgreens, Soldier Field, and Volvo North America.

**Larry Zambello** lives in New Mexico, and collects designer furniture of the mid-20th century. His very cool house was featured in August in the Albuquerque Journal.

**Paul Nelson** is celebrating the tenth anniversary of It Plays in Peoria Productions, a nonprofit producing weekly radio interview programs on Whole System approaches.

**'84**

**Michael Malone** is local sales account manager at the NBC/PAX/Telemundo triopoly, housed at NBC Tower in Chicago. He represents all three TV stations to advertisers and ad agencies.

**'85**

**Scott Stone** is assistant VP and director of matrix operations for the Daily Herald in Arlington Heights, IL. He oversees the paper's four bureaus and coordinates special sections and community expansion. He also sits on the board of DriveChicago.com.

**Alana (Smith) Wallace** is artistic director of Dance>Detour and CRIPmark Cards. Dance>Detour is a mixed-abilities company comprised of dancers with and without disabilities. CRIPmark Cards is a line of glittering greeting cards that showcases people with disabilities.

**Hal Unterberger** is in sales in the wholesale division of Facets Video, part of Facets Multimedia. He has been married to Amy Saltzman for two years.

**'86**

**James Winston** is a detective, arson investigator and hostage negotiator with the Chicago PD.

**Kelley Class** runs her own LA-based business, Class Represents. She is an independent sales rep for production, animation and design companies.

**Elena Welch** is a jazz and blues singer, and runs her own graphic design studio. She has recently released "Catnip Cafe," through her company, Hi-Five Records. "Catnip Cafe" is a classic collection of jazz and blues originals and standards, fully loaded with attitude and finesse. Listen to music samples and read what everyone is saying about the new CD. Check it out at <http://www.elenawelch.com>

**'87**

**Theresa Woznicki** just graduated from therapeutic massage classes and is focusing on helping folks feel good and get well.

**Thad Vessmer** is on the fast track in LA, where he's teamed up with players in the creation of a TV series on low-budget filmmakers. He's also in development with Gene Simmons on a project based on the real story of a losing high school football team that begins to win once they started listening to KISS.

**Michele Winner** got her master's degree in Curriculum and Instruction from California Lutheran University, and has been teaching fifth grade.

**Fran Mason** is in Seattle, working as a freelance editor and writer. She publishes personal essays on fitness, gardening, hiking and the great outdoors on two web sites: [Fitnotes.net](http://Fitnotes.net) and [www.northwest-notes.net](http://www.northwest-notes.net).

**Michele Barber** (The reigning Mrs. Illinois) competed in the September 19 Mrs. America pageant in Honolulu.

**'88**

**MaryJane Lira-London** is the college counselor at Los Angeles Center for Enriched Studies, which was rated as the tenth best high

school in the nation by Newsweek. She has taught art and math in LA's public schools and received her masters in Educational Counseling from California State. She is married with two children. **Susan (Mahmalji) MacNicol** is president of Strategic and Creative Marketing, which implements marketing and promotional strategies.

**Matt Marton** is a staff photographer for the Daily Southtown. He lives in Chicago with wife Sarah and newborn Olivia.

**Kathy Gurchiek** is a business writer for the Salt Lake Tribune in Salt Lake City.

**Jennifer Rushing-Strader** is a pre-school teacher's assistant for special ed in Elk Grove District 59. She's studying improv at Second City and completing the first of a three-part novel. She's been happily married for 11 years.

**Rich Bentel** is a financial advisor with Waddell & Reed. He's married with three girls and lives in Aurora.

**Kathleen Misovic** is a magazine editor for the National Safety Council. She celebrated her first wedding anniversary with Paul O'Connell.

**'89**

**Timothy Lane** works in Institutional Settlements at LaSalle Bank. He returned to Chicago after a stint in Vail, CO, working in mountain rescue. Makes banking look tame.

**Pete Biagi** is back with Pete Jones (Project Greenlight) shooting a new script "Doubting Riley," which films in Chicago and north suburbs.

**Brian Rupe** teaches painting and drawing at the Metro Suburban Drop-In Center, and works with the mentally ill.

**Dan London** just landed a new job as production director at Classic Rock 102.9, which serves Chicago's western suburbs.

**Paul Crossey** is manager of multimedia production for Chicago Tribune Co. He produces corporate videos for employee communications and customer relations, TV and radio commercials that promote the paper and its products, and TV spots for ad clients.

**Samira Robinson** (2001 M.A.) is working on her book "This Side of Heaven," a book of inspirational and socially conscious poetry and essays, targeted for late 2003 release. She teaches at Malcolm X College in the Communications and Fine Arts department.

Animator **Curt Chiarelli** is working on the Halo action figure line for Microsoft Corp./Bungie Studios. His action figures have received rave reviews in the trades, and one character, Cortana, completely sold out two weeks after its release. Look for the newest character, Covenant Elite, already on shelves. Curt's also working on models for an upcoming Planter's Peanut commercial. All of that creativity has landed Curt a gig at the prestigious Academy of Art in San Francisco, where he's developed a Marquette Sculpting Seminar, which he will teach in the spring semester.

**'90**

**Jeff Wehrmeister** and eleven partners are working on establishing the '60s Museum in the Chicago area. Funding is slow, as some potential investors wanted to erase all references of Playboy and pot. Imagine the '60s without them. Jeff's not into revisionist history, so he keeps plugging for dollars. He's also rehearsing with music group Dr. Watts Medicine Show.

**Tim Sauer** (M.A.) is producing director for Urban Gateways, Center for Arts Education. He oversees all program areas, development, marketing and sales. In addition to numerous professional affiliations, look for Tim's byline as a theater reviewer and arts writer for Gay Chicago Magazine.

**Michael Szromba** plays a mean David Lee Roth in the enduring Van Halen tribute band Fair Warning. The group's been around since 1986, and according to Szromba its production is "as close to a real Van Halen concert as humanly possible, with flawlessly duplicated music, atmosphere and mood." Michael is also president and CEO of 3rd Millennium an audio, video and software media manufacturing company specializing in services for indie musicians.

**George Tillman** and **Bob Teitel** ('91) hosted Illinois Gov. Rod Blagojevich on the Chicago set of "Barbershop," where the governor signed Senate Bill 785, which creates a tax incentive to attract filmmaking back to Illinois.

**Bill Scheibe** is the assistant sports editor of the Herald News in Joliet, IL.

**Kurt Baldyga** is a tattoo artist with Body by Design Studio, specializing in portraits, tribal and non-traditional designs. Kurt just bought a new house, celebrated his 10th wedding anniversary with wife Lynn and is loving his four-year-old daughter, Hannah.

**'91**

**Marc Setz** is working on his second feature film, "Unaware," a dark psychological thriller being shot in Galena, IL.

Sound man **Neil Bergman** accompanied alt-rock band Mink to the Persian Gulf and Afghanistan last Spring. Mink was the first full band to entertain troops in Afghanistan, just six months after 9/11. He gets around: last gig was July 4 week of concerts in Guantanamo Bay, Cuba.

**Jason Erkes** is president of Sports and Social Clubs, an organizer of adult sport leagues and social events. He helped 250,000 young professionals have fun last year in Chicago, San Francisco, Orlando and Philadelphia. The company was broke before Erkes and his investors turned things around. Way to go.

**Michael DiGioia** is assistant director of a documentary on two Cuban writers, one who fled to the US in 1994. He filmed in Chicago and Cuba and hopes to be done in spring 2004. He's also finishing a book of Cuban photographs he took during a bike trip across Cuba in March 2000. His journey is chronicled at [www.michaeldigioia.com](http://www.michaeldigioia.com).

**Nancy Grossman** (M.A.) teaches Rhetoric, Creative Writing, and Service Learning classes at DePaul University and is the Assistant Director of the LA&S Honors Program. She is also working on a novel and is mom to Kevin, 15, and Maggie, 12.

**Karl Gibson** is the office manager in the newsroom of The Hollywood Reporter's west coast bureau.

## '92

**Russ Grubbs** is mixing promos for "Extra," "Celebrity Justice," "Judge Mathis" and the "Ellen Degeneres Show."

**Caroline Luat** finds time to act, write, do voiceover, record, dance, play guitar, teach piano and music and enjoy sunny California. Her alter ego, Pinky Jones, performs original material "Songs of Lovin' Hate" throughout L.A.

**Derek Bartholomaeus** is post producer on "Fear Factor."

**Ezequiel Hodari** lives in Buenos Aires, Argentina, where he has his own graphic design firm.

**Joe Konrath** recently signed a three-book deal with Hyperion. His first novel, "Whiskey Sour," features Chicago cop Jack Daniels. It will be released in hardcover in 2004. For more information on Joe and to see a cool web site, go to [www.joekonrath.com](http://www.joekonrath.com).

## '93

**Lee Filas** is staff writer for the Daily Herald. He plans to get married this October.

**Arnie Bernstein** has a new book, "The Hoofs and Guns of the Storm: Chicago's Civil War Connections" has been published by Lake Claremont Press. Sen. Paul Simon wrote the introduction.

**Paul Bronsteader** works freelance production on national sporting events for ESPN, OLN and CBS Sports. He was nominated for a national sports Emmy for his work on the National Finals Rodeo.

**Suzy Brack** was selected by VH1 as one of 10 finalists in their national "Divas" competition. Suzy heads the band Suzy Brack & the New Jack Lords.

**Kyle Bronsdon** scored "This is ICT" for USC's Institute for Creative Technologies, with director Randal Kleiser. He has also fell in love, got his heart broken (twice) and lost 35 pounds.

Honors Alumnus and former Albert P. Weisman Scholarship recipient **Alan Harris Stein** was appointed Oral Historian for the Goldring Woldenberg Institute of Southern Jewish Life/Museum of the Southern Jewish Experience on July 1, 2003. Stein travels the Deep South documenting the Southern Jewish condition. For further information see the website [www.msje.org](http://www.msje.org).

## '94

**Candice Porten** founded her company CAP Media Management, which serves the entertainment and sports industries.

**Darlette McAlpin** (M.F.A.) is a playwright, screenwriter and editor with a lot of projects in the pot. She edits and reviews manuscripts for luniverse and develops, adapts and edits doc, corporate and fictional scripts. She's also working on her next play, "Field of Souls."

**John Boylan** says he's "stuck in the most carbon-copied trend biting town in America, where most of the guys wear baby-T's and the girls dress like videos." He's living in Peoria, IL, where if it plays there, it plays anywhere. John's also working in mixed media-related projects, painting, photography and web design.

**Kassie Miller** landed a new position as color team director at Jaeger Di Paola Kemp design, based in Burlington, VT.

**Christopher Billiau** is an officer in the U.S. Coast Guard.

## '95

**John Bigness** is a public affairs executive by day and comedian by night. He's the opening act for Arab-American comedian Ray Hanania at the new Al-Khayam Club, 2326 W. Foster in Chicago, every Thursday night through Nov. 20.

## '96

**Karyn Bosnak** was \$20,000 in debt and unemployed. But Internet surfers came to the rescue through her SaveKaryn website. Now she's back on her feet, has a book out and a movie deal in the making that chronicles her rags-to-riches story. You can check her out and get a few money-saving tips at [www.savekaryn.com](http://www.savekaryn.com)

**Hillari Hunter** is assistant to one of the regional VPs at Children's Home and Aid Society of Illinois. She also became a member of the USA Amateur Boxing Association and she's kicking around a few screenplay ideas.

**Scott Maurer** is art director for Aqua Magazine, a monthly pool and spa trade.

**Tina Battle** is communications director for the Chicago Foundation for Women, one of the nation's largest women's funds. She's also performed her poetry with Russell Simmons' Def Poetry Jam, The Last Poets, Sonia Sanchez and Gwendolyn Brooks.

**Sylvia Patterson** is head writer of "Switch Play," a comedy/music video show airing in Detroit on the WB.

**Jamie Vanadia** is audio post-production mixer/engineer and sound designer at Avenue Audio.

**John Borowski** completed his first feature documentary "H.H. Holmes: America's First Serial Killer," through his company Waterfront Productions.

**Melinda Roenisch** ("The Secret") has completed a new screenplay and is in the early phases of production.

## '97

**Oladimeji Adeoye** received a Ph.D. in political science from UIC in July 2003. A former journalist in his native Nigeria, he authored "The Morning of a Coup: The Dictatorship of Nigeria's Ibrahim B. Babangida."

**Rob Fegen** lives in L.A. and works as a production coordinator on films and commercials. He just completed a short, "Elope," which was presented at the Cleveland International Film Festival.

**Edward "Eddie" Torres** landed the role of Palomo in Nilo Cruz's 2003 Pulitzer Prize-winning drama, "Anna in the Tropics," staged by Chicago's Victory Gardens Theater. Cruz is also the co-founder of Teatro Vista, the only Latino Equity Theater in the Midwest.

**Rita Hawn** helps Columbia coordinate the Las Vegas alums and she pens our Las Vegas e-letter. To get the e-letter, go to [www.colum.edu/alumni/LasVegas/VegasNews.htm](http://www.colum.edu/alumni/LasVegas/VegasNews.htm).

**Matt Lo Cascio** is a writer-producer for CLTV.

## '98

**Jen Plants** just completed her M.A. in acting at Florida State University/Asolo Conservatory. She is now a member of Actors' Equity and an adjunct instructor at Hood College in Frederick, MD. Jen just celebrated her fifth wedding anniversary.

**Tricia Van Eck** is curatorial coordinator at the Museum of Contemporary Art in Chicago. She assists the chief curator with the oversight of exhibitions and administration. She's now working on the upcoming exhibition "Kerry James Marshall - One True Thing, Meditation on Black Aesthetics," opening this season.

**Bernard Larsson** completed his Masters of Fine Art in film editing from the American Film Institute in L.A. He's since worked on feature films for Universal, Warner Bros., Columbia TriStar and Nu Image. He manages the website [www.swedishfilmnet.com](http://www.swedishfilmnet.com), which originated from a project at Columbia.

**Sheena Omotola** works at Clear Channel Communications as traffic and billing manager for the Traffic Division.

**Steve Berman** is production representative at Film Finances Inc., one of the largest completion bond companies. They bond more than 100 indie films annually, with budgets ranging from \$1 million to \$60 million.

**Jackie Weissman** lives in Portland, O.R., where she works as an Avid editor and instructor at the Art Institute of Portland. She is editing "Loud," a doc about the rock 'n roll camp for girls in Portland.

**Issa Boulos** performed with the group he co-founded, Radio Maquam, at the Chicago World Music Festival in September. He's a part-time lecturer in the Department of Music at the University of Chicago and is finishing a CD with Turkish Kemence master Nermin Kaygusuz, entitled "Rif."

**Yusaku Mizoguchi** is currently writing and directing his first feature film and developing one feature documentary project while working as an editor at Tricoast Studios. He is a three-time Golden Trailer award nominee. He is also an action choreographer/stuntman. He performs Japanese samurai stage combat at various festivals on weekends. He is one of the founders of Rider Entertainment.

**Jennifer Edwards** is wardrobe supervisor for The Lookingglass Theater Co. in Chicago.

**Maryann J. Scarborough** is director of Little Feats Family Center in Chicago. She is pursuing her doctorate in organizational leadership at Argosy University.

**Melissa Long** does event planning, consulting and freelance graphic design.

**Eric Fisher** and his wife Sarah started a new business called E.S. Fisher Handcrafted Signs in Morris, IL. They specialize in custom decorative signs, window and storefront design, murals and displays.

**Kenshin Nawa** directs film and TV documentaries for a Tokyo for a major commercial film production company. His major area of expertise is corporate branding for commercials and creating documentaries that promote cultural subjects and humanitarian issues. His list of clients includes: Sony, Honda, Toyota, Japan Railroad, NTT, Nesle, Mori buildings, Eisai, Pfizer, GlaxoSmithKline, Warner-Lambert, Toshiba, Meiji Insurance, Axa Insurance, Hanover Exposition, China Mobile and CCTV. One of the episodes he directed for the TV Asahi documentary series "Paradise of Life" hit an "all time high" audience rate in 2001. Currently he is working on projects for Lexus and NTT communications.

## '99

**Susan Fore** works for Turner Broadcasting, where she's senior coordinator in the broadcast operations center for Cartoon Network, Boomerang and Turner Classic Movies.

**Jennifer Zaboth** is a freelance copywriter specializing in the not-for-profit sector. She's also an actor with a recent role in Simple Theaters Production's first performance of Shel Silverstein's "The Devil and Billy Markham."

**Jeff Gillette** is owner of False Hurrah multimedia, specializing in video, animation and CD Roms.

**Alexandra Hischen-Dombrowski** worked as an interior designer specializing in space planning for the General Service Administration. Now she's full-time mom to son Luca Falko.

**David Ham** joined the Navy, where he's a journalist and new crew member of USS Warp out of Norfolk, VA.

**Zach Hubeck** is marketing coordinator for a wireless distribution company in West Chicago, IL., and missing the good old days of CCC.

**Herb Jackson's** (M.F.A.) Vietnam story, "A Kill-Tale," was selected for inclusion in Chicago Works: A New Collection of Author's Best Stories. Jackson wrote the story as part of his master's thesis, and it originally appeared in Hair Trigger 18.

## '00

**James Azrael's** band Court Jester has a new album with Cellar Records and appeared at the Wizard World 2003 comic convention in Rosemont, IL. (click on image to see enlarged photo)

**Kristin Weber** graduated with a Master in Fine Arts in Editing from AFI and is heading back to Chicago to direct a movie she wrote. She wants to eventually pursue her Ph.D. in film studies and help open up the film community to women and Hollywood outsiders.

**Seneca Coley** received her M.S. in Integrated Marketing and Communications from Roosevelt University. She's a substitute teacher who writes and produces hip-hop.

**Darlene Curcio-Elisbury** (M.F.A.) teaches writing at Rock Valley College in Rockford, IL., and moonlights as a script consultant for Sorelosers, Inc. She's writing a novel and non-fiction racehorse stories, scheduled for 2004 publication in the New York Stallion Registry.

**Krystal Morris** is reporter/producer and weekend anchor for WMBD-TV in Peoria, IL.

**Michael Black** (M.A.) is author of "A Killing Frost," due to be released in paperback. His second novel, "Windy City Knights" will be published in March 2004.

**Cecile Gallot** is out in L.A., freelancing as a makeup artist for print, music videos and film.

**Venita Griffin** is launching two indie projects: an e-zine entitled "Midwest Edge" that highlights the works of Midwest artists and a line of jewelry. Find her at [www.mwedge.com](http://www.mwedge.com).

**Kristin Webster** got her Master's from the American Film Institute graduate program for editing. She now heads back to Chicago to direct a feature she has written. Ever the student she plans to move to the U.K. to pursue a Ph.D. in film studies. Her main goal is "never to stop educating myself, and to help open up the film community to both female filmmakers and those outside the Hollywood circuit."

## '01

**Sabina Ghebremedhin** is producer of the "Brooke and Jill Show" on WZZM-FM ABC Radio in Chicago. She also freelances for ABC News Network Midwest Bureau, working on stories for "World News Tonight" and "Good Morning America."

**Alison Fancher** wants to attend law school this year and enter government or not-for-profit work.

**Qween Roy-Wicks** is directing "Wives," written by CCC's Alexa Pride. "Wives" opens at the Dusable Museum in October and moves to the Duncan YMCA. Qween teaches in CCC's Senior Seminar department.

**Megan Lawless** works in the legal department of the motion picture division at Paramount.

**Regina Willis** is a paralegal with Katz Friedman Eagle Eisentetien and Johnson.

Vegas alumnus **Michael Monahan** works in production with Fox 5 KVVU News. He says he's been using the alumni business directory to meet and chat with other alumni. For info on being part of the directory, go to [www.colum.edu/alumni/network.htm](http://www.colum.edu/alumni/network.htm).

**Ross Williams** is the Audience Associate for "The Sharon Osbourne Show."

## '02

**Renee Bajek** interned for and was hired as a graphic designer for WLS-TV, ABC 7 in Chicago. She works on print ads, news animations, promos and news graphics.

**John Kula** is living in L.A. and looking to produce his comedy, "Grateful Dreads," about life in a headshop.

**Robyn Adams** works in post as an editorial assistant on "21 Grams."

**Therese Thompson** is a retail slave at Walgreens, where she's worked for more than 10 years. Her dream is to get into design and advertising.

**Paula Kucharski** moved to L.A. and became an assistant to director Len Wiseman, working on Lakeshore Entertainment's upcoming film "Underworld."

**Shundrey C. Patterson** is sales manager in the retail division of Circular Wireless out of Ft. Myers, FL.

**Tim Jennings** is a writer's assistant for "The Man Show."

**Shannon Rose Sullivan** is a singer/songwriter/guitarist and performs in her band "The Spring." She released her debut album on her Navillus Records, her own label.

**Joseph Ebeling** is state director of communications and marketing for the March of Dimes Greater Missouri Chapter.

**Renee M. Anthony** is AV tech at Fast Channel Network in Chicago.

**Daniel J. Pico's** student film about WWII, "Two Days in Limbo," was accepted into Indie Fest Chicago.

## '03

**Natalie Schab** is events coordinator in the sales department of Restaurant Development Group. She does party planning and events for all the Bar Louie's in Chicago and Nick and Tony's in Cleveland, Omaha and Cincinnati.

**Elijah Lichtman** is producing a cable access show called Kowbaka. He's also working on admission to the JETT program, where he will teach English to Japanese high school students in Japan.

**Melanie Ramsay** is a studio crew member at CLTV.

**Mia Zifkin** is moving to New York City to begin her theater career.

**Tommy J. Bradford** is an archivist at Playboy magazine and gets to look at nude women all day. Not even that can deter him from his dream of performing saxophone, which he's done on studio projects both locally and nationally.

**Vincent Williams** is the founder of the Black Theater Alliance/Tra Aldridge Awards, which honors African-Americans in the performing arts. This year's ceremony took place at the Hyatt Regency McCormick Place in Chicago.

New grad **Ricardo De La Cruz** is rounding out his resume. He starred in the Peoria Players Summer Youth Theater production of "Once on This Island."

**Nicholas Krebill** hitchhiked the West Coast for three weeks and got inspired to improve community-building and raise environmental consciousness in Chicago.

## In Memoriam

**Mary Catherine Jewel Lombardo**, who attended Columbia in 1983 and was employed by the college in its admissions office, died on Nov. 12 after a long struggle with MS. Delores Lombardo, Mary Catherine's mother, said Mary Catherine battled the disease for eight years and "was a fighter to the end, never complaining about a thing." Mary Catherine was 53.





## EARN EXTRA MONEY THIS HOLIDAY SEASON WITH UPS!

### Now Hiring, SEASONAL PART-TIME PACKAGE HANDLERS

- Earn \$8.50 per hour, with potential for permanent job placement in the New Year
- Consistent Work Schedule
- Weekly Paychecks
- Weekends & Holidays Off



Permanent, Part-Time  
Package Handlers receive  
as much as **\$23,000\***  
in College Financial Assistance.  
Find out how you can qualify.

**ADDISON**  
100 S. Lombard Road  
(Army Trail & Lombard Rds.)  
Ph: 630-628-3737

**NORTHBROOK**  
2525 Shermer Road  
(Shermer & Willow Rds.)  
Ph: 847-480-6788

**PALATINE**  
2100 N. Hicks Road  
(Hicks & Rand Rds.)  
Ph: 847-705-6025

To inquire about Seasonal, Part-time Package Handler  
opportunities, please call our facilities direct  
or call our 24 hour jobline at:  
**1-888-4UPS-JOB • Access Code: 4417**

**Need Holiday Cash?**  
Seasonal Delivery Driver Helper opportunities begin soon.  
Work in your neighborhood. For more information, contact  
UPS today!

\*Program guidelines apply.  
[www.upsjobs.com/chicago](http://www.upsjobs.com/chicago)  
Equal Opportunity Employer



**GOT AN IDEA  
FOR A STORY?**

city beat    commentary    a&e    campus

# Underground Cafe

600 S. Michigan - Basement  
Mon. - Thurs. 8-6, Fri. 8-3

### this week's specials:

**Cream of Potato Soup in a Bread Bowl** optional bacon, cheddar, green  
onion served with pretzels **\$3.75**

**Breaded Cod Sandwich** tartar sauce, cole slaw served w/ potato chips **\$4.00**

**Cheese Steak Panini** peppers, onions, mozzarella cheese served with  
potato chips **\$4.00**

### Soups:

Monday - Southwestern Chicken Vegetable, Tuesday - Cream of Artichoke,  
Wednesday - Split Pea and Ham, Thursday - Cheddar Broccoli

# ★ COLUMBIA COLLEGE 22-YEAR-OLDS SET GOALS ★ THIS 22-YEAR-OLD PREVENTS THEM

## Chicago Blackhawk Student Promotion

Students who present their current college or high school photo ID at the United Center Box Office within three hours of game time will receive **one \$15 seat for \$8.**

Offer good for all regular-season home games, based upon \$15 seat availability.

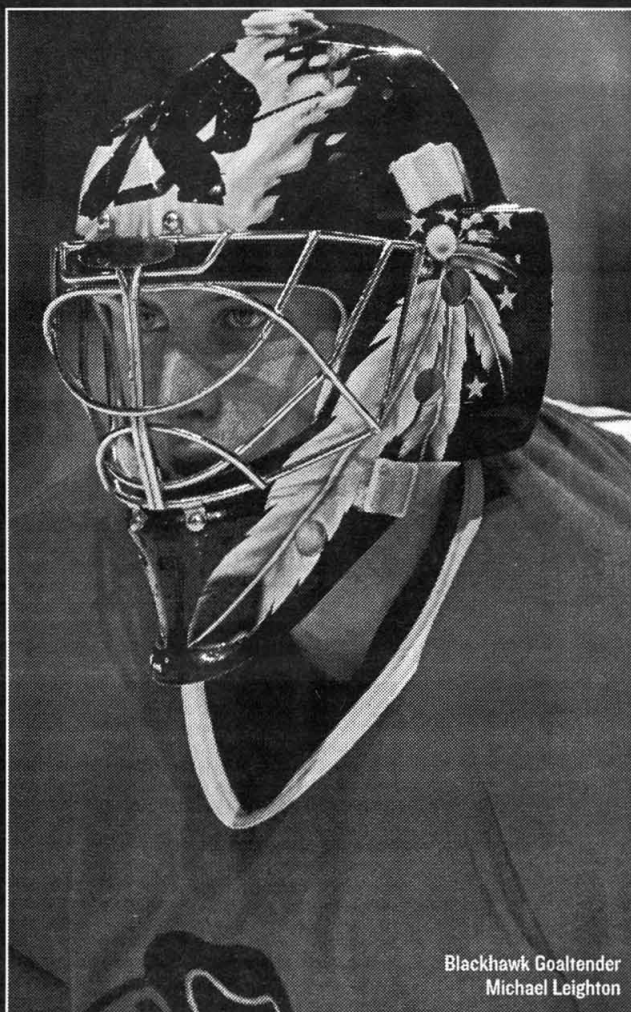
Individual Game Tickets

# 312 559-1212

United Center Box Office Hours:

Mon.-Sat. 11am-6pm

**chicagoblackhawks.com**



Blackhawk Goaltender  
Michael Leighton

## UPCOMING HOME GAMES

### DECEMBER 2003

SUN	MON	TUES	WED	THUR	FRI	SAT
	1	2	3 7:30	4	5	6*
			BUF			
7 6:00	8	9	10	11 8:00	12	13
PHX				DET		
14 8:00	15	16	17	18	19	20
DAL						
21 8:00	22	23 7:30	24	25	26 7:30	27
N.J.		STL			CBJ	
28 8:00	29	30	31 7:30			
DET			VAN			

### JANUARY 2004

SUN	MON	TUES	WED	THUR	FRI	SAT
				1	2 7:30	3
					S.J.	
4 8:00	5	6	7	8 7:30	9	10
EDM				CGY		
11 7:00	12	13	14	15	16	17
COL						
18 6:00	19	20	21	22 7:30	23	24
L.A.				CBJ		
25	26	27	28	29	30	31

### FEBRUARY 2004

SUN	MON	TUES	WED	THUR	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11 7:30	12	13	14 2:00
			NSH			BOS
15 2:00	16	17	18	19 7:00	20	21
WSH				S.J.		
22 2:00	23	24	25	26	27 7:30	28
STL					CBJ	
29 2:00						
FLA						

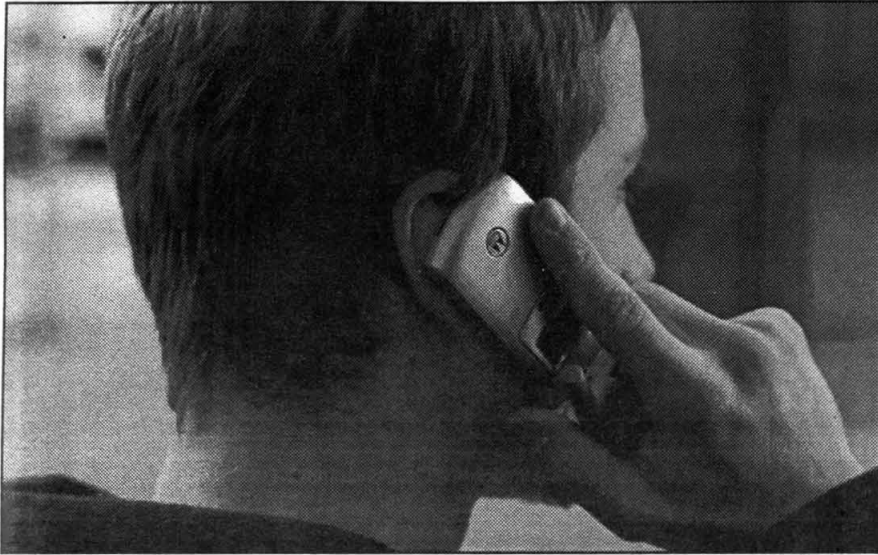


# Blackhawk Hockey

## LIVE FROM CHICAGO



# 'Wireless emancipation' prompts cell marketing



Andrew J. Scott/The Chronicle

Landlines can now be turned into your new cell phone number under the new federal law.

By Bruce Meryerson  
Associated Press

NEW YORK (AP)—Phone company ads proclaimed "Bring your number up to speed" and "Your number on America's best wireless network" as new rules went into effect Nov. 24 letting consumers switch cell phone service without switching their phone numbers.

The long-awaited rule change, which some call "wireless emancipation," has set off a marketing blitz by cell phone companies, fearful of losing their customers and anxious to snare new ones from rivals.

Forecasts vary, but millions of cell users are expected to switch wireless services over the next year now that they can do so without the hassle of losing their phone numbers.

"We're seeing some survey data that suggests some 21 percent of the population with cell phones may be interested in doing that," the chairman of the Federal Communications Commission, Michael Powell, said on CBS' "The Early Show."

"You can already see carriers competing very aggressively to get those new consumers," he said.

The nation's two biggest

providers, Verizon Wireless and Cingular Wireless, reported brisk activity at stores and on sales phone lines.

The new federal regulations also allow consumers to move their home landline phone number to a cellular phone.

TSI Telecommunication Services Inc., a company that serves as intermediary for the process of switching from one company to another, brought on 200 additional workers to handle the expected workload.

"We've heard estimates as high as nine million on day one," TSI spokeswoman Helen Harris said. "We believe it will be more in line with one million, and we have engineered our systems to handle more than the anticipated volumes."

But if the number of requests approaches millions, she said, "It's reasonable to expect some hiccups on day one with an implementation of this magnitude."

Carriers such as Verizon Wireless and T-Mobile hired hundreds of people to deal specifically with the new rules.

Although the FCC has set a target of two and a half hours for cell carriers

to complete the transfer of a number to a rival, experts and most of the companies say the process is likely to take at least a day at first. The number transfer from a landline to a cell phone will take about four business days, Powell said.

"We'll be a heck of a lot better at this on Dec. 30 than on Nov. 30," said Howard Waterman, a Verizon spokesman.

Martin Dunsby, an analyst with the consulting firm inCode Telecom Group, said that it could take weeks before the process is "seamless and speedy" and that problems will persist much longer.

Powell advised consumers who are considering changing carriers to compare services.

"There's going to be a dizzying array of choices here," he said.

Cell phone users also need to review their current contracts to be prepared for any fees that may be charged for getting out of service contracts early.

The process to change companies is easy, Powell said. "You just contact the new carrier you want to switch to and they're responsible for handling the rest."

## CTA subway to be made cell friendly

By Lisa Balde  
Associate Editor

The Chicago Transit Authority is one step closer to providing cellular phone service to riders while they're underground.

According to Robyn Ziegler, a CTA spokeswoman, the CTA recently finished installing a wire infrastructure in the O'Hare Blue Line subway that will eventually allow riders to talk on their cell phones in underground tunnels and passageways.

The installation completes the first leg of phase one in the CTA's initiative to offer underground cell phone access to customers, she said.

In March, the CTA approved an \$11.2 million contract to install a "state-of-the-art wireless telecommunications system" within its subway system, according to a

March 5 press release. Aldridge Electric Inc., based in Libertyville, Ill., won the contract to design, install and test the system, the statement said.

The network installation began in the spring and is running on schedule, according to Ziegler.

She said Aldridge Electric plans to test the completed wiring this month. Once testing is complete for the O'Hare line, installation will resume for the rest of the CTA's 11.4-mile subway system.

No final dates have been set for the entire project's completion.

After Aldridge Electric finishes installing the infrastructure and wiring and concludes testing those elements, the CTA will solicit bids from cell phone companies that want to offer their services underground. Once all companies are in place, the CTA will implement and introduce the service to riders.

## Portability: What you need to know

Do not terminate your service with your existing carrier before initiating service with the new carrier.

Contact the new carrier, who will start the process by contacting your current carrier. You may request service from a new carrier at any time.

Be aware you are obligated to pay any early termination fees you may have under your existing contract and any outstanding balance owed to your old carrier. Review your existing contract to determine what fees or charges apply. However, once you request service from the new carrier, your old carrier may not refuse to move your number, even if you owe money for an outstanding balance or termination fee.

The Federal Communications Commission does not regulate the rates of wireless service providers because the wireless industry is very competitive. In most areas, consumers

have many options available for service providers and wireless plans. Competition brings the lowest options for consumers.

Carriers are allowed to charge a fee to recover their "porting" or transfer costs. Carriers may or may not choose to charge a fee and their fees may vary. If they do charge specific fees, the fees cannot exceed their porting costs.

Even if carriers decide to charge for wireless local number portability, they may not refuse to transfer to another service provider because a consumer has not paid a porting fee.

Additionally, some carriers may choose to pay the old carrier's costs of porting the benefit of their new customers. Ask your new carrier whether it has a policy of paying or reimbursing these charges.

—Federal Communications Commission

## Cell phones *Continued from Back Page*

health club chain, restricted the use of cell phones from its locker rooms.

Since then, the trend has spread to American soil where the rapid growth of technology threatens to bring invasion of privacy issues, as described in a September 2003 Washington Post article.

Dave Wendelberger, 21, a Roosevelt student who uses the school's gym, sees camera phone bans as excessive, although, he said, it could be safe to post warnings for camera phone users in larger gyms.

"I think people have the common sense not to abuse that phone technology," Wendelberger said.

YMCAs, like fitness centers, have also become aware of the privacy issues concerning camera phones.

"Our [intention] was to consider banning camera phones and what steps should be taken on cell phones in general," said Arnold Collins, associate director for media relations for YMCA of the USA.

Because all YMCAs are independent of the national office, each has its own separate policies, yet Collins said that Y Services Inc., the YMCA's insurance provider, developed a prototype warning sign for YMCAs based in Maryland.

The sign makes people aware that some cell phones now come equipped with built-in cameras. All YMCA guests are encouraged to keep an eye out for cell phone users who could be unassuming camerapersons.

The warning sign also reads, "Anyone caught taking inappropriate pictures of another person without their permission and knowledge will be prosecuted to the full extent of the law by the YMCA of Central Maryland and may lead to the termination of their membership."

Nicole Renn, public relations director for the YMCA of Metropolitan Chicago, said that all of Chicagoland's 36 YMCAs have taken it upon themselves to protect their guests based on this new advancement in technology.

The YMCA of Metropolitan Chicago's collective policy considering cell phones and cameras has always been that no pictures can be taken within the YMCA without permission from the director and cell phones are not allowed in any of the fitness areas or locker rooms.

"If a member needs to be on call," Renn said, "they can register at the desk."

No incidents involving camera

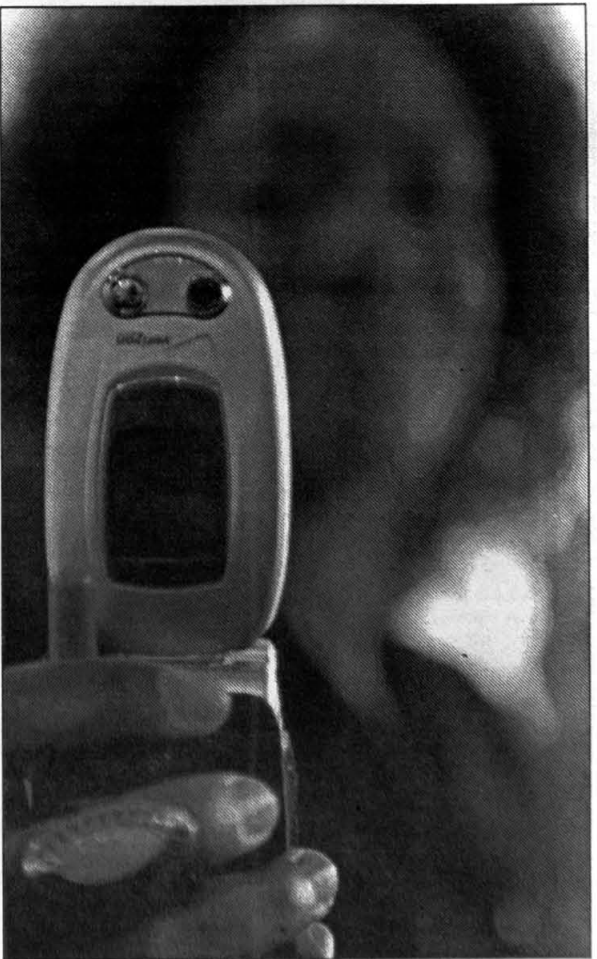
phone-toting peeping Toms have been reported, but this policy has since been expanded to ban the devices entirely from Metropolitan Chicago YMCAs, protecting adults and children alike.

Both Dunford and Wendelberger feel that such strict policies on camera phones are unnecessary and suggest that posting warning signs would be a much more acceptable way to go about combating the camera phone insurgency.

"Technology is constantly advancing," Dunford said, "You can't ban all forms of video and technology."

Dubose suggests making the photography function more obvious to surrounding persons. While camera phones do emit a slight noise when a picture is taken, Dubose thinks a louder sound, such as a beep or a buzz, would be sufficient to make people in the vicinity of the photographer aware that a photo has been taken.

Whether or not this pattern of camera phone bans will have an effect on vendors' businesses is still a question, but Dunford's outlook is simple and optimistic: "People are always looking for cutting edge new things."

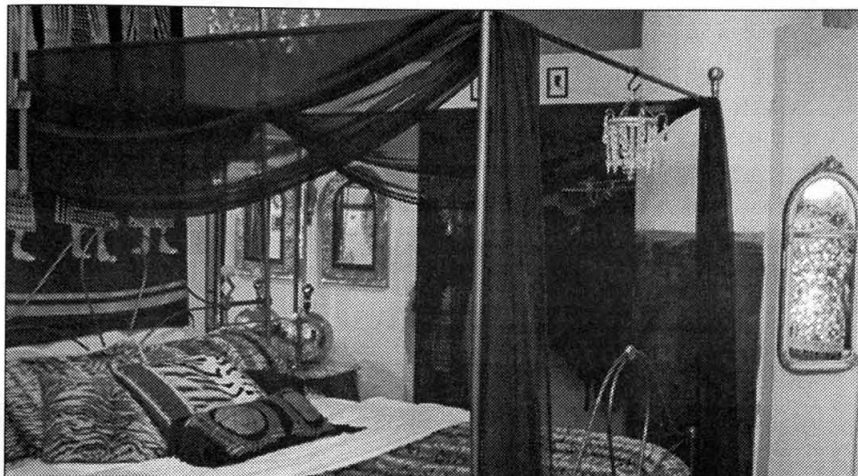


Andrew J. Scott/The Chronicle

Valeria Hemingway, a photography major, uses camera phones.



# HPRN offers lofty experience



Andrew J. Scott/The Chronicle

Jennifer Lincic's loft is one of a dozen opened up to the public during the sixth annual Loft Walk.

**By Jennifer Golz**  
City Beat Editor

More than a dozen South Loop residents will open their homes to total strangers as part of the sixth annual Loft Walk, on Dec. 7. Sponsored by Historic Printers' Row Neighbors, the self-guided tour will showcase lofts with styles ranging from contemporary to classic, all with varying themes.

"I live in the transportation building [600 S. Dearborn St.] which has 250 units. That's 250 different ways of decorating the same space," said Paulette Boyd, the Loft Walk committee chair. "There's so many different ways of interpreting space, and the quality [of the lofts shown] has always been very high."

Jennifer Lincic said her loft has been described as Disneyland because of her eclectic taste and jungle-themed home.

"I've always liked the jungle theme," Lincic said. "And I love hot weather because we don't get much of [it] here in Chicago, so I thought I'd bring it in until I can move to warmer weather."

Lincic's loft, at 801 S. Wells St., is a large open space with a lot of greenery and leopard and zebra prints throughout.

"My dining room has been described as an arboretum because of the seven huge hanging plants; it gives a tropical feel to it," Lincic said.

"We need lofts with the 'wow' factor," said Boyd, whose loft was shown three years ago. "We try to get new lofts every year—we try to keep it fresh so people see new buildings and new ways people create their homes in the South Loop."

"The home is the most important space I occupy and I like to think of that in the same way for other people," said Kay Garvey, whose Dearborn Tower concrete-loft will also be shown at this year's event.

Dearborn Tower, 1530 S. State St., which used to be Beatrice Foods Cold Storage, offers unobstructed views from its floor-to-ceiling windows.

Garvey chose the loft because it reminded her of the views she left behind when she moved from Colorado.

"Instead of the natural landscape of the mountains, I have the magnificent man-made view of the city's skyline," Garvey said.

Garvey, a former art dealer, has left her walls shades of white in the past and let the artwork speak for itself. However, in her new home she has decided to experiment with color.

The kitchen, living and dining room walls are painted in a latte or creamy brown color; the office is in a sage color; and the smallest room, the bedroom, is in a black-green color.

"[The bedroom] is a small room, and a lot of people would not have done it that way," Garvey said. "But I wanted it to be darker at night because of the ambient light from the cityscape."

Given her past, Garvey has a lot of artwork from artists she previously represented. Some of the artwork types included are abstract, representation, contemporary, construction,

large canvas and works on paper.

Most participants of the Loft Walk have viewed other lofts in previous years.

The Loft Walk started as a response to surrounding neighborhoods' garden and terrace walks. It provided a vehicle for homeowners to show off their individual styles and unique décor.

"The Loft Walk is a great fund-raiser that shows the quality of homes in the area and provides a means for the [HPRN] organization to show off the historic areas of Chicago," Boyd said.

Tickets are still available for this year's event and can be purchased for \$15 (\$10 for students and seniors) in advance at Sandmeyer's Bookstore, 714 S. Dearborn St.; Prudential Preferred Properties, 725 S. Dearborn St.; Prairie Avenue Bookshop, 418 S. Wabash Ave.; Printers Row Pharmacy, 721 S. Dearborn St.; Glessner House Museum, 1800 S. Prairie Ave.; and on

the HPRN's website, [www.hprn.org](http://www.hprn.org). Tickets on the day of the event can be purchased for \$20.

The Loft Walk will kick-off at the Dearborn Station, 47 W. Polk St., at 11 a.m. A free trolley will run in a loop throughout the day at the various loft stops from noon to 5 p.m.

Loft Walk participants will receive a map of the homes as well as a map of the South Loop with a suggested route, highlighting the trolley stops. The map will include key features about the individual lofts as well as historical significances of some of the featured buildings.

HPRN is a nonprofit organization dedicated to the preservation and awareness of landmark neighborhoods and buildings in the South Loop.

For more information about the Loft Walk or HPRN, visit [www.hprn.org](http://www.hprn.org) or call (312) 409-1700.

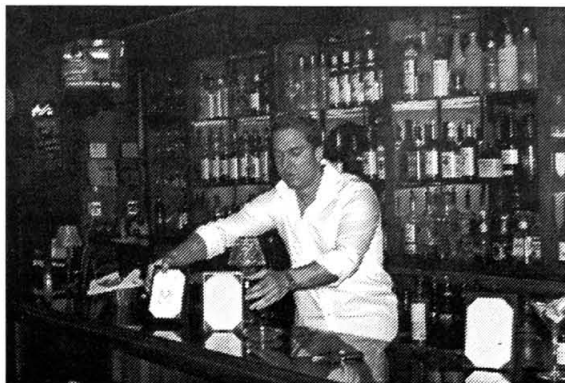


Andrew J. Scott/The Chronicle

With seven large hanging plants and an extensive collection of lamps, Lincic's loft has been described as Disneyland.

# Manhattan's mixes it up

○ South Loop destination offers convenient alternative to downtown clubs



Charles Kushner/The Chronicle

Manhattan's owner Andrew Marini, above, along with brother Alex and Matt Bowman, are creating an atmosphere for the younger South Loop residents, including Columbia students.

**By Tawney Saylor**  
Staff Writer

With all of the exciting nightlife Chicago has to offer, the South Loop is often overlooked as an entertainment destination. However, just a few blocks away from Columbia lies Manhattan's, a place that bar owners call the "hidden treasure of the South Loop."

Manhattan's, a two-story bar located at 415 S. Dearborn St., is open seven days a week and features an extensive liquor and martini list, a food menu that includes pizzas, paninis and other sandwiches, and DJs spinning music on the weekends.

Co-owner Alex Marini, 25, said the bar has "a relaxing atmosphere, good ambience and great prices." It offers an ideal location for students to "sit back, enjoy a few drinks and catch up on homework during the week," he added.

Marini and his twin brother Andrew are no strangers to the bar scene. Originally from Florida, the pair have been mixing martinis from coast to coast for almost seven years. Since taking ownership of Manhattan's last year, the duo, along with partner Matt Bowman, has completely renovated the site from floor to ceiling.

A wood floor and lighting system have been installed, and a new upstairs bar area is expected to be completed in February. The upper level of the bar will hold pool tables and offer special packages for private parties, such as three hours of open bar for \$20 a person.

"We want people to know that things have changed," Marini said. "Based on customer feedback so far,

I think we've succeeded in bringing freshness to this bar."

Marini said he hopes the improvements will attract a larger audience and give the bar a "younger feel." There are some students that come in from nearby law schools, he said, but the crowd is primarily made up of middle-aged businessmen who frequent the bar after work.

Marini predicts that when the new "superdorm" opens in the South Loop next year, which will house students from Columbia, DePaul and Roosevelt universities, Manhattan's will see more interest from college students.

"When all of those kids are staying in the area, it will be a different ballgame," he said. "A lot of bars will cater to them, including Manhattan's, and that will open up a lot of business for us."

Other bar owners in the South Loop, including Brad Barnes, owner of Buddy Guy's Legends at 754 S. Wabash Ave., said the area is continuing to expand its nightlife options.

"There seems to be a shortage of places to go in the South Loop, but the area has definitely been developing lately," Barnes said.

"People tend to go toward the Gold Coast when they are looking for a place to hang out," Marini said, "but they don't realize they have the perfect option sitting right front if them."

The bar features live music on Wednesdays and DJs on Thursdays, Fridays and Saturdays. There are drink specials available throughout the week, including \$2 bottles on Mondays, \$3 paninis on Thursdays, and \$4 house wine on Wednesdays.

For more information call (312) 957-0460.

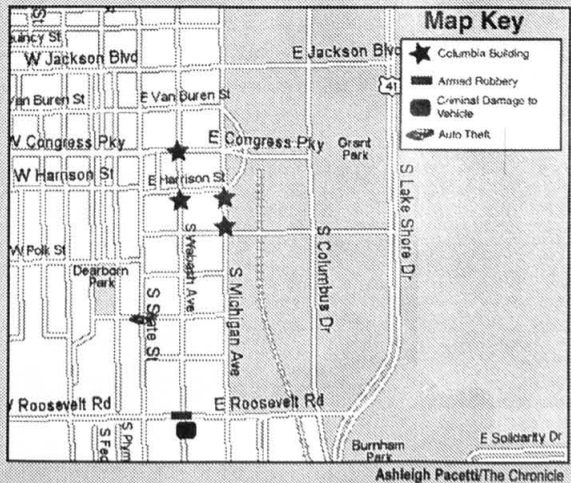


◆ An armed robbery occurred in an alley in the 1200 block of South Wabash Avenue Nov. 9 at 11:20 p.m. No one was taken into custody in connection with this incident.

◆ Criminal damage to a vehicle was reported Nov. 9 at 6:30 p.m. The vehicle was parked in a nonresidential parking lot in the 1200 block of South Wabash Avenue. No one was taken into custody as a result of this incident.

◆ A motor vehicle theft was reported Nov. 10 at 3:45 p.m. from a nonresidential parking lot in the 900 block of South State Street. No one was taken into custody in connection with this incident.

—Compiled by Jennifer Golz



Ashleigh Pacetti/The Chronicle



## YMCA bans cell phone cameras

○ Health club officials are concerned about locker room privacy issues

By Jeff Danna  
Staff Writer

The typical gym locker room, a private haven for sweaty athletes, may now double as the unlikely setting for a steamy photo shoot.

But the models are not professionals; they are unsuspecting health club patrons. And the photographers are armed with only a cellular phone.

Camera phones—cell phones that double as miniature cameras—are the cause of concern among fitness club managers across the country who wish to protect their members' privacy.

The concept behind the camera phone, said Joe Dunford, a Sprint PCS representative who works at Sprint in Marshall Field's, is similar to that of a standard digital camera: The operator simply points the device at a subject, clicks a button, and in an instant is staring at a digital replication of the scene at hand.

However, the key difference between the digital camera and the camera phone is the nature of how they can be used.

The digital camera is generally a bulky piece of equipment, difficult to conceal when it comes to spying on locker room neighbors. It draws immediate attention to itself when a picture is taken, as the photographer assumes the I'm-taking-a-picture position: camera at eye level, one hand to steady it, a finger on the trigger.

At first glance, the camera phone appears to be an ordinary cell phone: compact with a flip-up display and probably even a little holster so the carrier can draw it from his or her hip at the drop of a hat (or, in this

case, the piercing ring of an incoming call).

It's so handy, in fact, that while the operator of the phone is staring studiously at the display, seemingly reading a text message or playing a video game, he or she could actually be snapping a candid thumbnail picture of that guy in the locker room shower or even you, as you change out of your gym clothes at the next locker over.

With the picture stored on the phone, the user then has the option of deleting or saving it. Should he or she choose to hang onto the picture, it can be transferred to a personal computer where the photographer can digitally alter the image or even post it on the Internet for millions of eyes to observe.

For Columbia students who take advantage of the gym facilities at Roosevelt University's Marvin Moss Student Center, 425 S. Michigan Ave., Ronisha Dubose, the gym's program coordinator, said the gym has not yet instituted a camera phone policy.

However, even though the gym has no policy on cameras, cell phones or camera phones, Dubose believes placing restrictions on the use of camera phones in locker rooms is a good idea.

"It's an invasion of privacy," Dubose said, "but, also, to take a picture of [someone] naked is just creepy."

According to a January 2003 article on technology news site SiliconValley.com, the cell phone in the locker room debacle originated in Hong Kong, where Physical, a

See **Cell phones**, Page 34

## Disney and the holidays



Heather Morrison/The Chronicle

Chicago's holiday season began with the 12th Annual Magnificent Mile Lights Festival Nov. 22. Mickey Mouse and fellow Disney characters made their way down Michigan Avenue, lighting more than one million white lights from Oak Street to Wacker Drive. The parade was followed by a fireworks display at the Chicago River and Michigan Avenue.

## Rally supports Chicago's black and Hispanic youth



Andrew J. Scott/The Chronicle

Rev. Jesse Jackson's rally for the employment of Chicago's minority youths was cut short when the gathering crowd turned against him, questioning his agenda.

By Kwame Abasi Patterson  
Associate Editor

A Nov. 25 rally billed as a call to action for black and Hispanic youths was cut short after the crowd of more than 200 turned against some of the event's speakers, including Rev. Jesse Jackson.

The downtown rally, organized by Jackson's Rainbow/PUSH Coalition, brought more than 200 demonstrators to the John C. Kluczynski Federal Plaza to ask for more jobs for black and Hispanic youth.

But the cries for equal treatment were drowned out by a second group of counter-protesters including members of VOTE, or Voices of the Ex-offender.

A representative from the group raised questions about the validity of Jackson's and other black leaders' direction in the minority community.

"We've been coming out here for 30 years and nothing has happened," said Melvin Bailey, a spokesman for VOTE. "We're not being represented by these black leaders. We're being hustled," he said.

Sen. Barack Obama (D-Chicago) said he sympathized with the counter-protester message.

"I understand [the VOTE] protest," he said. "Too often there's a lot of

rhetoric and no substance. But today, leaders understand they cannot just feed the people words and get away with it," he said.

Yet others had an altogether different interpretation of the counter protesters.

"What we had today helped [President] Bush," said educational services consultant Peggy Ann Griffin. "He loves to see black folks split up. That's what they did during slavery."

Bush, it seems, was the group's one common enemy. The rally's speakers pointed to Bush as a key reason behind why an increasing number of minorities are out of work.

"We've been under oppression for four years," said Carol Moseley Braun, a former U.S. senator from Illinois and a current candidate for the 2004 Democratic presidential nomination. "George Bush must go if we want to [get] this country back. That's the answer."

State Sen. James T. Meeks (I-Chicago) said Chicago citizens must start at the local level in order to be heard nationally. He said Chicago's labor force is union-based, but all of the union's training facilities are in downstate Illinois.

"There's no union training for our youth in Chicago. Let's run these

unions out of town until they train people who live here to work here," he said.

Meanwhile, Alderman Joe Moore from the city's northwest side raised questions about the funding of the U.S.-led war in Iraq. Illinois has contributed \$1.3 billion so far—money that he said should have gone to schools and other domestic needs.

"This money needs to go toward our youth, not Bush's war," he said.

According to Denise Dixon, Rainbow/PUSH national field organizer, the noontime rally was sparked by recent statistics from Northeastern University's Center for Labor Market Study, which shows that 5.5 million Americans between the ages of 16 to 24 are unemployed and not in school. Dixon said more than 100,000 unemployed youth live in Chicago. Seventy percent are black or Hispanic.

"These kids have no hope nor future in job training and education. It's time to hold the city, county, state and federal government accountable," Dixon said. "We're calling for a state of emergency."

The study also cited that youth unemployment is at its lowest level since 1948, and currently there are no federally funded programs to address the issue.